MICHAL BETH DINKLER

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Professor of Divinity
Yale Divinity School
409 Prospect St.
New Haven, CT 06511

Head of College
Timothy Dwight College
Yale University
345 Temple St.
New Haven, CT 06511

EDUCATION

Th.D. New Testament and Early Christian Studies. Harvard Divinity School.
M.Div. *summa cum laude*. Gordon-Conwell Theological Seminary.
Certificate in Theological Studies. Oxford University.
M.A. *summa cum laude*. English Literature. Stanford University.
B.A. *summa cum laude*. English Literature, Minor: Psychology. Stanford University.
Graduate Coursework. Fuller Theological Seminary.

ACADEMIC APPOINTMENTS

Professor of Divinity (full), Yale Divinity School, 2025-
Head of College, Timothy Dwight College, Yale University, 2024-
Associate Professor of New Testament (tenured), Yale Divinity School, 2020-2025
Research Fellow, The Deutsche Forschungsgemeinschaft Centre for Advanced Studies, Universität Regensburg, 2018-
Research Associate, Faculty of Theology, University of Pretoria, 2017-
Associate Professor of New Testament (on term), Yale Divinity School, 2019-2020
Assistant Professor of New Testament, Yale Divinity School, 2014-2019
Instructor in Theological Studies, Loyola Marymount University, 2012-2014
Research Assistant for Profs. François Bovon and Elisabeth Schüssler Fiorenza, Harvard Divinity School, 2009-2012
Undergraduate Thesis Advisor, Committee on the Study of Religion, Harvard University, 2010-2011
Junior Tutorial Instructor, Committee on the Study of Religion, Harvard University, 2009-2010
Teaching Fellow, Harvard Divinity School, 2008-2010
Adjunct Professor in English, Salem State University, 2003-2006
Visiting Professor of Theology, Kampala Theological Seminary, Uganda, Summer 2004
Byington Scholar Teaching Fellow, Gordon Conwell Theological Seminary, 2004-2006
Adjunct Professor in English, San Jose Christian College, 2002-2003

BOOKS

IN PROGRESS:

The Gospel of Luke; New Greek International Testament Commentary (Grand Rapids: Eerdmans, under contract).

The Oxford Handbook of the Gospel of Luke and Acts of the Apostles, co-editor with Gregory Sterling (Oxford: Oxford University Press, under contract).

The Meanings We Make: Early Christian Narrative as Rhetoric (Cambridge: Cambridge University Press, under contract).

PUBLISHED:

Influence: On Rhetoric and Biblical Interpretation; Brill Research Perspectives Series (Leiden: Brill, 2021), 105 pp.

Literary Theory and the New Testament; Anchor Bible Reference Series (New Haven: Yale University Press, 2019), 284 pp.

Silent Statements: Narrative Representations of Speech and Silence in the Gospel of Luke; Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft Series (Berlin: Walter de Gruyter, 2013), 261 pp.

PEER-REVIEWED JOURNAL ARTICLES

IN PROGRESS OR AT PRESS:

"The Speaking Voice and the Writing Hand: The Metaphor, Materiality, and Ethics of Composition." With Maia Kotrosits (in progress).

"Narrative, Good News, and Great Men: Applying Jules Gritti's 'A News Story: The Last Days of a Great Man' to Ancient Christian Gospels," *Narrative*, invited for February 2027 Special Issue (in progress).

"Boundary-Crossers and Narrative Levels: Metalepsis in Acts and the Case for a Postclassical NT Narratology," *Studia Theologica* (under review).

"Returning Again to Repetition in the Acts of the Apostles," *Interpretation*, invited for April 2027 Special Issue (submitted).

PUBLISHED:

"Re-forming Our Understandings of Literary Form: Literary Strategies in Luke and Acts," *Early Christianity* 15 (2024): 50-75.

"Pauline Epistles as Affective Technologies: Liberating Literary Form and the Letter to Philemon," *Biblical Interpretation* 30 (2022): 556-77.

"The Narrative Rhetoric of Speech and Silence in the Acts of the Apostles," *New Testament Studies* 67 (2021): 1-21.

"Citing Sarah in the New Testament and Rabbinic Literature: Does Original Context Matter?" co-written with Michal Bar-Asher Siegal, *Ephemerides Theologicae Lovanienses* 96 (2020): 443-57.

"The Politics of Stephen's Storytelling: Narrative Rhetoric and Reflexivity in Acts 7.2-53," *Zeitschrift für die Neutestamentliche Wissenschaft* 111 (2020): 33-64.

"A New Formalist Approach to Narrative Christology: Returning to the Structure of the Synoptic Gospels," *HTS Teologiese Studies / Theological Studies* 73 (2017): 1-11. Available at https://hts.org.za/index.php/hts/article/view/4801/10440

"Building Character on the Road to Emmaus: Lukan Characterization in Contemporary Literary Perspective," *Journal of Biblical Literature* 136 (2017): 687-706.

"Interpreting Pedagogical Acts: Acts 8.26–40 and Narrative Reflexivity as Pedagogy," *New Testament Studies* 63 (2017): 411-27.

"Narcissus Has Been With Us All Along: Ancient Stories as Narcissistic Narratives," *Frontiers of Narrative Studies* (2017): 33-49.

"New Testament Rhetorical Narratology: An Invitation Toward Integration," *Biblical Interpretation* 24 (2016): 203-228.

"Suffering, Misunderstanding, and Suffering Misunderstanding: The Markan Misunderstanding Motif as a Form of Jesus' Suffering," *Journal for the Study of the New Testament* (2016): 1-23.

"Reading Power(s) and Potential(s) in Jesus' 'Triumphal Entry' (Luke 19:28-40)," *Review & Expositor* 112 (2015): 525-41.

"Stories, Secular and Sacred: What's at Stake?" *Religion and Literature* 47 (2015): 53-60.

"The Thoughts of Many Hearts Will be Revealed: Listening in on Lukan Interior Monologues," *Journal of Biblical Literature* 133 (2015): 371-97.

"Silence as Rhetorical Technique in Luke 14.1-6," *Perspectives in Religious Studies* 40 (2013): 337-348.

- Chinese translation in *Journal for the Study of Biblical Literature* 15 (2017): 53-75; Available at China Academic Journals Full-Text Database: http://oversea.cnki.net/kns55/

"Telling Transformation: How We Redeem Narratives and Narratives Redeem Us," *Word & World* 31 (2011): 287-96.

CONTRIBUTIONS TO EDITED VOLUMES

IN PROGRESS OR AT PRESS:

"Narrative Strategies in Luke-Acts," *The Oxford Handbook of the Gospel of Luke and Acts of the Apostles*, co-editor with Gregory Sterling (Oxford: Oxford University Press, in progress).

"Miniature Affordances: Attention, Brevity, and the Rhetoric of Tiny Tales," *Mashal, Fable, Parable: Genre Construction of Miniature Narratives in Early Christian, Jewish, and Graeco-Roman Traditions*, ed. Ruben Zimmermann (WUNT; Tübingen: Mohr Siebeck, in progress).

"The New Testament and Postclassical Narratologies," *The Humanities and the New Testament*, ed. Matthew Novenson and Michael Peppard (under review).

"Learning from Legion: Demonizing Multiplicity and the Ethics of Storytelling," *Ancient Impulses for an Ethics of Speech*, ed. Susanne Luther and Clarissa Breu (WUNT; Tübingen: Mohr Siebeck, at press).

"Literary Approaches," *What Then Does This Text Mean?: Approaches to Critical Biblical Interpretation*, ed. Steven McKenzie and John Kaltner (Louisville, KY: Westminster John Knox, at press).

"Rhetorical Narratology," *Oxford Handbook of New Testament Rhetoric*, ed. Mark Given (Oxford: Oxford University Press, at press).

PUBLISHED:

"The Wild Edges of Characterization: Caring for Creation as Character in the Gospel of Luke," *Creation Concepts and Creation Care: Perspectives from Early Judaism, Early Christianity, and Beyond*, ed. Z. Shoukry, M. Jekel, and R. Zimmermann (Tübingen: Mohr Siebeck, 2024), 85-101.

"Gegen den so genannten ‚literarischen Paradigmenwechsel' der neutestamentlichen Forschung – für eine literarische Revolution [Engl: "Declining New Testament Scholarship's So-Called 'Literary Paradigm Shift,' Embracing Literary Revolution"]," *Arbeit am Paradigma. Eine Bestandsaufnahme der Forschung zu Literatur und Religion*, trans. Friederike Allner, ed. Andreas Mauz and Daniel Weidner (Wiesbaden: Springer, 2023), 33-60.

"Introduction: Gospel of Luke," *The SBL Study Bible*, ed. Steven L. McKenzie, Kristin De Troyer, F. Scott Spencer (New York: HarperCollins, 2023), 1827-1832.

"The Narrative Design of the Synoptics," *The Oxford Handbook of The Synoptic Gospels*, ed. Stephen Ahearne-Kroll (Oxford: Oxford University Press, 2023), 136-151.

"Interior Monologue in Ancient and Modern Literature," *Handbook of Diachronic Narratology*, ed. Peter Hühn, John Pier, and Wolf Schmid (Berlin: de Gruyter, 2023), 282-301.

"The Christian Gospels," *Speech in Ancient Greek Literature: Studies in Ancient Greek Narrative, Vol. V.*, ed. Irene de Jong and Mathieu de Bakker (Leiden: Brill, 2022), 609-634.

"The End of Fact v. Fiction: Reality, Experientiality, and Reflexivity in Ancient Narratives," *Fictionality, Factuality, Reflexivity*, ed. Erika Fülöp and Graham Priest; Narratologia: Contributions to Narrative Theory Series (Berlin: de Gruyter, 2021), 83-102.

"What is a Genre? Contemporary Genre Theory and the Gospels," *Modern and Ancient Literary Criticism of the Gospels: Continuing the Debate on Gospel Genre(s)*, ed. Matthew Calhoun, David Moessner, and Tobias Nicklas (Tübingen: Mohr Siebeck, 2020), 77-96.

"Beyond the Normative/Descriptive Divide: Hermeneutics and Narrativity," *Verstehen and Interpretieren: Zum Basisvokabular von Hermeneutik und Interpretationstheorie*, ed. Andreas Mauz and Christiane Tietz (Paderborn: Ferdinand Schöningh, 2020), 127-45.

"The Gospel of Luke," *The Reception of Jesus in the First Three Centuries*, Vol. 1, ed. Helen Bond, Jens Schröter, Chris Keith (London: Bloomsbury T&T Clark, 2019), 139-164.

"Between Intention and Reception: Textual Meaning-Making in Intersubjective Perspective," *Exegesis Without Authorial Intention? Approaches to Textual Meaning* (Leiden: Brill, 2019), 72-93.

"Narratological Jesus Research: An Oxymoron?" *Jesus, quo vadis? Entwicklungen und Perspektiven der aktuellen Jesusforschung Conference Proceedings*, ed. Eckart Schmidt (Biblisch-theologische Studien; Neukirchen-Vluyn: Neukirchener Verlag, 2018), 187-230.

"Breathing New Life into Narrative Criticism: Postclassical Narratology and the Gospel of Luke," *Anatomies of the Gospels and Early Christianity: Festschrift for R. Alan Culpepper*, ed. Paul Anderson, Mikael Parsons, Elizabeth Struthers Malbon (Leiden: Brill, 2018), 259-78.

"Reflexivity and Emotion in Narratological Perspective: Reading Joy in the Lukan Narrative," *Mixed Feelings and Vexed Passions in Biblical Literature: Emotions of Divine and Human Figures in Interdisciplinary Perspective*, ed. F. Scott Spencer (Atlanta: SBL, 2017), 265-86.

"Genre Analysis and Early Christian Martyrdom Narratives: A Proposal," *Sibyls, Scriptures, and Scrolls: John Collins at Seventy* (JSJ Supplements; Leiden: Brill, 2016), 314-336.

"Imagery, Gendered: Gospels," *The Oxford Encyclopedia of the Bible and Gender Studies* (Oxford: Oxford University Press, 2014), 372-78.

"The Acts of the Apostles," *The Fortress Commentary on the New Testament*, ed. Margaret Aymer, Cynthia Briggs Kittredge, David A. Sánchez (Minneapolis: Fortress Press, 2014), 327-364.

BOOK REVIEWS

PUBLISHED:

Rita Felski, *Hooked: Art and Attachment* (Chicago: University of Chicago Press, 2020) in *Biblical Interpretation* (2023): 1-2.

Michael Wolter, *The Gospel According to Luke: Volume I (Luke 1-9:50)*, ed. Wayne Coppins and Simon Gathercole; trans. Wayne Coppins and Christoph Heilig (Waco, TX: Baylor-Mohr Siebeck Studies in Early Christianity, 2016) in *Interpretation* 72.3 (2018): 338.

Raj Nadella, *Dialogue Not Dogma: Many Voices in the Gospel of Luke* (T&T Clark, 2011) in *Biblical Interpretation* 21.3 (2013): 416-433.

Bruce W. Longenecker, *Hearing the Silence: Jesus on the Edge and God in the Gap – Luke 4 in Narrative Perspective* (Wipf and Stock, 2012) in *Review of Biblical Literature*. Available at http://www.bookreviews.org/pdf/8563_9386.pdf.

ACADEMIC PRESENTATIONS AND INVITED LECTURES

"Nested Narratives: Intra-Diegetic Interpretation and the Form of New Testament Narrative," Main Paper to be presented at the Annual Meeting of the Studiorum Novi Testamenti Societas, Durham, July 2026.

"Untamed Texts: Rethinking Literary Analysis and the Study of Ancient Christianity," Presented at the Boston Area Patristics Group, Harvard University, March 2026.

"Narrative, Good News, and Great Men: Applying Jules Gritti's 'A News Story: The Last Days of a Great Man' to Ancient Christian Gospels," Presented at the "*Communications* 8 at 60" Yale Whitney Humanities Center Workshop, Yale University, February 2026.

"Breaking the Frame: The 'We' Passages as Metalepsis," Presented at the Society of Biblical Literature Annual Meeting, Boston, November 2025.

"The Art and Acts of Commentary: Writing Commentaries on the Acts of the Apostles," Presented at the Society of Biblical Literature Annual Meeting, Boston, November 2025.

"Re-Imagining New Testament Narratives through Postclassical Narratology," 2025 Johannes Munck Lecture, Presented at the School of Culture and Society, Aarhus University, October 2025.

"Re-forming Narrative Form: Attention, Ambiguity, and Affordances in the Acts of the Apostles," Presented at the "Reading the Book of Acts in the Twenty-first Century" Section at the Annual Meeting of the Studiorum Novi Testamenti Societas, Regensburg, August 2025.

"The New Testament, Meaning-Making, and Postclassical Narratologies," Presented at the "Humanities and the New Testament" symposium, Princeton, June 2025.

"'More Sublime than Speech'? Sublimity and the Limits of Story," Presented at the Columbia New Testament Seminar, Columbia University, February 2025.

"Attention 'Deficit'? Ancient Narration, Limitation, and Attention Distribution," Presented at the "Form, Function, and Fables: Genre in Early Christian, Jewish, and Graeco-Roman Traditions" Symposium, Johannes Gutenberg University of Mainz, June 2024.

"Learning from Legion: Demonizing Multiplicity and the Ethics of Storytelling," Presented at the "Hate Speech, Incitement, and Half-Truths: Ancient Impulses for an Ethics of Speech?" Conference, University of Göttingen, March 2024.

"Destabilizing Discussions of Ancient Narrative Form," Presented at the Greco-Roman Lunch Colloquium, Classics Department, Yale University, New Haven, CT, March 2024.

"The Wild Edges of Character: Creation Care in the Gospel of Luke," 2022-2023 Weltin Lecture in Early Christianity, Presented at Washington University in St. Louis, April 2023.

"Affective (Re)turns: Affect Theory's Abiding Contributions," Presented at the American Academy of Religion Annual Meeting, Denver, CO, November 2022.

"Ancient Novels Echoing Echo: A Critical Road Less Traveled," Presented at the International Conference on the Ancient Novels VI, Ghent, Belgium September 2022.

Respondent to Michael Wolter, "Imperial Characters and Characterization in the Acts of the Apostles," Presented in the Acta Politica Section at the 76th Annual Meeting of the Studiorum Novi Testamenti Societas, Leuven, Belgium, July 2022.

"Silence and Story in Early Christian Narratives," Presented at the International Society for the Study of Narrative Annual Conference, University of Chichester, England, June 2022.

"Why Literary Matters Should Matter to New Testament Exegetes," Presented in the Graduate Seminar on Theories and Methods in New Testament Scholarship, Wheaton College, Wheaton, Illinois, March 2022.

Respondent to invited panel engaging my recent work, "Literary Characterization in the Book of Acts in Conversation with Michal Beth Dinkler," Presented at the Society of Biblical Literature Annual Meeting, San Antonio, November 2021 (postponed due to COVID).

"Epistolary Embodiment: Paul's Letters as Affective Technologies," Presented at the Society of Biblical Literature Annual Meeting, San Antonio, November 2021 (postponed due to COVID).

"Trends in Lukan Studies: Responding to Brittany Wilson's *The Embodied God*," Presented (online) at Union Presbyterian Seminary Biblical Studies Colloquium, October 2021.

"Bringing Back the 'Literary': Literary Theory and the New Testament," Presented at University of Edinburgh, Scotland, February 2021.

"Reading the New Testament Literarily: A Book Discussion of *Literary Theory and the New Testament*," Presented at the Christianity and Judaism in Antiquity Colloquium, University of Notre Dame, September 2020.

"Genre Troubles: How Contemporary Genre Theory Can Bring New Light to Old Debates." Presented at the Society of Biblical Literature Annual Meeting, San Diego, CA, November 2019.

"The Gospel of Mark and the Rhetoric of Sublimity." Presented at the Theological Institute of Post-Graduate and Doctoral Studies of the Russian Orthodox Church International Conference on the Gospel of Mark, Moscow, September 2019.

"The Potential of the Category of Sublime Silence for Reading the Gospels." Presented at The University of Helsinki, September 2019.

"Literary Theory: Trends and Trajectories in New Testament Scholarship." Presented at The University of Helsinki, September 2019.

"The Politics of Stephen's Storytelling: Narrative Rhetoric and Reflexivity in the Context of Empire." Presented at the 73rd Annual Meeting of the Studiorum Novi Testamenti Societas, Marburg, August 2019.

"Citing Sarah in the New Testament and Rabbinic Literature: Does Original Context Matter?" with Michal Bar-Asher Siegal. Presented at the "Biblical Women in Jewish and Christian Literatures of Antiquity" Conference, Jerusalem, Israel, March 2019.

"The Corinthian Corpus and Epistolary Embodiment: Reading Paul's Epistles with Affect Theorists and Ecocritics." Presented at the Columbia New Testament Seminar, New York, March 2019.

"What is a Genre?" Presented at "The Gospels and Ancient Narrative Literary Criticism: Continuing the Debate on Gospel Genre(s)" Conference, Texas Christian University, Fort Worth, TX, November 2018.

"'More Sublime than Speech': On the Rhetoric of Silence in the Gospel of Luke." Presented at the Rhetoric of Religious Antiquity Session at the Society of Biblical Literature Annual Meeting, Denver, CO, November 2018.

"New Formalism and Narrative Christology: Returning to the Structure of the Synoptic Gospels." Presented at the 72nd Annual Meeting of the Studiorum Novi Testamenti Societas, University of Pretoria, August 2017.

"Beyond the Normative/Descriptive Divide: Hermeneutics and Narrativity." Presented at the "Verstehen und Interpretieren Zum Basisvokabular von Hermeneutik und Interpretationstheorie" Conference of the Netzwerk Hermeneutik Interpretationstheorie, Universität Zürich, December 2016.

"Reconfiguring Lukan Characterization: Literary Characters as Implied People." Presented at the Gospel of Luke and Book of Acts Sections' Joint Session on Characterization at the Society of Biblical Literature Annual Meeting, San Antonio, TX, November 2016.

"On Normativity and Narrativity: The Religious Studies Scholar as Reader." Presented at the "The Fact of Value? 'Normativity' in the Humanities" Conference, Yale University, October 2016.

"Narratological Jesus Research: An Oxymoron?" Presented at the "*Jesus, quo vadis? Entwicklungen und Perspektiven der aktuellen Jesusforschung*" Symposion, Johannes Gutenberg-Universität Mainz, July 2016.

"Characterization, Literary Theory, and the Gospel of Luke." Presented at the Columbia Seminar for the Study of the New Testament, New York, April 2016.

"Building Character on the Road to Emmaus: Characterization, Narrative Form, and Luke's 'Paper People.'" Presented at the Greco-Roman Lunch Colloquium, Yale Initiative for the Study of Antiquity and the Premodern World, New Haven, CT, April 2016.

"'They Went on Their Way Rejoicing': Reading Joy in NT Narrative." Panelist at the Bible and Emotion Section of the Society of Biblical Literature Annual Meeting, Atlanta, GA, November 2015.

"Reflecting on the Rhetoric of Reflexivity in Ancient Narrative: Fact versus Fiction as a False Division." Presented at the Fictionality, Factuality, Reflexivity Conference of the Interdisciplinary Center for Narratology, University of Hamburg, September 2015.

"Reading Luke's Readers Through the Lens of Reflexivity." Presented at the International Society for the Study of Narrative Annual Meeting, Chicago, Ill., March 2015.

"Suffering in the Gospel of Mark and 1 Peter." Presented at the Gospel of Mark Section of the Society of Biblical Literature Annual Meeting, San Diego, CA, November 2014.

"Interiority in Antiquity: Listening in on Lukan Internal Monologues." Presented at the Gospel of Luke/Apocryphal Acts Joint Section of the Society of Biblical Literature Annual Meeting, San Diego, CA, November 2014.

"The Rhetorical Art of Silences in Gospel Narratives: An Invitation." Presented at the Rhetoric and the New Testament Section of the Society of Biblical Literature Annual Meeting, Baltimore, MD, November 2013.

"Internal Monologue in the Lukan Parables." Presented at the New Testament Texts and Traditions Section of the Pacific Coast Regional meeting of the Society of Biblical Literature, Fullerton, CA, March 2013.

"Silence as Rhetorical Strategy in the Gospel of Luke." Presented at the Speech and Talk: Discourses and Social Practices in the Ancient Mediterranean World Consultation of the Society of Biblical Literature Annual Meeting, Chicago, Il, November 2012.

"Telling Silences: The Functions of Ambiguities and Silences in the Gospel of Luke." Presented at the Ancient Fiction Section of the Society of Biblical Literature Annual Meeting, San Francisco, CA, November 2011.

"Speaking of Silence: Narrative Representations of Speech and Silence in the Gospel of Luke." Presented at the Biblical Criticism and Literary Criticism Section of the Society of Biblical Literature Annual Meeting, San Francisco, CA, November 2011.

"Silent Interlocutors: Silence and Speech in Luke 7:36-50." Presented at the Northeastern Regional Meeting of the Society of Biblical Literature, Andover, MA, April 2011.

CONFERENCES ORGANIZED AND PANELS MODERATED

"New Narratologies and New Testament Studies," Aarhus-Yale International Symposium. Co-convened with Kasper Bro Larsen (Aarhus). To be held June 2027.

"Narrative Studies in 1966 and Sixty Years Later," International Symposium. Co-convened with Marta Figlerowicz (Yale); Alessandro Giammei (Yale). February 2026.

"Ethical Reading: Exemplarity." Oxford University, England. Co-organized with Hindy Najman (Oxford) and Irene Peirano (Yale). March 2019.

"Biblical Perspectives on Belonging, Selfhood, Human Flourishing, and Joy." Yale Center for Faith and Culture. December 2018.

"Violence and Eschatology in Luke's Gospel" Panel Moderator. Society of Biblical Literature Annual Meeting, Boston, MA, November 2017.

"The Ascension and the Ascended Christ in the Book of Acts," Panel Moderator. Society of Biblical Literature Annual Meeting, San Antonio, TX, November 2016.

"Speech, Sight, and Space" Panel Moderator. Society of Biblical Literature Annual Meeting, Atlanta, GA, November 2015.

"Exploring Speech and Talk: Discourses and Social Practices in the Ancient Mediterranean World" Panel Moderator. Society of Biblical Literature Annual Meeting, San Diego, CA, November 2014.

"Harvard-Yale-Brown Conference on New Testament and Early Christianity." Harvard

Divinity School. Co-organized with Jung Choi. March 2008.

PROFESSIONAL SERVICE

INSTITUTIONAL SERVICE AT YALE

Yale College CHC Arts and Awards Committee Chair, 2026-2027
Yale Center for Civic Thought Senior Fellow, 2026-2027
YDS Lecture Committee, 2026-2027
YDS Promotion Committee, Adrian Emmanuel Hernandez-Acosta, 2026-2027
Timothy Dwight College Dean Search Committee Chair, 2026
University Church in Yale Pastor Search Committee, 2026
University Church in Yale Council, 2025-
Yale College Council of the Heads of College (CHC), 2024-
Yale Center for Civic Thought Senior Fellow, 2025-2026
Yale College CHC Arts and Awards Committee, 2025-2026
YDS Reappointment Committee, Christian Wiman, 2025-2026
Yale College CHC Arts and Awards Committee, 2024-2025
YDS Two Brothers Fellowship and Third Year MAR Admissions Committee, 2024-2025
YDS Two Brothers Fellowship and Third Year MAR Admissions Committee, 2022-2023
YDS Workshop and Grant Leader: Teaching Fellow Antiracist Pedagogy Trainings, 2021-2023
YDS Faculty Liaison to the Department of Religious Studies, 2020-2023
YDS Admissions Committee Chair, 2021-2022
YDS Reappointment Committee Chair, Matthew Croasmun, 2021-2022
YDS Tenure Committee, Hebrew Bible professor targeted recruit, 2021
YDS Anti-Racism Task Force, 2020-2021
YDS Promotion Committee, Yii-Jan Lin, 2020-2021
Faculty MAR Coordinator (New Testament), Divinity School, 2020-2021
Assistant Director of Graduate Studies (EMWAR), Department of Religious Studies, 2020-2022
Assistant Director of Graduate Studies (New Testament), Department of Religious Studies, 2017-2019
Faculty MAR Coordinator (New Testament), Divinity School, 2018-2019
Graduate Admissions Committee, Department of Religious Studies, 2017-2019
Faculty Co-organizer, with Prof. Stephen Davis, New Testament and Ancient Christianity Doctoral Works-in-Progress Seminar (RLST 885), Department of Religious Studies, 2017-2018
New Testament Faculty Search Committee, Divinity School, 2015-2016
Faculty Coordinator, NT/AC Dissertation Colloquia, Department of Religious Studies, 2015-2016
Spiritual Formation Committee. Divinity School, 2015-2016
Curriculum Committee. Divinity School, 2014-2015

MANUSCRIPT REVIEW AND EDITORIAL WORK

Member of the Editorial Board, *Journal of Biblical Literature*, 2025-2028.
Area Editor, Synoptic Gospels and Acts, *Encyclopedia of the Bible and its Reception* (de Gruyter), 2019-2025.
Associate Editor, *Catholic Biblical Quarterly* Editorial Board, 2018-2025.
Member of the Editorial Board, *New Testament Studies*, 2021-2024.
Member of the Editorial Board, *HTS Teologiese Studies*, 2020-2024.

Manuscript Reviews for: Brill Publishers, Oxford University Press, Cambridge University Press, Fortress Press, *Harvard Theological Review*, *Biblical Interpretation*
Editorial Assistant, *Harvard Theological Review* (Cambridge UP), 2009-2012.
Editorial Assistant, *Harvard Theological Studies* (Cambridge UP), 2009-2012.
Editorial Assistant to Elisabeth Schüssler Fiorenza. Harvard Divinity School. 2009-2012.
Editorial Assistant to François Bovon. Harvard Divinity School. 2009-2012.

SOCIETY LEADERSHIP

Studiorum Novi Testamenti Societas Committee Member. 2025-2028.
Studiorum Novi Testamenti Societas Co-Chair. "Reading the Book of Acts in the Twenty-First Century" Seminar. 2024-
Society of Biblical Literature Member, Steering Committee. "Book of Acts" Section. 2023-2026.
Society of Biblical Literature Member, Steering Committee. "Gospel of Luke" Section. 2023-2026.
Society of Biblical Literature Co-Chair. "Book of Acts" Section. 2020-2023.
Society of Biblical Literature Co-Chair. "Gospel of Luke" Section. 2019-2023.
Society of Biblical Literature Member, Steering Committee. "Book of Acts" Section. 2016-2019.
Society of Biblical Literature Member, Steering Committee. "Gospel of Luke" Section. 2016-2019.
Society of Biblical Literature Co-Chair. "Speech and Talk: Discourses and Social Practices in the Ancient Mediterranean World" Section. 2013-2018.

AWARDS, GRANTS, FELLOWSHIPS

Carlsberg Foundation Grant Awardee, with Kasper Bro Larsen for "New Narratologies and New Testament Studies," Aarhus-Yale International Symposium. 2026-2027.
Humanities/Humanity Fellowship, Yale Whitney Humanities Center. 2025-2026.
Research Fellowship, The National Humanities Center, North Carolina, USA. June 2023.
Wabash Center for Teaching and Learning in Theology and Religion Grant for Advancing Anti-Racist Pedagogy Teaching Fellow Training. 2021-2023.
Summer Research Fellowship, The Deutsche Forschungsgemeinschaft Centre for Advanced Studies, Universität Regensburg. Summer 2022.
John Templeton Foundation and Yale Center for Faith and Culture Grant: "Joy and Adolescent Faith and Flourishing." December 2018.
Participant, Yale Center for Faith and Culture. Consultation: "The Future of Theology." December 2016.
Inspiring Yale Faculty Award (Nominee). 2018.
Inspiring Yale Faculty Award (Recipient). 2016.
Wabash Center for Teaching and Learning in Theology and Religion Summer Research Grant. 2016.
Graduate Writing Fellow, Bok Center for Teaching and Learning. Harvard University. 2011.
The Society of Biblical Literature Best Student Paper Award (Northeast Region). 2011.
Mensa Foundation Lester London Research Grant. 2010-2011.
Word & World Best Article by a Doctoral Candidate Award. 2010-2011.
Zondervan Hebrew Award. 2006.
Ministry Fellow, Fund for Theological Education. 2006.

PROFESSIONAL DEVELOPMENT

Selected Participant, Project Narrative Summer Institute, Ohio State University, Summer 2021.
Selected Participant, Wabash Center for Teaching and Learning in Theology and Religion Year-

Long Virtual Symposium: Becoming Anti-Racist and Catalysts for Change, 2020-21.

Participant, "Criss-crossing boundaries of structural and personal: White faculty as 'Allies' in the Academy," Wabash Center Webinar, July 21, 2020.

Participant, Mentoring Workshop with Rena Seltzer, "Mentor and Coach: Utilizing Coaching Tools to Support Dynamic Mentoring Relationships with Faculty and Students," Yale Women's Faculty Forum, September 8, 2017.

Selected Participant, Wabash Center Workshop for Pre-Tenure Faculty at Theological Schools, 2015-2016.

Selected Participant, Intercultural Pedagogy Workshops, Loyola Marymount University. 2013-2014.

COURSES

Yale Divinity School/Yale University

DRST 002. Directed Studies: Literature (Yale College, lecture and section)

REL 596. The Danger of the Single Christian Story: Diversity, Equity, Inclusion, and Belonging in the New Testament (seminar)

REL 536. English Exegesis of Matthew: Advanced Writing Seminar (seminar)

REL 590. Jesus as Influencer? Rhetoric, Storytelling, and New Testament Narratives. (seminar)

REL 538. Mark, Wonder, and the Miraculous (English Exegesis of the Gospel of Mark)

REL 512. Narratives of the Earliest Christians: English Exegesis of Acts. (seminar)

REL 501a/505. New Testament Interpretation (Gospels and Acts). Offered regularly, in rotation with other faculty. (lecture)

REL 501b/506. New Testament Interpretation (Epistles and Revelation). Offered regularly, in rotation with other faculty. (lecture)

REL 515. Literary Theory and the New Testament. (seminar)

REL 585. Greek Exegesis of the Gospel of Luke. (seminar)

REL 580. Greek Exegesis of the Gospel of Matthew. (seminar)

REL 596. Doctoral Seminar: History & Methods in NT Scholarship. (seminar)

REL 534. English Exegesis of 1 Corinthians. (seminar)

REL 602. Doctoral Seminar: Early Christian Literature in Theoretical Perspective, Co-taught with Prof. Harold Attridge. (seminar)

RLST 613/CLSS 877/CPLT 556. Rhetorics of the Ancient World. Co-taught with Prof. Irene Peirano. (seminar)

REL 3699. Directed Studies in Narratology. (individual reading course)

OTHER PUBLICATIONS AND PRESENTATIONS (Selected)

Acts 10:34-43; Acts 4:32-35; Acts 3:12-19; Acts 2:1-21, "Narrative Lectionary," Contributions for WorkingPreacher.org (Winter 2024).

"Introduction to the Gospel of Matthew and Epistle to the Romans." Lecture in Yale University's Freshman Seminar Program. November 2021.

"Belonging: Paul's Notion of *Autarkēs*," *Joy: A Guide for Youth Ministers*, ed. David White and Sarah Farmer (Nashville: GBHEM, 2020), 229-244.

"Gospel of Luke," T&T Clark Jesus Library, Bloomsbury Digital Resources, https://www.bloomsbury.com/dr/digital-resources/products/theology-religion-online/tt-clark-jesus-library/, 2020.

"Women and the Bible? We Need to Talk," *Reflections: A Magazine of Theological and Ethical Inquiry from Yale Divinity School* (2019): 5-8.

"Wrestling with Scripture." Staff Workshop Speaker. A New Community Church, CA.

2019.

"Reading the Bible as Faithful Christians." Public Lecture. St. John's Episcopal Church, CT. 2019.

"Critical Biblical Scholarship as a Resource for Preaching." Weekend Clergy Workshop Speaker. First Presbyterian Church of New Haven, CT. June 2018.

Panelist, Pedagogical Roundtable at "New Testament and Early Christian Studies Day." Yale Divinity School. April 2018.

"The Joy of Authentic Belonging According to Paul." Public Lecture. Yale Youth Ministry Institute. June 2018.

"Freedom, Belonging, and Paul's Notion of *Autarkēs*." Sermon. Yale Divinity School Chapel. May 2018.

Luke 2:1-14; 3:1-6; 3:7-18; 21:25-36, "Narrative Lectionary," Contributions for WorkingPreacher.org (Winter 2018).

Luke 7:1-17; 7:18-35; 7:36-50; 9:28-45, "Narrative Lectionary," Contributions for WorkingPreacher.org (Winter 2017).

"Introduction to Romans." Lecture in Yale University's Freshman Seminar Program. October 2017.

Faculty Preacher, Yale Divinity School Graduation, 2016.

Faculty Convocation Speaker, "Why Rhetoric's Never 'Just Rhetoric': Reading the NT Rhetorically." Yale Divinity School. Fall 2016. Available at https://www.youtube.com/watch?v=RREWD_lM2mw

"Introduction to the Gospels." Lecture in Yale University's Freshman Seminar Program. October 2016.

"1-2 Thessalonians, Introductions and Reflections," *The Common English Bible Women's Bible* (Nashville: Common English Bible, 2016), 1500-1507.

"Reading Wars: What Christian Debates Are Really About," *Reflections: A Magazine of Theological and Ethical Inquiry from Yale Divinity School* (2015): 35-38.

"The Gospel of Matthew," with Harold Attridge. Yale Bible Study, Congregational Church of New Canaan, CT. Video and text available at http://divinity.yale.edu/ybs.

"Introduction to the Gospel of Matthew." Lecture in Yale University's Freshman Seminar Program. October 2015.

"The Cost of Authenticity." Convocation Speaker. Gordon College. 2014.

"The Journey Toward Wholeness." Spring Weekend Retreat Speaker. Trabuco Presbyterian Church, CA. 2014.

"Perfection and Parenthood in the New Testament." Retreat Speaker. Menlo Park Presbyterian Church, CA. 2014.

"The Promise of Paradox: The Gospel of Matthew for the Season of Lent." 6-week Adult Education course. St. Peter's by the Sea Presbyterian Church, CA. Spring 2014.

"Acts of the Apostles: The Church's Journey, Then and Now." 6-week Adult Education course. St. Peter's by the Sea Presbyterian Church, CA. Fall 2013.

"The Gospel of Luke for the Season of Lent." 6-week Adult Education course. St. Peter's by the Sea Presbyterian Church, CA. Spring 2013.

"Introduction to the Synoptic Gospels." 6-week Adult Education course. St. Peter's by the Sea Presbyterian Church, CA. Fall 2012.

"Sarah's Submission: Peter's Analogy in 1 Peter 3:5-6." *Priscilla Papers* 21.1 (2006): 9-15.

"Cloistered Redemption: Exploring the Effects of Asceticism on Women in the Fourth Century C.E." *Priscilla Papers* 19.1 (2005): 8-11.

"Speaking of Silence: Speech and Silence as a Subversive Means of Power in Jane

Austen's *Sense and Sensibility*." *Persuasions* 25.1 (2004). Available at http://www.jasna.org/persuasions/on-line/vol25no1/dinkler.html?

ORGANIZATIONAL AFFILIATIONS AND MEMBERSHIPS

Canadian Society of Biblical Studies, 2023-
International Society for the Study of Narrative, 2019-
Elected Member, Studiorum Novi Testamenti Societas, 2018-
Presbyterian Church (USA), Ordained Minister, 2017-
Society of Biblical Literature, Member, 2006-
American Academy of Religion, Member, 2006-
Catholic Biblical Association, Member, 2012-