

## **CURRICULUM VITAE**

Dr. Peter J. Grund  
Senior Lecturer and Research Scholar  
School of Divinity and Department of English, Yale University  
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### **Education**

2004. Ph.D., English Linguistics, Uppsala University, Sweden.  
1998. MA, English (Major), Latin (Minor), Uppsala University, Sweden.  
1997. BA, English (Major), Latin (Minor), Uppsala University, Sweden.

### **Academic Positions**

2022–Senior Lecturer and Research Scholar. School of Divinity and Department of English, Yale University.  
2021–2022. Professor of English Language Studies. Department of English, University of Kansas, Lawrence.  
2014–2021. Associate Professor of English Language Studies. Department of English, University of Kansas, Lawrence.  
2008–2014. Assistant Professor of English Language Studies. Department of English, University of Kansas, Lawrence.  
2006–2008. Postdoctoral Research Fellow. Department of English, Uppsala University, Sweden.

### **Visiting Fellowships**

2005–2006. Visiting Research Scholar, Department of English, University of Michigan.  
2004–2005. Visiting Research Scholar, Department of English, University of Notre Dame.  
2001–2002. Visiting Graduate Student (Matriculated), Corpus Christi College, University of Oxford.

### **Awards**

2021. Byron T. Shutz Trust Award for Excellence in Teaching. University of Kansas. (\$4,000 award.)  
2016. University Scholarly Achievement Award. University of Kansas. (\$10,000 award.)  
2013–2015. Conger Gabel Teaching Professor. Department of English, University of Kansas. (\$5,000 annual stipend.)  
2011. Mortar Board Outstanding Educator Award. University of Kansas.

## Publications

### BOOKS

2021. *The Sociopragmatics of Stance: Community, Language, and the Witness Depositions from the Salem Witch Trials*. Amsterdam and Philadelphia: John Benjamins.
2020. **Peter J. Grund**, and Terry Walker (eds.). *Speech Representation in the History of English: Topics and Approaches*. Oxford: Oxford University Press.
2020. **Peter J. Grund**, and Megan E. Hartman (eds.). *Studies in the History of the English Language VIII: Boundaries and Boundary-Crossings in the History of English*. Berlin: Mouton de Gruyter.
2011. “*Misticall Wordes and Names Infinite*”: *An Edition and Study of Humfrey Lock’s Treatise on Alchemy*. Medieval and Renaissance Texts and Studies [MRTS] 367. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies.
2011. Merja Kytö, **Peter J. Grund**, and Terry Walker. *Testifying to Language and Life in Early Modern England*. Including a CD containing *An Electronic Text Edition of Depositions 1560–1760 (ETED)*. Amsterdam and Philadelphia: John Benjamins.
2009. 2014 (Paperback edition). Rosenthal, Bernard, Gretchen A. Adams, Margo Burns, **Peter Grund**, Risto Hiltunen, Leena Kahlas-Tarkka, Merja Kytö, Matti Peikola, Benjamin C. Ray, Matti Rissanen, Marilynne K. Roach, and Richard B. Trask (eds.). *Records of the Salem Witch-Hunt*. Cambridge: Cambridge University Press.

### ARTICLES IN JOURNALS

- Forthcoming (2026). “Negotiating Knowledge: Evidential Verbs and Stance in Early Modern English.” *Journal of English Linguistics*. (Invited; special issue)
2026. “Gasping, Chuckling, Wheezing, Bellowing, and Co.: The Development of Speech Representation Verbs in Late Modern English.” [\*English Language and Linguistics\* 30\(1\): 164–187](#).
2026. **Grund, Peter J.** and Sara Norja. “Alchemy, the Vernacular, and Text Production in Late Medieval England: Presentation Strategies in Trinity College, Cambridge, MSS O.5.31 and R.14.37.” [\*Ambix: The Journal for the Society for the History of Alchemy and Chemistry\* 73\(1\): 81–104](#).
2023. “Disgusting, Obscene and Aggravating Language: Speech Descriptors and the Sociopragmatic Evaluation of Speech in the Old Bailey Corpus.” *English Language and Linguistics* 27(3): 517–541.
2021. **Grund, Peter J.**, Matti Peikola, Johanna Rastas, and Wen Xin. “The ‘u’ and ‘v’ Alternation in the History of English: Spelling Dynamics in the Handwritten Legal Documents from the Salem Witch Trials (1692).” *American Speech* 96(2): 127–160.
2018. “Beyond Speech Representation: Describing and Evaluating Speech in Early Modern English Prose Fiction.” *Journal of Historical Pragmatics* 19(2): 265–285.
2017. Walker, Terry, and **Peter J. Grund**. “‘speaking base approbious words’: Speech Representation in Early Modern English Witness Depositions.” *Journal of Historical Pragmatics* 18(1): 1–28.

2017. "Description, Evaluation and Stance: Exploring the Forms and Functions of Speech Descriptors in Early Modern English." *Nordic Journal of English Studies* 16(1): 41–73.
2014. **Grund, Peter J.**, Margo Burns, and Matti Peikola. 2014. "The Vagaries of Manuscripts from the Salem Witch Trials: An Edition of Four (Re-)Discovered Documents from the Case Against Margaret Scott of Rowley." *Studia Neophilologica* 86 (1): 37-50.
2014. **Grund, Peter J.**, and Erik Smitterberg. "Conjuncts in Nineteenth-Century English: Diachronic Development and Genre Diversity." *English Language and Linguistics* 18(1): 157–181.
2014. "The 'Forgotten' Language of Middle English Alchemy: Exploring Alchemical Lexis in the *MED* and the *OED*." *Review of English Studies* 65 (271): 575–595.
2012. "Textual History as Language History? Text Categories, Corpora, Editions, and the Witness Depositions from the Salem Witch Trials." *Studia Neophilologica* 84(1): 40–54.
2012. "The Nature of Knowledge: Evidence and Evidentiality in the Witness Depositions from the Salem Witch Trials." *American Speech* 87(1): 7–38.
2011. "The Science of Pronominal Usage: *He* and *It* in Co-Reference to Inanimate Objects in Late Middle English Texts on Alchemy." *Journal of English Linguistics* 39(4): 335–358.
2009. "Textual Alchemy: The Transformation of Pseudo-Albertus Magnus's *Semita Recta* into the *Mirror of Lights*." *Ambix: The Journal for the Society for the History of Alchemy and Chemistry* 56(3): 202–225.
2007. Kytö, Merja, Terry Walker, and **Peter Grund**. "English Witness Depositions 1560–1760: An Electronic Edition." *ICAME Journal* 31: 65–85.
2007. Kytö, Merja, **Peter Grund**, and Terry Walker. "Regional Variation and the Language of English Witness Depositions 1560–1760: Constructing a 'Linguistic' Edition in Electronic Form." Edited by Päivi Pahta, Irma Taavitsainen, Terttu Nevalainen, and Jukka Tyrkkö. *VARIENG E-Series Special Issue: Towards Multimedia in Corpus Studies*. [http://www.helsinki.fi/varieng/journal/volumes/02/kyto\\_et\\_al/#trans\\_readable](http://www.helsinki.fi/varieng/journal/volumes/02/kyto_et_al/#trans_readable)
2007. "Sidrak and Bokkus: An Early Modern Reader Response." *Anglia: Zeitschrift für englische Philologie* 125(2): 217–238.
2007. "From Tongue to Text: The Transmission of the Salem Witchcraft Examination Records." *American Speech* 82(2): 119–150.
2007. "The Anatomy of Correction: Additions, Cancellations, and Changes in the Documents of the Salem Witchcraft Trials." *Studia Neophilologica* 79(1): 3–24.
2006. "Manuscripts as Sources for Linguistic Research: A Methodological Case Study Based on the *Mirror of Lights*." *Journal of English Linguistics* 34(2): 105–125.
2006. "A Previously Unrecorded Fragment of the Middle English *Short Metrical Chronicle* in Bibliotheca Philosophica Hermetica M199." *English Studies* 87(3): 277–293.
2006. "'ffor to make Azure as Albert biddes': Medieval English Alchemical Writings in the Pseudo-Albertan Tradition." *Ambix: The Journal for the Society for the History of Alchemy and Chemistry* 53(1): 21–42.
2004. "Albertus Magnus and the Queen of the Elves: A 15th-Century English Verse Dialogue on Alchemy." *Anglia: Zeitschrift für englische Philologie* 122(4): 640–662.
2004. **Grund, Peter**, Merja Kytö, and Matti Rissanen. "Editing the Salem Witchcraft Records: An Exploration of a Linguistic Treasury." *American Speech* 79(2): 146–166.
2003. "The Golden Formulas: Genre Conventions of Alchemical Recipes in the Middle English Period." *Neuphilologische Mitteilungen* 104(4): 455–475.

## ARTICLES OR CHAPTERS IN COLLECTED VOLUMES/HANDBOOKS

2025. “Speech Representation in the History of English.” In Joan C. Beal (ed.), *The Cambridge History of the English Language*, vol. 3, *Transmission, Change, and Ideology*. Cambridge: Cambridge University Press. 83–106. (Invited.)
2023. “Scribes and Scribal Practices.” In Marco Condorelli and Hanna Rutkowska (eds.), *Cambridge Handbook of Historical Orthography*. Cambridge: Cambridge University Press. 419–435. (Invited.)
2020. Terry Walker, and **Grund, Peter J.** “Saying, Crying, Replying, and Continuing: Speech Reporting Expressions in Early Modern English.” In Ewa Jonsson and Tove Larsson (eds.), *Voices of the Past and Present – Studies of Involved, Speech-related and Spoken texts*. Amsterdam: John Benjamins. 64–78. (Invited.)
2020. **Grund, Peter J.**, and Megan E. Hartman. “Introduction: Boundaries and Boundary-Crossings in the History of English.” In **Peter J. Grund** and Megan E. Hartman (eds.), *Studies in the History of the English Language VIII: Boundaries and Boundary-Crossings in the History of English*. Berlin: Mouton de Gruyter. 1–19.
2020. **Grund, Peter J.**, and Terry Walker. “Introduction: Speech Representation in the History of English.” In Peter J. Grund and Terry Walker (eds.), *Speech Representation in the History of English: Topics and Approaches*. Oxford: Oxford University Press. 1–28.
2020. “The Metalinguistic Description of Speech and Fictional Language: Exploring Speech Reporting Verbs and Speech Descriptors in Late Modern English.” In Peter J. Grund and Terry Walker (eds.), *Speech Representation in the History of English: Topics and Approaches*. Oxford: Oxford University Press. 102–130.
2020. Walker, Terry, and **Peter J. Grund.** “Free Indirect Speech, Slipping, or a System in Flux? Exploring the Continuum between Direct and Indirect Speech in Early Modern English.” In Peter J. Grund and Terry Walker (eds.), *Speech Representation in the History of English: Topics and Approaches*. Oxford: Oxford University Press. 156–182.
2020. “Writing the Salem Witch Trials.” In Theresa S. Gaul (ed.), *Blackwell Companion to American Literature*, vol. 1, *Origins to 1820*. Oxford: Wiley-Blackwell. 73–88. (Invited.)
2020. “What it Means to Describe Speech: Pragmatic Variation and Change in Speech Descriptors in Late Modern English.” In Merja Kytö and Erik Smitterberg (eds.), *Late Modern English: Novel Encounters*. Amsterdam: John Benjamins. 296–314.
2017. “Sociohistorical Approaches.” In Laurel J. Brinton (ed.), *English Historical Linguistics: Approaches and Perspectives*. Cambridge: Cambridge University Press. 218–244. (Invited.)
2016. “Seeing is Believing: Evidentiality and Visual Perception Verbs in Early Modern English Witness Depositions.” In Don Chapman, Colette Moore, and Miranda Wilcox (eds.), *Studies in the History of the English Language VII: Generalizing vs. Particularizing Methodologies in Historical Linguistic Analysis*. Berlin: Mouton de Gruyter. 153–172.
2013. “‘I saw y<sup>e</sup> Child burning in y<sup>e</sup> fire’: Evidentiality in Early Modern English Witness Depositions.” In Andreas H. Jucker, Daniela Landert, Annina Seiler, and Nicole Studer-Joho (eds.), *Meaning in the History of English: Words and Texts in Context*. Amsterdam: John Benjamins. 319–342.
2013. “Editing Alchemical Texts in Middle English: The Final Frontier?” In Anne Hudson and Vincent Gillespie (eds.), *Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century*. Turnhout: Brepols. 427–442.

2006. **Grund, Peter**, and Terry Walker. “The Subjunctive in Adverbial Clauses in Nineteenth-Century English.” In Merja Kytö, Mats Rydén, and Erik Smitterberg (eds.), *Nineteenth-Century English: Stability and Change*. Cambridge: Cambridge University Press. 89–109.
2002. “In Search of Gold: Towards a Text Edition of an Alchemical Treatise.” In Peter J. Lucas and Angela M. Lucas (eds.), *Middle English from Tongue to Text. Selected Papers from The Third International Conference on Middle English: Language and Text. Held at Dublin, Ireland, 1–4 July, 1999*. Frankfurt am Main: Peter Lang. 265–279.

#### JOURNAL ISSUES

2023. D’Arcy, Alexandra, and **Peter J. Grund** (eds.). *Journal of English Linguistics*, 51(1)–(4).
2022. D’Arcy, Alexandra, and **Peter J. Grund** (eds.). *Journal of English Linguistics*, 50(1)–(4).
2021. D’Arcy, Alexandra, and **Peter J. Grund** (eds.). *Journal of English Linguistics*, 49(1)–(4).
2020. D’Arcy, Alexandra, and **Peter J. Grund** (eds.). *Journal of English Linguistics*, 48(1)–(4).
2019. D’Arcy, Alexandra, and **Peter J. Grund** (eds.). *Journal of English Linguistics*, 47(1)–(4).
2018. D’Arcy, Alexandra, and **Peter J. Grund** (eds.). *Journal of English Linguistics*, 46(1)–(4).
2017. Gordon, Matthew, and **Peter J. Grund** (eds.). *Journal of English Linguistics*, 45(1)–(4).
2016. Gordon, Matthew, and **Peter J. Grund** (eds.). *Journal of English Linguistics* 44(1)–(4).
2015. Gordon, Matthew, and **Peter J. Grund** (eds.). *Journal of English Linguistics* 43(1)–(4).
2014. Gordon, Matthew, and **Peter J. Grund** (eds.). *Journal of English Linguistics* 42(1)–(4).
2013. Gordon, Matthew, and **Peter Grund** (eds.). *Journal of English Linguistics* 41(1)–(4).
2012. Gordon, Matthew, and **Peter Grund** (eds.). *Journal of English Linguistics* 40(2)–(4).

#### REVIEWS

2020. Honkapohja, A. 2017. *Alchemy, Medicine, and Commercial Book Production: A Codicological and Linguistic Study of the Voigts-Sloane Manuscript Group*. *Speculum* 95(1): 258–260.
2015. Taavitsainen, I., A. H. Jucker, and J. Tuominen (eds.). 2014. *Diachronic Corpus Pragmatics*. *Journal of Historical Pragmatics* 16(2): 310–314.
2015. Timmermann, A. 2013. *Verse and Transmutation: A Corpus of Middle English Alchemical Poetry*. *Speculum* 90(3): 858–859.
2012. Rampling, J. 2009. *The Alchemy of George Ripley, 1470–1700*. Ph.D. dissertation, University of Cambridge, UK. *Dissertation Reviews* at <http://dissertationreviews.org/>.
2012. *Early Modern English Medical Texts*. 2010. *Corpus* [CD-ROM]. Compiled by I. Taavitsainen, P. Pahta, T. Hiltunen, M. Mäkinen, V. Marttila, M. Ratia, C. Suhr, and J. Tyrkkö. Software by R. Hickey. *Corpus Description and Studies*. Ed. by I. Taavitsainen and P. Pahta. *Nordic Journal of English Studies* 11(1): 165–171.
2008. Fitzmaurice, S. M. and I. Taavitsainen. 2007. *Methods in Historical Pragmatics*. *Journal of English Linguistics* 36(2): 179–184.
2007. Albrecht, R. 2005. *The Virgin Mary as Alchemical and Lullian Reference in Donne*. *Ambix: The Journal for the Society for the History of Alchemy and Chemistry* 54(2): 224–225.
2007. Taavitsainen, I., P. Pahta, and M. Mäkinen. 2005. *Middle English Medical Texts*. CD-ROM. *Journal of English Linguistics* 35(1): 103–106.
2007. Breivik, L. E., S. Halverson, and K. E. Haugland (eds.). 2006. “*These things write i vnto thee...*”: *Essays in Honour of Bjørg Bækken*. *Studia Neophilologica* 79(1): 89–91.

2006. Dons, U. 2004. *Descriptive Adequacy of Early Modern English Grammars*. *Journal of English Linguistics* 34(4): 355–358.
2005. Hiltunen, R., and J. Skaffari (eds.). 2003. *Discourse Perspectives on English: Medieval to Modern*. *Journal of English Linguistics* 33(1): 87–91.
2005. Raumolin-Brunberg, H., M. Nevala, A. Nurmi, and M. Rissanen (eds.). 2002. *Variation Past and Present*. *VARIENG Studies on English for Terttu Nevalainen*. *WORD: Journal of the International Linguistic Association* 56(2): 265–270.
2004. Linden, S. J. 2003. *The Alchemy Reader: From Hermes Trismegistus to Isaac Newton*. *Ambix: The Journal for the Society for the History of Alchemy and Chemistry* 51(3): 269–270.
2004. Taavitsainen, I., and P. Pahta (eds.). 2004. *Medical and Scientific Writing in Late Medieval English*. *Journal of English Linguistics* 32(4): 360–364.
2003. Linden, S. J. (ed.). 2001. *George Ripley's Compound of Alchymy (1591)*. *English Studies* 84(5): 476–479.
2003. Linden, S. J. 2003. *The Alchemy Reader: From Hermes Trismegistus to Isaac Newton*. *Studia Neophilologica* 75: 211–212.
2002. Voigts, L. E., and P. D. Kurtz. 2000. *Scientific and Medical Writings in Old and Middle English: An Electronic Reference*. CD-ROM. *ICAME Journal* 26: 160–164.

### **Conference Presentations and Invited Lectures**

2026. “When ‘svnnes’ are ‘dissolued’: The ‘u’ and ‘v’ Spelling Variation in Middle English Revisited.” SHEL-14, Studies in the History of the English Language, Brigham Young University, April 30–May 2.
2026. “Systems of Speech Representation in the History of English.” ISLE (International Society for the Linguistics of English) Summer School 2026. June 12. (Invited plenary speaker.)
2024. “Balancing the Linguistic and the Social: The Challenges and Potentials of an Ethnographic Approach to the History of English.” SHEL-13, Studies in the History of the English Language, Fairleigh Dickinson University, October 17–20.
2024. “The Where, When, and How of Speech: Variation and Change in the Direct Speech Representation Formula in Late Modern English.” ICAME 45. University of Vigo, Spain. June 18–22.
2024. (Un)Representative English. “Unintelligible English: Anglophone Histories.” Yale Department of English, April 19.
2023. “Know Thy Text: Genre, Community, and Witness Depositions in the History of English.” Invited Plenary Speaker, “Sociolinguistic Variation in Historical Legal Texts from Britain.” University of Lausanne, Switzerland, Oct. 6–7.
2023. “‘Everybody gasped, groaned, or said ‘Good gracious!’”: The Development of Speech Reporting Verbs in Late Modern English.” ICEHL 22, International Conference of English Historical Linguistics, University of Sheffield, UK. July 3–6.
2023. Grund, Peter J. and Matti Peikola. “Colonial Orthographies: Uses of the Ampersand in the Legal Documents from the Salem Witch Trials.” ICEHL 22, International Conference of English Historical Linguistics, University of Sheffield, UK. July 3–6.

2023. “Disgusting, Obscene, and Aggravating Language: Speech Descriptors and the Sociopragmatic Evaluation of Speech in the Old Bailey Corpus.” Invited talk (over Zoom) at Mid-Sweden University, Sweden. May 25.
2022. “Tracing historical speech in English: Indiscreet, insulting, and downright disgusting language.” Invited talk at the Yale Linguistics Department Oct. 28.
2021. “he used most disgusting language”: Speech Descriptors and the Social and Pragmatic Evaluation of Speech in the Old Bailey Corpus.” Invited paper in the Workshop on Speech Representation in Late Modern English Text Types, University of Lausanne, Switzerland. Nov. 12. Online.
2021. “Textual Histrionics: Stance, Community, and the Construction of an Ideal Witness in the Witness Depositions of the Salem Witch Trials (1692–1693).” 17th International Pragmatics Conference, invited paper in the panel “The making of an (in)credible witness and suspect. Historical and contemporary perspectives on the discursive-pragmatic characteristics of depositions,” Winterthur, Switzerland. June 27–July 2. Online.
2021. “Witness Profiling: Community, Social Role, and the Complexity of Stance.” Paper accepted for the workshop “Epistemic and evidential stance in English past and present: Interaction and (social) change,” at ICEHL 21, International Conference of English Historical Linguistics, University of Leiden, the Netherlands. June 8–12. Online. (Scheduled to take place in 2020, but canceled owing to the COVID crisis.)
2019. “What is the role of the synchronic in (English) historical linguistics?” SHEL-11, Studies in the History of the English Language, Indiana University, Bloomington. May 8–11. (Invited plenary speaker.)
2018. **Grund, Peter J.**, Matti Peikola, Johanna Rastas, and Wen Xin. “‘Is it ‘very’ or ‘uery’? The Dynamics of the ‘u’ and ‘v’ Alternation in Early Modern English.” ICEHL 20, International Conference of English Historical Linguistics, University of Edinburgh, UK. August 27–31.
2018. **Grund, Peter J.**, and Erik Smitterberg. “‘I dare say *however* that what I have got is enough’: Conjunct placement in nineteenth-century English.” ICEHL 20, International Conference of English Historical Linguistics, University of Edinburgh, UK. August 27–31.
2018. “Function-to-Form Mapping in Historical Pragmatics: Past, Present, and Future.” Invited presentation for the workshop “English Historical Pragmatics: The state-of-the-art” at ICEHL 20, International Conference of English Historical Linguistics, University of Edinburgh, UK. August 27–31.
2017. “From ‘ludicrously faintly’ to ‘warmingly, in a modulated voice’: Speech Description and Stance in Late Modern English.” LMEC6, Late Modern English Conference, Uppsala University, Sweden. August 17–19.
2016. “Historical Sociolinguistics: What I do, why, and how.” Inaugural Meeting of NARNiHS (the North American Research Network in Historical Sociolinguistics), University of Wisconsin, Madison. Oct. 1. (Invited speaker)
2016. “Speech Descriptors in Early Modern English Fiction.” Celebrating the 10th Anniversary of A Corpus of English Dialogues 1560–1760: Research on Historical Corpora of Speech-related Texts, Mid-Sweden University, Sweden. April 21–22. (Invited speaker)
2016. Walker, Terry, and **Peter J. Grund**. “Free Indirect Speech, Slipping, or a System in Flux? Exploring Overlaps between Direct and Indirect Speech in Early Modern English.” ICEHL 19, International Conference of English Historical Linguistics. in the workshop “The

- Dynamics of Speech Representation in the History of English,” University of Duisburg-Essen, Germany. August 22–26.
2015. “‘answearinge her in noe vndecent manner’: Describing and Evaluating Speech Events in Early Modern English Witness Depositions.” SHEL-9, Studies in the History of the English Language, University of British Columbia. June 5–7.
2014. “Identifying Stances: The (Re)Construction of Strategies and Practices of Stance in a Historical Community.” ICEHL 18, International Conference of English Historical Linguistics, Leuven, Belgium. July 14–18. (Invited plenary speaker)
2013. “Seeing Is Believing: Evidentiality and Visual Perception Verbs in Early Modern English Witness Depositions.” SHEL-8, Studies in the History of the English Language, Provo, Utah, September 26–28.
2012. “‘I saw y<sup>e</sup> Child burning in y<sup>e</sup> fire’: Evidentiality in Early Modern English Witness Depositions.” ICEHL 17, International Conference of English Historical Linguistics 17, Zurich, Switzerland, August 20–25.
2012. **Grund, Peter J.**, and Terry Walker. “‘w=th= many vnsemely woordES’: Speech Representation and the Pragmatics of Speech in 16th-Century Witness Depositions.” ICEHL 17, International Conference of English Historical Linguistics 17, Zurich, Switzerland, August 20–25.
2012. “*Grievously Tortured and Dreadfully Tormented*: Expressions of Degree in the Witness Depositions from the Salem Witch Trials.” SHEL-7, Studies in the History of the English Language, University of Indiana, Bloomington, April 26–29.
2012. “Writing during the Salem Witch Trials.” Hall Center Advisory Board Meeting, University of Kansas. April 4. (Invited speaker)
2012. “Writing Practices in Early New England: An Electronic Database Tool for Charting the Records of the Salem Witch Trials.” Digital Humanities Seminar, Hall Center, University of Kansas. April 3,
2011. “The Nature of Knowledge: Evidence and Evidentiality in the documents from the Salem Witch Trials.” Linguistics Colloquy, University of Kansas. October 27. (Invited speaker)
2011. “‘Master, I pray you Enform me of the Errors in philosophie’: *Scoller and Master* and the Transmission of Alchemical Dialogues in Medieval and Early Modern England.” *Alchemy and Medicine from Antiquity to the Enlightenment*, University of Cambridge, UK. September 22–24.
2010. “Collaborative Research.” Hall Center for the Humanities, workshop on collaborative research, University of Kansas. November 10.
2010. “Textual History as Language History? The Case of the Witness Depositions from the Salem Witch Trials.” *‘Confess if you be guilty’: Witchcraft records in their linguistic and socio-cultural context*, Uppsala University, Sweden. October 15–16. (Invited speaker)
2010. “‘I verily believe that she is a witch’: Evidence, Evidentiality, and the Witness Depositions from the Salem Witch Trials.” Language, Culture, and History, University of Wyoming, Laramie. July 1–3.
2010. “Editing Alchemical Texts in Middle English: The Final Frontier?” “Editing Medieval Texts from Britain in the Twenty-First Century,” University of Oxford, UK. May 20–22.
2010. “Records of the Salem Witch-Hunt.” Invited presentation at “Celebration of the Book.” Hall Center of the Humanities, University of Kansas. March 4.

2009. “Telling Convincing Stories: Narrative Structure in Witness Depositions from the Salem Witchcraft Trials.” English Linguistics Research Seminar, Uppsala University, Sweden. November 23. (Invited speaker)
2009. “Who Wrote What and When? The Charting of Records and the Editing of the Documents from the Salem Witch Trials.” Annual Meeting of the American Society for Legal History, Dallas. November 12–15. Invited speaker
2009. “Telling Convincing Stories: Narrative Structure in Witness Depositions from the Salem Witchcraft Trials.” SHEL6, Studies in the History of English, Banff, Canada. April 30–May 3.
2009. Kytö, Merja, Terry Walker, Gregory Garretson, and **Peter Grund**. “Problems and Solutions in Creating an Electronic Edition of Early Modern English Witness Depositions.” 30th ICAME conference, University of Lancaster, UK. May 27–31.
2009. “‘Thowe Arte a Knave and a Turde in Thie Teethe’: An Electronic Text Edition of Early Modern English Witness Depositions.” British Seminar, The Hall Center, University of Kansas. April 13. (Invited speaker)
2008. “The Nature of Knowledge: Evidentials in the Witness Depositions from the Salem Witchcraft Trials.” ICEHL 15, The International Conference on English Historical Linguistics, in the workshop “Speech, Text, and Discourse: The Voices of the Records of the Salem Witchcraft Trials.” University of Munich, Germany. August 24–30. (See Panel Organization/Workshops.)
2008. Kytö Merja, and **Peter Grund**. “Speech, Text, and Discourse: The Voices of the Records of the Salem Witchcraft Trials.” ICEHL 15, The International Conference on English Historical Linguistics, in the workshop “Speech, Text, and Discourse: The Voices of the Records of the Salem Witchcraft Trials.” University of Munich, Germany. August 24–30. (See Panel Organization/Workshops.)
2008. Grund, Peter, and Erik Smitterberg. “Conjuncts in Nineteenth-century English: Diachronic Development and Genre Diversity.” ICEHL 15, The International Conference on English Historical Linguistics, University of Munich, Germany. August 24–30.
2008. Kytö, Merja, Terry Walker, and **Peter Grund**. “‘I saie ^{Cromwell} hee is A Rogue’: An electronic edition of Early Modern English depositions.” ICEHL 15, The International Conference on English Historical Linguistics, University of Munich, Germany. August 24–30.
2007. “‘I Thought my Sow Was Bewitched’: Modifying Certainty in the Records of the Salem Witchcraft Trials.” SHEL-5, Studies in the History of the English Language, University of Georgia, Athens. October 4–6.
2007. “Drinkable Gold and the Elixir of Life: The Role of Medicine in George Ripley’s Alchemical Writings.” The 42nd International Congress on Medieval Studies, Western Michigan University. May 10–13.
2006. “*He* versus *It*: Anaphoric Reference to Inanimate Objects in Late Middle and Early Modern English Texts on Alchemy.” Modern Language Association 122nd Annual Convention, Philadelphia. December 27–30.
2006. Kytö, Merja, **Peter Grund**, Terry Walker. “Regional Variation in the Language of English Depositions 1560–1760.” ICEHL 14, The International Conference on English Historical Linguistics, August 21–25, Bergamo, Italy.

2006. “Structure and Layout in Late Middle English Compilations of Alchemical Texts: The Case of Trinity College, Cambridge, MS R. 14. 37.” The 41st International Congress on Medieval Studies, Western Michigan University. May 4–7.
2006. Kytö, Merja, Terry Walker, and **Peter Grund**. “English Witness Depositions 1560–1760: An Electronic Edition.” The 27th ICAME Conference, University of Helsinki. May 24–28.
2005. “Manuscripts as Sources for Linguistic Research: A Methodological Case Study Based on the *Mirror of Lights*.” SHEL-4, Studies in the History of the English Language, Northern Arizona University. September 30–October 1.
2005. **Grund, Peter**, Merja Kytö, and Matti Rissanen. “*Till* and *Until* in the History of English.” The 26th ICAME and 6th AAACL Conference, May 12–15, University of Michigan.
2005. “The *Mirror of Lights*: Redaction and Rewording of (Pseudo-) Albertus Magnus’s *Semita Recta*.” The 40th International Congress on Medieval Studies, Western Michigan University. May 5–8.
2005. “The Anatomy of Correction: Additions, Cancellations, and Changes in the Documents of the Salem Witchcraft Trials.” The 13th Biannual International Interdisciplinary Conference of the Society for Textual Scholarship, New York University. March 16–19.
2004. “‘The Dragon Eating His Owne Winges’: Alchemical Language in the 15th and 16th Centuries.” The Axel Erdmann Symposium, Uppsala University. May 12. (Invited speaker)
2004. “‘Take Atyscam sche seyth fayre & bryzte’: English Alchemical Recipes in Verse of the 15th and 16th Centuries.” Recipes in Early Modern Europe: The Production of Medicine, Food, and Knowledge, February 14–15, University of Oxford. (Invited speaker)
2002. **Grund, Peter**, Merja Kytö, and Matti Rissanen “Editing the Documents from the Salem Witchcraft Trials: An Exploration of a Linguistic Treasury.” ICEHL 12, The International Conference on English Historical Linguistics, University of Glasgow. August 21–26.
2002. “‘ffor to make Azure as Albert biddes’: Alchemical Writings in Middle English Attributed to Albertus Magnus.” The Rising Dawn: The Contribution of Alchemy to Medieval Medicine and Intellectual Life, University of East Anglia, UK. March 21–22. (Invited speaker)
2001. **Grund, Peter**, and Terry Walker. “The Subjunctive in Adverbial Clauses in Nineteenth-Century English.” LMEC 1, Late Modern English Conference, University of Edinburgh. August 29–September 1.
2000. “The Golden Formulas: Genre Conventions of Alchemical Recipes in the Middle English Period.” ICEHL 11, The International Conference on English Historical Linguistics, University of Santiago de Compostela, Spain. September 7–11.
1999. “In Search of Gold: Work in Progress on a Text Edition of an Alchemical Treatise.” ICOME 3, The International Conference on Middle English, Dublin, Ireland. July 1–4.

### **Conference Organization/Panel Organization/Workshops**

2026. Peter J. Grund and Merja Kytö. Panel on “Nineteenth-Century American English,” for ICEHL 23, The International Conference on English Historical Linguistics, University of Milan, Italy. June 15–18, 2026.
2025. Organizer (invited). “Space, Spacing, Pace, and the Fictional Representation of Speech.” Material Text Research Forum, University of Turku, Finland, May 28. (On Zoom.)

2017. Organizer of SHEL 10 (Studies in the History of the English Language) at the University of Kansas. June 4–6.
2016. **Grund, Peter J.**, and Terry Walker (co-organizers). Workshop on “The Dynamics of Speech Representation in the History of English.” ICEHL 19, International Conference of English Historical Linguistics, University of Duisburg-Essen, Germany. August 22–26.
2008. Kytö, Merja, and **Peter Grund** (co-organizers). Workshop on “Speech, Text, and Discourse: The Voices of the Records of the Salem Witchcraft Trials.” ICEHL 15, The International Conference on English Historical Linguistics, University of Munich, Germany. August 24–30.
2006. Organizer (invited). Workshop on “What’s in a Text: In Search of the Text in the History of English.” April 19, Language and Rhetorical Studies Group, University of Michigan, Ann Arbor.
2004. Organizer (invited). Workshop on “The Language of Recipes.” Conference on Recipes in Early Modern Europe: The Production of Medicine, Food, and Knowledge, University of Oxford, UK. February 14–15.

### Teaching

#### COURSES TAUGHT

##### *SUMMER SCHOOL*

Invited lecturer for the International Society for the Linguistics of English (ISLE) summer school, Uppsala University, Sweden, June 2026. Course: [Studying language variation and change in handwritten texts](#).

##### *YALE UNIVERSITY (2022–)*

ENGL 0133/LING 0330 (formerly ENGL/LING 033), Words, Words, Words: The Structure and History of English Words. Fall 2022, Fall 2023, Fall 2024, Fall 2025.

ENGL 3149/LING 1090 (formerly ENGL149/LING 109), The History of the English Language. Spring 2023, Spring 2024, Spring 2025, Spring 2026.

ENGL 3150, Dialect Diversity in English Literature. Spring 2025, Spring 2026.

REL 918. The English Language and Social Justice. Spring 2023, Fall 2024.

REL 927. Religious Language. Fall 2023, Fall 2025.

REL 952. Style in Religious Writing and Speech. Spring 2024.

##### *UNIVERSITY OF KANSAS (2008–2022)*

ENGL 105, Style.

ENGL 385, The Development of Modern English.

ENGL 387, Introduction to the English Language.

ENGL 495 (Independent Study), Old English; Medieval Latin; History of the English Language; Old English.

ENGL 498/598 (Honors Proseminar), Language and Literary Style(s).

ENGL 587, American English.

ENGL 590, World English(es).

ENGL 785, History of English (Graduate).

ENGL 787, Modern English Grammar (Graduate).

ENGL 790, Language and Social Justice (Graduate).

ENGL 905 (Seminar in English Language Studies), Stylistics (Graduate).

ENGL 905 (Seminar in English Language Studies), Language and Social Justice (Graduate).

ENGL 905 (Seminar in English Language Studies), Postcolonial and World Englishes (Graduate).

ENGL 998 (Investigation and Conference): History of English; Old English; American English; World Englishes; Sociolinguistics (Graduate).

### **GRADUATE SUPERVISION**

#### *EXTERNAL MEMBER*

2024–2025. Jamie Buckley. MA thesis committee. University of Victoria, Canada.

#### *YALE UNIVERSITY*

2022–2023. Kate Busatto. MDiv Committee member.

#### *UNIVERSITY OF KANSAS (2008–2022)*

2008–2022. Doctoral exams committee member. 12

2008–2022. Doctoral exams committee chair. 3

2008–2022. Dissertation committee member. 11

2008–2002. Dissertation committee chair. 1

2008–2022. MA/MFA thesis committee member. 4

2008–2022. MA/MFA thesis committee chair. 2

2008–2022. MA exams committee member. 2

2008–2022. MA exams committee chair. 2

2008–2022. Graduate teaching assistant mentor. 19

2008–2022. Undergraduate honors thesis committee member. 5

2008–2022. Undergraduate honors thesis committee chair. 3

### Service

#### **PROFESSIONAL SERVICE**

2012–2023. Co-editor of *Journal of English Linguistics*.

2024–. Editorial board, Senior Consulting Editor of *Journal of English Linguistics*.

2007–2015. Editorial board of *American Speech*.

Book proposal/full manuscript/book series reviewer for Cambridge University Press, MLA Publications, Brill, Routledge, Broadview Press.

Ad-hoc reviewer for *American Speech*, *Journal of English Linguistics*, *English Language and Linguistics*, *Journal of Historical Pragmatics*, *Journal of Historical Sociolinguistics*, *Journal of Pragmatics*, *Language and Literature*, *Journal of Historical Syntax*, *Studia Neophilologica*, *Neuphilologische Mitteilungen*, *Language and Communication*, *Ambix*, *Corpora*, *Early American Studies*, *IKALA*, *Token*, *Library*, *British Journal for the History of Science*, and numerous handbooks and edited collections.

**YALE UNIVERSITY (2022–)**

***DIVINITY SCHOOL***

2022–. Disciplinary Committee.

2023–2024. Curriculum Committee.

***ENGLISH DEPARTMENT***

2025. Ad-hoc Senior Lecturer appointment committee.

2025–. Events (Lectures, Readings, and Colloquia) committee.

2025–. Honors and Prizes committee.

**UNIVERSITY OF KANSAS (2008–2022)**

***UNIVERSITY LEVEL***

2019. Hall Center for the Humanities, Graduate Student Travel Grants Selection Committee.

2016–2019. University Scholarly Achievement Award Committee.

2017–2020. Hall Center for the Humanities, Digital Humanities Seminar, Co-Director.

2016–2017. Ad-hoc Committee on NEH Next Generation Humanities PhD.

2013. Hall Center for the Humanities Scholars on Site Grant Selection Committee.

2009–2012. Faculty and University Senate. (elected)

2012. Hall Center for the Humanities Faculty Travel Awards Committee.

***COLLEGE OF LIBERAL ARTS AND SCIENCES***

2020–2022. College Academic Council (CAC). (elected)

2020. Post-tenure review committee (German Studies).

2017–2018. Member of search committee for open-rank position in Latin prose, Department of Classics.

2016–2019. Committee on Undergraduate Student Affairs (CUSA). (elected)

2013–2015. Committee on Graduate Studies (CGS). (elected)

2014–2015. Subcommittee on Policies and Student Petitions (chair), CGS. (elected)

2012, 2014. Humanities General Research Fund Selection Committee.

2010–2011. Member of search committee for Associate Director of the Writing Center.

***ENGLISH DEPARTMENT, UNIVERSITY OF KANSAS***

2016–2020, 2021–2022. Undergraduate Committee.

2021–2022. Graduate Admissions.

2021–2022. Member of search committee for Assistant/Associate Professor of Composition and Rhetoric.

2020–2021. Advisory Committee. (elected)

2020–2021. Graduate Committee.

2019–2020. FSE Committee.

2018–2019. Member of search committee for Assistant/Associate Professor of Composition and Rhetoric.

2016–2019. Faculty Evaluation Committee. (elected)

2019. Conger-Gabel Professorship selection committee.

2019. Ad-hoc committee on developing a new English major.

- 2018. Stiefel Professorship selection committee.
- 2015. Ad-hoc committee for considering how to improve graduate program.
- 2014–2015. Ad-hoc committee on developing a BA-MA Proposal.
- 2013–2015. FSE Committee.
- 2013–2014. Member of search committee for Assistant Professor of Environmental Rhetoric.
- 2011–2013. GTAL Committee.
- 2010–2015. Graduate Committee.
- 2010–2011. Member of search committee for Assistant Professor of Early Modern Literary Studies.
- 2009–2011. Advisory Committee. (elected)
- 2009–2010. Alumni and Public Relations Committee.
- 2010. English Department Ambassador to the Center for Teaching Excellence.

### Grants

- 2011, 2017. General Research Fund Grant, University of Kansas. \$5,888.
- 2011. Hall Center Collaborative Research Seed Grant, University of Kansas. \$15,000. With Margo Burns and Matti Peikola, for the project “Writing Practices in Early New England: An Electronic Database of the Records of the Documents of the Salem Witch Trials.”
- 2009. New Faculty General Research Fund Grant, University of Kansas. \$8,000.
- 2005–2008. Swedish Research Council. 2.2 million SEK [approx. \$300,000], three-year research grant together with Professor Merja Kytö and Dr Terry Walker, for the project “English Depositions 1560–1760: An Electronic Edition.”
- 2005–2006. STINT Fellow (The Swedish Foundation for International Cooperation in Research and Higher Education). 260,000SEK [\$34,000], for the project “Alchemy in Electronic Format: A Hypertext Edition of the Mirror of Lights.”
- 2004–2005. Sweden-America Foundation Fellow. Swedish Borgrättsfönderna (governed by the Office of the Marshal of the Realm). 135,000SEK [\$18,000], for the project “The Anatomy of Correction: Additions, Cancellations, and Changes in the Documents of the Salem Witchcraft Trials.”
- 2001–2002. STINT Graduate Fellow (The Swedish Foundation for International Cooperation in Research and Higher Education). 100,000SEK [\$13,300], for spending a year at Corpus Christi College, Oxford.

### Project Membership

- 2011–. “Writing Practices in Early New England: An Electronic Database of the Records of the Documents from the Salem Witch Trials.” With Matti Peikola.
- 2005–2011. “English Depositions 1560–1760: An Electronic Edition.” With Merja Kytö and Terry Walker (funded by the Swedish Research Council).
- 2000–2009. The Salem Editorial Team. Preparation of a new edition of the documents from the Salem witchcraft trials in 1692. Project leader Bernard Rosenthal (State University of New York, Binghamton).

1998. The Lexin Project. Preparation of a Swedish-English dictionary for the Internet. The Swedish Board of Education in cooperation with the Department of English, Uppsala University. Project leaders Christer Geisler and Kiros Fre Woldu.