Curriculum Vitae

Vasileios Marinis
Yale Institute of Sacred Music & Divinity School
409 Prospect St.
New Haven, CT 0651

EDUCATION

1998–2004	Ph.D., University of Illinois at Urbana-Champaign
2001–2003	M.A.R., Yale University, Divinity School and the Institute of Sacred Music (*magna cum laude)*
1997–1998	D.E.A., Université Paris I Panthéon-Sorbonne, Institut d'art et d'archéologie
1993–1997	B.A., University of Athens, Department of Art History and Archaeology

ACADEMIC POSITIONS

2022–present	Professor of Art History and Medieval Studies, Institute of Sacred Music & Divinity School, with appointments in the department of Religious Studies and the Program in Medieval Studies, Yale University
2017–2022	Associate Professor (with tenure), Institute of Sacred Music & Divinity School, Yale University
2014–2017	Associate Professor, Institute of Sacred Music & Divinity School, Yale University
2009-2014	Assistant Professor, Institute of Sacred Music & Divinity School, Yale University
2010–present	Fellow, Berkeley College
2007–2009	Kallinikeion Assistant Professor of Byzantine Art, Department of Art, Queens College, CUNY
2006–2007	Visiting Professor, Department of Art, Queens College, CUNY
1999	Lecturer, School of Architecture, University of Illinois at Urbana-Champaign

PUBLICATIONS (peer-reviewed publications marked with *****)

Books

Death and the Afterlife in Byzantium: The Fate of the Soul in Theology, Liturgy, and Art (Cambridge: Cambridge University Press 2017).*

Architecture and Liturgy in the Churches of Constantinople (Ninth to Fifteenth Centuries), (Cambridge and New York: Cambridge University Press, 2014).*

Byzantium: Essays in Honor of Angela Constantinides Hero [= *Journal of Modern Hellenism* 27-28 (2009-2010)], editor

(with Amy Papalexandrou and Jordan Pickett) *Architecture and Visual Culture in the Late Antique and Medieval Mediterranean: Studies in Honor of Robert G. Ousterhout* (Turnhout: Brepols, 2021).

The Cult of the Martyr Euphemia in Byzantium (Oxford University Press, 2026).*

Forthcoming:

(with Albrecht Berger and Sergey Ivanov) *The Life of Saint Nephon, Bishop of Konstantiane: Edition, Translation, and Commentary* (Harvard University Press, 2027)*

(with Emmanuel Bourbouhakis) *Michael Glykas, Theological Chapters*, 4 vols (under contract with Dumbarton Oaks Medieval Library and Harvard University Press).*

Journal articles

"Wearing the Bible: An Early Christian Tunic with New Testament Scenes," *Journal of Coptic Studies* 9 (2007), 95–109.*

"Tombs and Burials in the Monastery *tou Libos* in Constantinople," *Dumbarton Oaks Papers* 63 (2009), 147–166.*

"'He Who Is at the Point of Death': The Fate of the Soul in Byzantine Art and Liturgy," *Gesta* 54 (2015), 59–84.*

"The *Historia Ekklesiastike kai Mystike Theoria*: A symbolic understanding of the Byzantine church building," *Byzantinische Zeitschrift* 108:2 (2015), 753–770.*

"The vision of the Last Judgment in the vita of Saint Niphon (BHG 1371z)," *Dumbarton Oaks Papers* 71 (2017), 193–227.*

"Joseph Bryennios and Eschatological Theology in Late Byzantium," *Byzantine and Modern Greek Studies* 44 (2020), 259–275.*

"Asterius of Amaseia's *Ekphrasis on the Holy Martyr Euphemia*," *Journal of Late Antiquity* 13 (2020), 285–307.*

"A Reconsideration of the Communion of the Apostles in Byzantine Art," *Studies in Iconography* 42 (2021), 1–20.*

"On Earth as It Is in Heaven? Reinterpreting the Heavenly Liturgy in Byzantine Art," *Byzantinische Zeitschrift* 114 (2021), 255–268.*

Book chapters

"Μερικές παρατηρήσεις για την αρχιτεκτονική και λειτουργία στη Μονή του Λιβός στην Κωνσταντινούπολη," in E. Hadjitryphonos and F. Karagianni, eds., *Βυζαντινή αρχιτεκτονική και λατρευτική πράξη*, (Thessaloniki, 2006), 57–62.

"The vita of St. Anna/Euphemianos, a Ninth-Century Transvestite Nun" in Idem, ed., *Byzantium: Essays in Honor of Angela Constantinides Hero* [= *Journal of Modern Hellenism* 27-28 (2009-2010)], 53–69.

"Defining Liturgical Space in Byzantium," in P. Stephenson, ed., *The Byzantine World*, (London and New York: Routledge, 2010), 284–302.

"The Mosaics of Theotokos Pammakaristos (Fethiye Camii) in Istanbul," in G. Sözen, ed., *Mosaics of Anatolia* (Istanbul: HSBC, 2011), 321–332.

"Some Notes on the Functional Approach in the Study of Byzantine Architecture: the Case of Constantinople," in A. McGehee, R. Bork, and W.W. Clark eds., *New Approaches to Medieval Architecture* (Burlington: Ashgate, 2011), 21–33.*

"Structure, Agency, Ritual, and the Byzantine Church," in B. Wescoat and R. Ousterhout, eds., *The Architecture of the Sacred* (Cambridge: Cambridge University Press, 2012), 338–364.

(with Kostis Kourelis) "An Immigrant Liturgy: Greek Orthodox Worship and Architecture in America," in T. Berger, ed., *Liturgy in Migration* (Collegeville, MN: Liturgical Press 2012), 155–178.

"Piety, Barbarism, and the Senses in Byzantium," in S. Promey, ed., *Sensational Religion* (New Haven and London: Yale University Press, 2014), 321–340.

"The Original Form of the Theotokos *tou Libos* Reconsidered," in P. Petrides et al, eds., *ΔΑΣΚΑΛΑ. Απόδοση τιμής στην καθηγήτρια Μαίρη Παναγιωτίδη-Κεσίσογλου* (Athens: Saripoleio, 2015), 267–303.*

(with Robert Ousterhout) "'Grant us to share a place and lot with them': Relics and the Byzantine Church Building (9th-15th centuries)" in C. Hahn and H. Klein, eds. *Saints and Sacred Matter: The Cult of Relics in Byzantium and Beyond* (Washington, D.C. and Cambridge, Mass: Dumbarton Oaks and Harvard University Press, 2015), 153–172.*

"Liturgical Rolls" in V. Tsamakda, ed., *Byzantine Illuminated Manuscripts* (Leiden: Brill, 2017), 310–318.

"Parekklesion," *Reallexikon zur Byzantinischen Kunst* VII:53 (Stuttgart: Anton Hiersemann, 2019), 723–758.

"Liturgy and Architecture in the Byzantine Transitional Period (7th–8th centuries)" in S. Feist, ed., *Transforming Sacred Spaces: New Approaches to Byzantine Ecclesiastical Architecture from the Transitional Period* (Wiesbaden: Reichert Verlag, 2020), 189–198.

"What Makes a Church Sacred? Symeon of Thessalonike's Commentary on the Rite of Consecration," in V. Marinis et al., eds, *Architecture and Visual Culture in the Late Antique and Medieval Mediterranean* (Turnhout: Brepols, 2020), 71–78.

"Sacred Dimensions: Church Building and Ecclesiastical Practice," in S. Bassett, ed., *The Cambridge Companion to Constantinople* (Cambridge: Cambridge University Press, 2022), 180–199.

"The Byzantine Church beyond the Liturgy," in R.A. Etlin and A.M. Yasin, eds., *The Cambridge Guide to the Architecture of Christianity* (Cambridge: Cambridge University Press, 2022), 1: 129–137.

"Dialogue between a Roman Cardinal (the Azymite) and Constantine (Panagiotes)," in C. Barber and F. Spingou, eds., *Medieval Texts on Byzantine Art and Aesthetics, vol. 3, From Alexios I Komnenos to the Rise of Hesychasm (1081–ca. 1330),* (Cambridge: Cambridge University Press, 2022), 1014–1019.*

"A *Kanon* on the Holy Martyr Euphemia," in I. Grimm-Stadelmann et al., *Anekdota Byzantina: Studien zur byzantinischen Geschichte und Kultur* (Berlin: De Gruyter, 2023), 443–456.

"Some Notes on Liturgical Processions," in L. Brubaker and N. Ševčenko, eds., *Processions: Urban Rituals in Byzantium and Neighboring Lands* (Washington, D.C.: Dumbarton Oaks, 2025), 79–92.

Entries in *Oxford Dictionary of the Middle Ages* (Oxford: Oxford University Press, 2010)*; Byzantium Faith and Power 1261-1557*, ed. H.C. Evans *(*New York: The Metropolitan Museum of Art, 2004); *Trésors du Monastère Sainte-Catherine Mont Sinaï Égypte* (Martigny: Fondation Pierre Gianadda, 2004).

Forthcoming:

"A Silver Bowl with the Wedding of Dionysos and Ariadne," in J. Ball et al., eds., *Beyond Byzantium: Essays on the Medieval Worlds of Eastern Christianity and Their Arts* (Berlin: De Gruyter, 2026).

"Relics in Constantinople: Two Case Studies," in Cecilia Gaposchkin and Christopher MacEvitt, eds., *Cities of Relics*.

AWARDS AND HONORS (selected)

2025–2026	Senior Fellow, DFG-Kolleg-Forschungsgruppe "Jenseits des Kanons: Heterotopien religiöser Autorität im spätantiken Christentum," Universität Regensburg
2019	Wolfgang Fritz Volbach Fellowship, Johannes Gutenberg-Universität Mainz
2015–2017	Humboldt Fellowship for Experienced Researchers, Ludwig-Maximilians-Universität München
2015	William M. Calder III Fellowship, American Friends of the A. von Humboldt Foundation
2014–2015	Dumbarton Oaks, Fellowship in Byzantine Studies
2014–2015	MacMillan Center Research Fellow in International and Area Studies, Yale University
2013	The Frederick W. Hilles Publication Fund Grant, Whitney Humanities Center, Yale University
2011–2012	Member, School of Historical Studies, Institute for Advanced Study, Princeton
2003–2005	The Metropolitan Museum of Art, S.C. and P.C. Coleman Senior Fellowship
2004–2005	Pontifical Institute of Mediaeval Studies, Post-Doctoral Research Fellowship
2003–2004	Dumbarton Oaks, Junior Fellowship in Byzantine Studies
2003	Yale University, The Aidan Kavanagh Prize for Outstanding Scholarship
2002–2003	Greek Orthodox Archdiocese of America, S. Gregory Taylor Scholarship

1998–2000 University of Illinois at Urbana-Champaign, School of Architecture, Alan K. and Leonarda F. Laing Fellowship