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Yale Divinity School
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Education

Union Theological Seminary in the City of New York

Ph.D. in Theology, 2001

Dissertation: "His Sightless Eyes Looked Upward": The Hopes and Tragic Limits of Contemporary Black Evangelical Thought: A Reading of the Work of James Baldwin

Director: James H. Cone

M.Div., 1995

Thesis: Reading Howard Thurman through the Lenses of Pneumatology

Princeton University

A.B. in Politics (Program in Political Economy), 1992

Thesis: An Analysis of the Developments in the Theo-Political Thought of Martin Luther King, Jr.

Readers: Cornel West and Elisabeth Kiss

Teaching Experience

Yale Divinity School, New Haven, Connecticut

Assistant Professor of American Christianity

Fall 2009-Present

Dartmouth College, Hanover, New Hampshire

Assistant Professor of Religion

Fall 2003-Spring 2009

Rollins College, Winter Park, Florida

Assistant Professor of Religion

Spring 2002-Spring 2003

Instructor, Fall 2001

Union Theological Seminary, New York, New York

Teaching Assistant, "Introduction to Christian Theology I and II"

Fall 1997- Spring 1999

Publications

James Baldwin's God: Sex, Hope and Crisis in Black Holiness Culture, University of Tennessee Press, October 2003. xvi + 141 pp.

"Image a World: Howard Thurman, Spiritual Perception and American Calvinism," *Journal of Religion*, v. 81 no. 1 (January 2001) p. 78-97.

"From Exodus to Exile: Black Pentecostals, Migrating Pilgrims and Imagined Internationalism," *American Quarterly*, v.59 no.3 (September 2007) p. 747-767.

"'No Mystery God': Black Religions of the Flesh in Pre-War Urban America," *Church History*, v.77 no.1 (March 2008), p. 128-150.

"Fauset's (Missing) Pentecostals: Church Mothers, Remaking Respectability and Religious Modernism" in *The New Black Gods: Arthur Fauset and the Study of African American Religions* edited by Edward Curtis and Danielle Sigler, Indiana University Press, 2009

"The Burdens and Gifts of Black Evangelicalism: Baldwin and American Religion" in *A Historical Guide to James Baldwin*, edited by Douglas Field, Oxford University Press, 2010

"Church Mothers and Pentecostals in the Modern Age," in *Afro-Pentecostalism Black Pentecostal and Charismatic Christianity in History and Culture*, edited by Amos Yong and Estrela Y. Alexander, New York University Press, 2012

"Charm and Fire: A Review of Spike Lee's *Malcolm X*," *Christianity and Crisis*, v. 52 (January 4 1993) p. 434-7.

"'The End of the 'Black Church': New Directions in African American Religious History," *Church History*, v.78 no.3 (September 2009), p. 647-651. Review article.

Work in Progress

"We Grappled for the Mysteries": Black God-Talk in Modern America (Under Initial Review with Columbia University Press)

Scholarships, Awards and Honors

Junior Faculty Fellowship, Dartmouth College, Winter 2008

Selected as Coolidge Fellow for July Research Colloquium sponsored by Cross Currents: The Association for Religion and Intellectual Life, New York City, 2006

Louisville Institute (Lilly Endowment of Religion) Book Grant Recipient

For Work in Progress: *"We Grappled for the Mysteries": Black God-Talk in Modern America*, 2003-04
Selected for and Participant in Young Scholars' Program for the Center of the Study of Religion and American Culture, 2003-04
Daniel Day Williams Fellowship, Union Theological Seminary, 1997
Anne M. Bennett and John C. Bennett Fellowship, Union Theological Seminary, 1995
Presidential Scholarship, Union Theological Seminary, 1992-1995
Benjamin E. Mays Scholar, Fund for Theological Education, 1992-1995

Presentations

Church Mothers Defining Pentecostals in a Modern Age, Invited Presentation for African American Pentecostal & Charismatic Movements in the USA Colloquium, Virginia Beach, VA, Regent University, February 2008

Fauset's (Missing) Pentecostals: Church Mothers, Remaking Respectability and Religious Modernism, Invited Presentation for Conference on Revisiting Black Gods of the Metropolis: African American Religions in the Twentieth Century Indianapolis, IN, April 2007

"I am none of your nationalities": Black Pentecostals, Migrating Pilgrims and the Development of a Transnational Rhetoric Annual Conference of the American Academy of Religion, November 2006

Beyond Exodus: Black Migrations, God-Talk and Collective Identity Invited Presentation for Conference on Sex and Religion in Migration, Yale Institute of Sacred Music, Yale University September 2005

No Shame in the Flesh: Black Pentecostalism as Urban Religion Invited Presentation for Conference on Black Pentecostalism in Global Contexts Harvard Divinity School March 2005

Black "Folk-Spirit" in the Desert: The Birth and Shape of a Modern Religious Culture, American Studies Association Annual Conference November 2004

Dying in the Modern Desert: New Negroes, Dark Bodies, and the Makings of Modern Black Religion, Invited Presentation for African American Studies Spring Speaker's Forum, Northwestern University, April 2004

"Grappling with the Mysteries": New Negroes, the Nation of Islam and Modern God-

Talk
Southeastern Regional/American Academy of Religion
April 2003

The Whiteness of the Christian God and James Baldwin
Invited Presentation for Conference Celebrating the Publication of *Go Tell It on
the Mountain*,
Goucher College,
March 2003

“Take the Bible Way”: Charles Harrison Mason and the Development of Black
Pentecostalism as Biblical Magic,
Society of Pentecostal Studies
March 2002

Charles Harrison Mason and the 'Fanatics,'
Annual Conference of the American Academy of Religion,
November 2000

The Evangelical Impulse in the Fiction of James Baldwin,
Mid-Atlantic Regional/American Academy of Religion,
March 1996

Professional Societies and Service

American Academy of Religion
North American Religions, Steering Committee Member, 2006-10
American Studies Association
American Society of Church History