

MICHAL BETH DINKLER
ASSISTANT PROFESSOR OF NEW TESTAMENT
YALE DIVINITY SCHOOL

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EDUCATION

HARVARD UNIVERSITY

Th.D., New Testament and Early Christian Studies

GORDON-CONWELL THEOLOGICAL SEMINARY

M.Div. (summa cum laude)

OXFORD UNIVERSITY

Certificate in Theological Studies

FULLER THEOLOGICAL SEMINARY

Graduate Coursework

STANFORD UNIVERSITY

M.A., English Literature

B.A., English Literature

Concentration: Nineteenth-Century British Literature

Minor: Psychology

PUBLICATIONS: MONOGRAPHS

Literary Theory and the New Testament (working title) (Anchor Bible Reference Series; New Haven: Yale University Press, forthcoming).

Silent Statements: Narrative Representations of Speech and Silence in the Gospel of Luke (BZBW; Berlin: Walter de Gruyter, 2013).

PUBLICATIONS: PEER-REVIEWED JOURNAL ARTICLES

“Building Character on the Road to Emmaus: New Testament Characterization in Contemporary Literary Perspective” (under review).

“Acts of Interpretation: Acts 8.26-40 and Ancient Narrative Pedagogical Scenes,” *New Testament Studies* (forthcoming 2017).

“Narcissus Has Been With Us All Along: Ancient Stories as Narcissistic Narratives,” *Frontiers of Narrative Studies* (forthcoming 2017).

“Rhetorical Studies,” *Brill Research Perspectives in Biblical Interpretation* (forthcoming 2017).

“New Testament Rhetorical Narratology: An Invitation Toward Integration,” *Biblical Interpretation* 24 (2016): 203-228.

“Suffering, Misunderstanding, and Suffering Misunderstanding: The Markan Misunderstanding Motif as a Form of Jesus’ Suffering,” *Journal for the Study of the New Testament* (2016): 1-23.

“Reading Power(s) and Potential(s) in Jesus’ ‘Triumphal Entry’ (Luke 19:28-40),” *Review & Expositor* 112 (2015): 525-41.

“Stories, Secular and Sacred: What’s at Stake?” *Religion and Literature* 47 (2015): 53-60.

“The Thoughts of Many Hearts Will be Revealed: Listening in on Lukan Interior Monologues,” *Journal of Biblical Literature* 133 (2015): 371-97.

“Silence as Rhetorical Technique in Luke 14.1-6,” *Perspectives in Religious Studies* 40 (2013): 337-348.

“Telling Transformation: How We Redeem Narratives and Narratives Redeem Us,” *Word & World* 31 (2011): 287-96.

“Sarah’s Submission: Peter’s Analogy in 1 Peter 3:5-6.” *Priscilla Papers* 21 (2006).

“Cloistered Redemption: Exploring the Effects of Asceticism on Women in the Fourth Century C.E.” *Priscilla Papers* 19 (2005).

“Speaking of Silence: Speech and Silence as a Subversive Means of Power in Jane Austen’s *Sense and Sensibility*.” *Persuasions* 25 (2004).

PUBLICATIONS: CONTRIBUTIONS TO EDITED VOLUMES

“*,” *Anatomies of the Gospels and Early Christianity*, ed. Paul Anderson, Mikael Parsons, Elizabeth Struthers Malbon (Leiden: Brill, forthcoming 2018).

“‘They Went on Their Way Rejoicing’: Reading Joy in Luke-Acts,” *Mixed Feelings and Vexed Passions in Biblical Literature: Emotions of Divine and Human Figures in Interdisciplinary Perspective*, ed. F. Scott Spencer (Atlanta: SBL, forthcoming 2017).

“Christological Characterization: Narrative Christology in the Gospel of Luke,” *Untitled Festschrift for François Bovon* (Tübingen: Mohr Siebeck, forthcoming 2017).

“‘Narratological Jesus Research: An Oxymoron?’” *Jesus, quo vadis? Entwicklungen und Perspektiven der aktuellen Jesusforschung Conference Proceedings* (Biblich-theologische Studien; Neukirchen-Vluyn: Neukirchener Verlag, forthcoming 2018).

“The Gospel of Luke,” *The Reception of Jesus in the First Three Centuries*, ed. Helen Bond, Jens Schröter, Chris Keith (London: Bloomsbury T&T Clark, forthcoming 2017).

“Rhetorical Narratology,” *Oxford Handbook of New Testament Rhetoric* (Oxford: Oxford University Press, forthcoming 2017).

“Genre Analysis and Early Christian Martyrdom Narratives: A Proposal,” *Sybil, Scriptures, and Scrolls: John Collins at Seventy* (JSJ Supplements; Leiden: Brill, forthcoming 2016).

“Imagery, Gendered: Gospels,” *The Oxford Encyclopedia of the Bible and Gender Studies*

(Oxford: Oxford University Press, 2014), 372-78.

“The Acts of the Apostles,” *The Fortress Commentary on the New Testament*, ed. Margaret Aymer, Cynthia Briggs Kittredge, David A. Sánchez (Minneapolis: Fortress Press, 2014), 327-364.

PUBLICATIONS: BOOK REVIEWS

Review of Raj Nadella, *Dialogue Not Dogma: Many Voices in the Gospel of Luke* (T&T Clark, 2011) in *Biblical Interpretation* 21.3 (2013): 416-433.

Review of Bruce W. Longenecker, *Hearing the Silence: Jesus on the Edge and God in the Gap – Luke 4 in Narrative Perspective* (Wipf and Stock, 2012) in *Review of Biblical Literature* http://www.bookreviews.org/pdf/8563_9386.pdf.

PUBLICATIONS: POPULAR (Recent Selected)

“1-2 Thessalonians, Introductions and Reflections,” *The Common English Bible Women’s Bible* (Nashville: Common English Bible, forthcoming 2016).

“Reading Wars: What Christian Debates Are Really About,” *Reflections: A Magazine of Theological and Ethical Inquiry from Yale Divinity School* (Fall 2015).

“‘Golden-Mouth’ the Silver-Tongued: The Rhetorical Strategies of John Chrysostom.” *Journal of the American Academy of Ministry* (2005).

ACADEMIC PRESENTATIONS (Selected)

“Reconfiguring Lukan Characterization: Literary Characters as Implied People.” Panelist at the Gospel of Luke and Book of Acts Sections’ Joint Session on Characterization at the Society of Biblical Literature Annual Meeting, San Antonio, TX, November 2016.

“Narratological Jesus Research: An Oxymoron?” Presented at the “*Jesus, quo vadis? Entwicklungen und Perspektiven der aktuellen Jesusforschung*” Symposium, Johannes Gutenberg-University, Mainz, Germany, July 2016.

“Characterization, Literary Theory, and the Gospel of Luke.” Presented at the Columbia Seminar for the Study of the New Testament, New York, April 2016.

“Building Character on the Road to Emmaus: Characterization, Narrative Form, and Luke’s ‘Paper People.’” Presented at the Greco-Roman Lunch Colloquium, Yale Initiative for the Study of Antiquity and the Premodern World, New Haven, CT, April 2016.

“‘They Went on Their Way Rejoicing’: Reading Joy in NT Narrative.” Panelist at the Bible and Emotion Section of the Society of Biblical Literature Annual Meeting, Atlanta, GA, November 2015.

“Reflecting on the Rhetoric of Reflexivity: Ancient Narrative Representations of Reading.” Presented at the Fictionality, Factuality, Reflexivity Conference of the Interdisciplinary Center for Narratology, University of Hamburg, September 2015.

“Reading Luke’s Readers Through the Lens of Reflexivity.” Presented at the International Conference on Narrative Annual Meeting, Chicago, Ill., March 2015.

“Suffering in the Gospel of Mark and 1 Peter.” Presented at the Gospel of Mark Section of the Society of Biblical Literature Annual Meeting, San Diego, CA, November 2014.

“Interiority in Antiquity: Listening in on Lukan Internal Monologues.” Presented at the Gospel of Luke/Apocryphal Acts Joint Section of the Society of Biblical Literature Annual Meeting, San Diego, CA, November 2014.

“The Rhetorical Art of Silences in Gospel Narratives: An Invitation.” Presented at the Rhetoric and the New Testament Section of the Society of Biblical Literature Annual Meeting, Baltimore, MD, November 2013.

“Internal Monologue in the Lukan Parables.” Presented at the New Testament Texts and Traditions Section of the Pacific Coast Regional meeting of the Society of Biblical Literature, Fullerton, CA, March 2013.

“Silence as Rhetorical Strategy in the Gospel of Luke.” Presented at the Speech and Talk: Discourses and Social Practices in the Ancient Mediterranean World Consultation of the Society of Biblical Literature Annual Meeting, Chicago, IL, November 2012.

“Telling Silences: The Functions of Ambiguities and Silences in the Gospel of Luke.” Presented at the Ancient Fiction Section of the Society of Biblical Literature Annual Meeting, San Francisco, CA, November 2011.

“Speaking of Silence: The Narrative Representations of Speech and Silence in the Gospel of Luke.” Presented at the Biblical Criticism and Literary Criticism Section of the Society of Biblical Literature Annual Meeting, San Francisco, CA, November 2011.

“Silence Speaks: Reading Silence and Speech in Luke 7:36-50.” Presented at the Northeastern Regional Meeting of the Society of Biblical Literature, Andover, MA, April 2011.

HONORS AND AWARDS (Selected Recent)

Wabash Center for Teaching and Learning in Theology and Religion Summer Fellowship.

Inspiring Yale Faculty Award.

Member of Wabash Workshop for Pre-Tenure Faculty at Theological Schools.

Ministry Fellow. Fund for Theological Education.

PROFESSIONAL SERVICE

MANUSCRIPT REVIEW

Brill Publishers

Oxford University Press

Harvard Theological Review

CONFERENCES AND COMMITTEES

Member, Steering Committee. “Book of Acts” Section. Society of Biblical Literature.

Co-Chair. “Speech and Talk: Discourses and Social Practices in the Ancient Mediterranean World” Section. Society of Biblical Literature.

New Testament Faculty Search Committee. Yale Divinity School.
Spiritual Formation Committee. Yale Divinity School.
Curriculum Committee. Yale Divinity School.
Organizer. Harvard-Yale-Brown Conference in NT/EC.

ORGANIZATIONAL AFFILIATIONS AND MEMBERSHIPS

American Academy of Religion, Member.
Society of Biblical Literature, Member.
Catholic Biblical Association, Associate Member.
Presbyterian Church (USA), Candidate for Ordination.