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E-MAIL PETER.HAWKINS@YALE.EDU

PETER S. HAWKINS
EDUCATION

Yale University — M.A. (English, 1968), Ph.D. (English, 1975)
Union Theological Seminary — M.Div. (1974)
University of Wisconsin-Madison — B.A. (English, 1967)

ADDITIONAL STUDY

Summer Latin/Greek Institute (CUNY Graduate Center, 1979)
Università degli studi (Siena, summer 1976)
Università per stranieri (Perugia, summer 1973)

AWARDS AND FELLOWSHIPS

Visiting Senior Fellow, Centre for Medieval Studies, York University,
York, UK, Summer Term 2015

Visiting Senior Fellow, Pembroke College, Cambridge University,
Easter Term 2012

Metcalf Award Prize for Excellence in Teaching, Boston University,
May 14, 2006.

Starr Fellow, Lady Margaret Hall, Oxford
January-June, 2005.

Bogliasco Fellow, Centro Studi Ligure, Bogliasco [Genova], March—
April 1999, November-December 2004, February—March 2012.

March, 2002 — American Church Publications (ACP) award in
category “Biblical Interpretation” for “A Howl of Despair,” *The
Christian Century*, June 6–13, 2001.

February, 2002 — Eli Lilly Endowment, \$206,000 for “Listening for
God” video project (for March 2002- March 2003)

November, 2001 — American Academy of Religion, award for
excellence in “constructive-reflective” category for *Dante’s Testaments:
Essays in Scriptural Imagination*.

Louisville Foundation Summer Fellowship (1999)

Henry R. Luce Fellow in Theology and the Arts (1995–96)

Conant Fellowship (Summers, 1985, 1991)

Andrew Mellon Post-doctoral Fellow (CUNY Graduate Center, 1978–79)

Hitchcock Prize in Church History (Union Theological Seminary, 1974)

Woodrow Wilson Graduate Fellowship (1967)

Danforth Graduate Fellowship (1967)

Phi Beta Kappa (1967)

TEACHING AND PROFESSIONAL EXPERIENCE

2014 (June-July) — Co-director, Dante Institute, NEH, Florence, Italy

2008 — Professor of Religion and Literature, Yale University Divinity School and the Institute of Sacred Music, Worship, and the Arts

2000-2008 — Professor of Religion and Literature, Director of Luce Program in Scripture and the Literary Arts, Boston University, Department of Religion

1976–2000 — Assistant, Associate, and Professor of Religion and Literature, Yale Divinity School

1985–1986 (Summers) — Faculty, Dartmouth Dante Institute (NEH)

1988 (Summer) — Faculty, Stanford Dante Institute (NEH)

1976–1977 — Assistant Professor of Comparative Literature, Queens College, CUNY

1967–1968 — P.S. 110, Bronx, NY, First Grade teacher.

COURSES TAUGHT AT BOSTON UNIVERSITY (2000–2008)

Dante's Journey to God

Made in God's Image

Biblical Fictions

Genesis: Scripture, Interpretation, Literature

The Bible

New Testament Literature

COURSES TAUGHT AT YALE DIVINITY SCHOOL (1976–2000, 2008—)

Dante's Journey to God

Genesis and its Afterlife

Psalms in Scripture, Literature, Music (team-taught)

Religious Themes in Contemporary Fiction

Religious Themes in Contemporary Poetry

The Religious Lyric in Britain

Seventeenth Century Poetry and Prose in Britain

The Artist as Theologian (team-taught)

The Passion of Christ in Literature and the Visual Arts (team-taught)

The Performance of Texts (team-taught)

Expository Preaching of OT, NT (team-taught)
PROFESSIONAL MEMBERSHIPS AND APPOINTMENTS

Council Member, 2010-2013. Dante Society of America; chair of Nominating Committee, 2011-2013; Advisory Council, 2015

Selection Committee, Luce Fellows in Theology Program, Association of Theological Schools (2006–2010)

Advisory Board of the Bogliasco Foundation (Centro Studi Ligure), 2003—

Review Board, Charlotte B. Newcombe, Woodrow Wilson National Fellowship, 2006–2007

Editorial Board, *Christianity and Literature*, 1999–2005

Northeast representative to the board of the Conference on Christianity and Literature, 2006–2010

Editorial Board, *Publication of the Modern Language Association*, 2006–2008

Dante Society of America, Council officer (2008-2010)
Chair. nominating committee

Modern Language Association
Medieval Academy of America
American Academy in Rome, Rome Prize Juror, 2006

BOOKS

Reissue of *Civitas: Religious Interpretations of the City*, ed. Peter S. Hawkins. Eugene, OR: Wipf & Stock, 2016 (1986).

Reissue of *Ineffability Naming the Unnamable from Dante to Beckett*, co-edited with Anne Howland Schotter. Eugene: OR: Wipf & Stock, 2016 (1984).

Reissue of *Getting Nowhere: Christian Hope & Utopian Dream* Eugene, OR: Wipf & Stock, 2016 (1985)

From the Margins I: Women in the Hebrew Bible and their Afterlives, co-edited with Lesleigh Cushing Stahlberg. Sheffield, Eng.: Sheffield Phoenix Press, 2010.

Undiscovered Country: Imagining the World to Come. New York: Seabury Books, 2009.

Medieval Readings of Romans, co-edited with William Campbell and Brenda Deen Schildgen. Romans Through History and Cultures Series. New York and London: T&T Clark International, 2007.

Dante Alighieri: A Brief History. Oxford: Blackwell Publishers, 2006.

Scrolls of Love: Ruth and the Song of Songs, co-edited with Lesleigh Cushing Stahlberg. NY: Fordham University Press, 2006.

Reissue (with new introduction) of *The Language of Grace*. New York: Seabury Books, 2004.

Listening for God: Contemporary Literature and the Life of Faith. Vol. 4, co-edited with Paula Carlson. Minneapolis, Minnesota: Augsburg Fortress, 2003.

The Poets' Dante: Essays by Twentieth-Century Poets, co-edited with Rachel Jacoff. New York: Farrar, Straus and Giroux, 2001. (Paperback edition, 2002)

Dante's Testaments: Essays in Scriptural Imagination. Stanford: Stanford University Press, 1999. Translated into Chinese by Zhenyu Zhu, Beijing: HuaXia Publishing House, 2011.

Listening for God: Contemporary Literature and the Life of Faith Vol. 3, co-edited with Paula Carlson. Minneapolis: Augsburg-Fortress, 2000.

Listening for God: Contemporary Literature and the Life of Faith. Vol. 2, co-edited with Paula Carlson. Minneapolis: Augsburg-Fortress, 1996.

Listening for God: Contemporary Literature and the Life of Faith, Vol. 1, co-edited with Paula Carlson. Minneapolis, Minn.: Augsburg-Fortress, 1994.

Civitas: Religious Interpretations of the City, Editor. Atlanta: Scholars Press, 1986.

Getting Nowhere: Christian Hope and Utopian Dream. Cambridge, Mass.: Cowley Publications, 1985.

Ineffability: Naming the Unnamable from Dante to Beckett. co-edited with Anne H. Schotter. NY: AMS Press, 1984.

The Language of Grace: Flannery O'Connor, Walker Percy and Iris Murdoch. Cambridge, Mass.: Cowley Publications, 1983.

FORTHCOMING WORK

“Stepping Outside: The Spiritual Memoirs of Barbara Brown Taylor,” *Anglican Theological Review*, 2017.

“Dante Alighieri.” *Oxford Encyclopedia of the Bible and Arts*, ed. Timothy Beal. New York: Oxford University Press, 2017.

“Dante and the Medieval Other.” *Medieval Perspectives*, Journal of the South Eastern Medieval Association, ed. Daniel O’Sullivan, 2017

“In My End is My Beginning: Teaching Dante Retrospectively.” *Pedagogy: Critical Approaches to Teaching Literature Language, Composition, and Culture*,” ed. Jenifer L. Holberg (Durham, NC: Duke University Press), 2017.

The Bible and the American Short Story. Peter S. Hawkins and Lesleigh Cushing Stahlberg. London: Bloomsbury, 2017.

“Dante, Poet of Loss.” *MLA Approaches to Teaching the Divine Comedy*, eds Christopher Kleinhenz and Kristina Olson. New York: MLA, 2017

ARTICLES AND CHAPTERS

“Our Bodies, Our Selves.” *Cambridge Vertical Readings in Dante’s Comedy*, eds. George Corbett and Heather Webb. <http://www.openbookpublishers.com/product/367/vertical-readings-in-dantes-comedy>. Vol. 3. Cambridge, Eng.: Open Book, 2017.

“Epic.” *Companion to Literature and Religion*, ed. Mark Knight. London: Routledge, 2016, 202-212.

“The Fabrication of Memory.” *What’s Left Behind: The ‘Lieux de Mémoire’ of Europe beyond Europe*, eds. Marjet Derks, Martijn Eickhoff, Remco Ensel Floris Meens. Nijmegen: Vanlit, 2016, 149-154.

“Religious Culture.” *Dante in Context*, eds. Lino Pertile and Zygmunt Barański. Cambridge, Eng.: Cambridge University Press, 2016, 319-340.

“Landscapes of Eternity.” *Resurgence & The Ecologist*, No. 295 (March/April 2016), 54-55.

Living by the Word, *The Christian Century*, Sept. 18, 25th Sunday in Ordinary Time: Amos 8:4-7; Psalm 113; 1; Timothy 2:1-7; Luke 16:1-13

<https://www.christiancentury.org/article/2016-08/september-18-25th-sunday-ordinary-time>

“A Story Without a Hero.” *The Christian Century* (September 15, 2016), <https://www.christiancentury.org/blogs-09/story-without-hero>.

“With Witness I Speak This’: Gerard Manley Hopkins and the ‘I’ of the Psalms.” *Literature and Belief* 35.1 (2015): 1–12.

“Who Do You Say That I AM? Jesus in Gethsemane.” *The Yale ISM Review* 1.2, Passion (Spring 2015): Article 6. Available at: <http://ismreview.yale.edu/article/who-do-you-say-that-i-am-jesus-in-gethsemane/>

“Churchgoing.” *Reflections* 102.1 (Spring 2015): Available at:
<http://reflections.yale.edu/article/divine-radiance-keeping-faith-beauty/churchgoing>

“Negotiating Boundaries: Teaching the Bible as Literature.” Forum: Rethinking the Bible as Literature, eds. Emily Ransom and Peter S. Hawkins, *Religion and Literature* 47.2 (Spring 2015), 236-241.

“Taste and See: A Religion and Literature Dialogue.” Peter S. Hawkins and Fatemeh Kershavarz. The Mellon Issue: Literature and Religion for the Humanities. *Religion and Literature* 46. 2-3 (Summer/Autumn 2014), 1-22.

“The Psalms in Poetry.” *Oxford Handbook of the Psalms*, ed. William P. Brown. Oxford, Eng.: Oxford University Press, 2014. 99–113.

Series Forward for a reprint of the works of Amos Nivens Wilder, 15 vols. Portland, Ore.: Wipf & Stock, 2014.

“We Talk,” in “‘Acknowledged Convictions’ and Ongoing Conversation: A Forum in Response to *Re&L* 42.1–2,” ed. Katy Wright-Bushman and Robin Kirkpatrick. *Religion & Literature* 44.3 (Autumn 2012): 136–45.

“Does the Lord Reign?: Poets Attending to the Psalms.” Review essay of Brad Davis, *Opening King David: Poems in Conversation with the Psalms*, 2011. *Books & Culture* (Jan./Feb. 2013): 13.

“The Religion of the Mountain: Handling Sin in Dante’s *Purgatorio*.” *Sin in Medieval and Early Modern Literature: the Tradition of the Seven Deadly Sins*, ed. Richard G. Newhauser and Susan J. Ridyard. York: York Medieval Press, 2012. 223–60.

“A Taste for Dante.” *The Christian Century* 129.3 (Feb. 8, 2012): 28–31.

“A Man Had Two Sons: The Question of Forgiveness in Luke 15.” *Ancient Forgiveness: Classical, Judaic, and Christian*, eds. Charles L. Griswold and David Konstan. Cambridge, Eng.: Cambridge University Press, 2012. 158–75.

“Dante’s *Poema Sacro*: No Either/Or.” *Religion & Literature* 42.3 (Autumn 2010): 22–31.

“Bottom of the Universe: Dante and Evil.” *Dante in Oxford: The Paget Toynbee Lectures*, ed. Martin McLaughlin and Michelangelo Zaccarello. London: Legenda, 2010. 147–59.

“All Smiles: Poetry and Theology in Dante’s *Commedia*.” *Dante’s ‘Commedia’: Theology As Poetry*, ed. Vittorio Montemaggi and Matthew Treherne. Notre Dame, Ind.: University of Notre Dame Press, 2010, 36–59. (Rpt., PMLA March 2006).

“Dante’s Rahab.” Comparative Literature Supplement, *Modern Language Notes* 124.5 (Dec. 2009): S70–S80.

- “Laboring in the Vineyard: A Career in Retrospect.” *Religion & Literature* 41.2 (Summer 2009): 187–96.
- “God’s Trophy Whore.” *From the Margins I: Women of the Hebrew Bible and their Afterlives*, ed. Peter S. Hawkins and Lesleigh Cushing Stahlberg. Sheffield, Eng.: Sheffield Phoenix Press, 2009. 52–70.
- “God the Troublemaker.” *Living by the Word: Reflections on the Lectionary. Christian Century* 126.11 (June 2, 2009): 18–19.
- “Cast Your Life Raft Upon the Waters.” *Between Babel and Beatitude: The Bible in the 21st Century. Reflections: Yale Divinity School.* 95.1 (Spring 2009): 58–62.
- “Bottom of the Universe: Dante and Evil.” *Deliver Us From Evil*, ed. M. David Eckel and Bradley L. Herling. Boston University Studies in Philosophy and Religion. New York: Continuum, 2008. 13–27.
- “He Who Hesitates is Human: Literary Portrayals of the Gethsemane ‘Moment.’” *Perspectives on the Passion: Encountering the Bible Through the Arts*, ed. Christine E. Joynes and Nancy Macky. London: T. & T. Clark, 2007. 30–41.
- “2 Corinthians 6:1–13,” “2 Corinthians 8:7–15, 2 Corinthians 12:2–10,” *Feasting on the Word: Perspectives on the Common Lectionary, Year B*, vol. 3, ed. David Bartlett and Barbara Brown Taylor. Louisville, Ky.: Westminster John Knox Press, 2009.
- “Poema Sacro.” *Literature, Religion, and the Sacred. Annali d’italianistica*, ed. Dino S. Cervigni, vol. 25. Chapel Hill, N.C.: University of North Carolina Press, 2007. 177–201.
- “Famous Last Words.” *Heaven*, ed. Roger Ferlo. New York: Seabury Books, 2007. 31–39.
- “Still Going Strong: Dante Now.” *Christianity and Literature* 56.3 (Spring 2007): 489–504. doi: 10.1177/014833310705600314
- “The Bible as Literature and Sacred Text.” *The Oxford Handbook of English Literature & Theology*, ed. Andrew Hass et al. Oxford, Eng.: Oxford University Press, 2009. 197–213.
- “Dante, St. Paul, and the Letter to the Romans,” in *Medieval Readings of Romans*, co-edited with William Campbell and Brenda Deen Schildgen. *Romans Through History and Cultures Series*. New York and London: T&T Clark International, 2007, 115–35.
- “Surprise Ending: Imagining Heaven.” *The Christian Century*. Vol. 123, no. 23 (Nov. 14, 2006): 30–35.
- “A Small, Good Thing.” *I Have Called You Friends: Reflections on Reconciliation in Honor of Frank T. Griswold*, ed. Barbara Braver. Cambridge, Mass.: Cowley Publications, 2006. 87–97.
- “All Smiles: Poetry and Theology in Dante.” *PMLA* 121.2 (March 2006): 371–87.

- “Dogging Jesus,” “West Coast Witness.” *Living by the Word: Reflections on the Liturgy. Christian Century* 122.16 (Aug. 9, 2005): 18–19.
- “Moderno Uso.” *Arion. A Journal of Humanities and the Classics*. 13.1 (Spring/Summer 2005): 161–84.
- “Moderno Uso.” Preface to *Dante's Paradiso*. Adaptation by Sandow Birk and Marcus Sanders. San Francisco: Chronicle Books, 2005.
- “Tough Love: Dante Among the Sodomites.” *Yale Review* 92. 3 (July 2004): 55–67.
- “Lost and Found: the Bible in Contemporary Literature.” *Religion & Literature* 36.1 (Spring 2004): 1–14.
- “Bible.” *Medieval Italy: An Encyclopedia*, ed. Christopher Kleinhenz. New York: Routledge, 2003. 120–21.
- “Singing a New Song: the Poetic Afterlife of the Psalms” in *Psalms in Community: Jewish and Christian Textual, Liturgical and Artistic Traditions*, ed. Harold W. Attridge and Margot E. Fassler. Atlanta, Ga.: SBL, 2003. 381–94.
- “Still Here: Dante after Modernism” (with Rachel Jacoff) in *Dante for the New Millenium*, eds. Teodolinda Barolini and H. Wayne Storey. New York: Fordham University Press, 2003. 451–64.
- “For the Record: Rewriting Virgil in the *Commedia*.” *Studies in the Literary Imagination* 36.1 (Spring 2003): 75–98.
- “Caricature Assassination.” *Boston University School of Theology Focus* (Winter 2001–2002): 12–13.
- “Namaan’s No–Nonsense Cure,” “The Samaritan Spends the Night.” *Living by the Word* column. *The Christian Century* 118.19 (June 20, 2001).
- “A Howl of Despair,” “A Still Small Voice.” *Living by the Word* column. *The Christian Century* 118.18 (June 6–13, 2001): 12–13.
- “Still Here: Dante After Modernism.” (With Rachel Jacoff.) *The Yale Review* 89.3 (July 2001): 11–24.
- “‘Are You Here?’: Surprise in the *Comedy*.” *Sparks and Seeds: Medieval Literature and Its Afterlife. Essays in Honor of John Freccero*, eds. Dana A. Stewart and Alison Cornish. Binghamton Late Medieval and Early Modern Studies, vol. 2. Turnhout: Brepols, 2000. 175–98.
- “American Heritage.” *One Nation Under God? Religion and American Culture*, eds. Marjorie Garber and Rebecca L. Walkowitz. New York: Routledge, 1999. 258–79.
- “Flannery O’Connor: What’s New?” *Religion and the Arts* 1.3 (Summer 1997): 111–19.

“Ars Memoriandi: The NAMES Project AIDS Memorial Quilt.” *Facing Death: Where Culture, Religion, and Medicine Meet*, vol. 4, ed. Howard M. Spiro, Mary G. McCrea Curnen, and Lee Palmer Wandel. New Haven: Yale University Press, 1996. 166–79.

“Counter, Original, Spare, Strange.” *Ourselves, Our Souls and Bodies: Sexuality and the Household of Faith*, edited by Charles Hefling. Cambridge, Mass.: Cowley Publications, 1996. 76–86.

“Crossing Over: Dante’s Purgatorial Threshold.” *Rule of Prayer, Rule of Faith: Essays in Honor of Aidan Kavanagh*, O.S.B. Collegeville, Minn.: Liturgical Press, 1996. 110–25.

“Dante: Poet–Theologian.” *Princeton Seminary Bulletin* 16.3 New Series (1995): 110–25.

“Stitches in Time.” *The Yale Review* 83.3 (July 1995): 1–15.

“What is Truth? The Question of Art in Theological Education.” *Anglican Theological Review* 76. 1 (Summer 1994).

“Dorothy L. Sayers: In Love with the Pattern.” *The Christian Century* 111. 7 (May 18–25, 1994): 527–30.

“Self-Authenticating Artifact: Poetry and Theology in *Paradiso* 25.” *Christianity and Literature* 41.4 (Sept. 1992): 387–94. doi: 10.1177/014833319204100401

“Sacred Time Share: At the Church of the Holy Sepulchre.” *The Christian Century* 113.1 (Jan. 3–10, 1996).

“Naming Names: the Art of Memory and the NAMES Project Quilt.” *Critical Inquiry* 19.4 (Summer 1993): 752–79. Reprinted in *Thinking about Exhibitions*, eds. R. Greenberg, B. Ferguson, S. Nairne. New York: Routledge, 1996, 133–56.

“Dante’s Lesson of Silence: *Paradiso* 21.” Dante’s Divine Comedy, Introductory Readings, III: *Paradiso*, Special Issue *Lectura Dantis Virginiana* 3.16–17 (Spring–Fall 1995): 308–17.

“Dante and the Bible.” *Cambridge Companion to Dante*, ed. Rachel Jacoff. Cambridge, Eng.: Cambridge University Press, 1993, 120–35.

“Ne pas maitriser le tourbillon.” *Souffles: Présences et perspectives en santé mentale* 125 (Avril 1992): 29–34.

“Henry Ward Beecher and Communication Study at Yale Divinity School in the 1990’s.” *Reflections* (Summer–Fall 1991): 11–15.

“The Metamorphosis of Ovid.” *Dante and Ovid: Essays in Poetic Intertextuality*, ed. Madison U. Sowell. Binghamton, NY: MARTS, 1991. 17–34.

- “‘Out upon Circumference’: Discovery in Dante.” *Discovering New Worlds: Essays on Medieval Exploration and Imagination*, ed. Scott D. Westrem. New York: Garland Publishing, 1991. 193–220.
- “Divine and Conquer: Augustine in the *Divine Comedy*.” *PMLA* 106.3 (May 1991): 471–82. Reprinted in *The City of God: A Collection of Critical Essays*, ed. Dorothy F. Donnelly. New York: Peter Lang, 1995. 213–31.
- “Watching Matelda.” *The Poetry of Allusion: Vergil and Ovid in Dante’s Commedia*, ed. Rachel Jacoff and Jeffrey T. Schnapp. Stanford, Cal.: Stanford University Press, 1991. 81–201.
- “Dido, Beatrice, and the Ancient Flame of Love.” *The Poetry of Allusion: Vergil and Ovid in Dante’s Commedia*, ed. Rachel Jacoff and Jeffrey T. Schnapp. Stanford, Cal.: Stanford University Press, 1991, 113–30.
- “Cybele,” “New Jerusalem,” and “Rome.” *The Spenser Encyclopedia*, ed. Albert Charles Hamilton, et al. Toronto: University of Toronto Press, 1990. 202–203, 410, 621–22.
- “Scripts for the Pageant: Dante and the Bible.” *Stanford Literature Review* 5 (Spring–Fall 1988): 75–92.
- “Virgilio cita le scritture.” *Dante e la Bibbia*, ed. Giovanni Barblan. Florence: Olschki, 1988. 351–59.
- “Dante as a Religious Thinker,” “European Poetry: the Christian Influence.” *The Encyclopedia of Religion*, ed. Mircea Eliade. New York: Macmillan, 1988. Vol 4: 238–40. Vol. 11: 382–86.
- “A Response to Thomas N. Trzyna’s ‘Forgiveness and Truth’: Literary Reflections on Christian Ethics.” *Seattle Pacific University Review* 5 (Spring 1987): 30–36.
- “Nightmare and Dream: The Earthly City and Dante’s *Commedia*.” *Civitas: Religious Interpretations of the City*, ed. Peter S. Hawkins. Atlanta: Scholars Press, 1986. 71–83.
- “Dante’s Ovid.” *Literature and Belief* 5 (1985): 1–12.
- “Transfiguring the Text: Ovid, Scripture, and the Dynamics of Allusion.” *Stanford Italian Studies* 5 (Fall 1985): 115–40.
- “Thomas More and the Uses of Utopia.” *Reflections* (Fall 1984): 14–16.
- “Dante’s *Paradiso* and the Dialectic of Ineffability.” *Ineffability: Naming the Unnamable from Dante to Beckett*, eds. Peter S. Hawkins and Anne H. Schotter. NY: AMS Press, 1984. 5–22.
- “Resurrecting the Word: Dante and the Bible.” *Religion & Literature* 16. 3 (Autumn 1984): 59–71.
- “‘By Gradual Scale Sublimed’: Dante’s Benedict and Contemplative Ascent.” *Monasticism and the Arts*, ed. Timothy G. Verdon. Syracuse: Syracuse University Press, 1984. 255–69.

“Parable as Metaphor.” *Christian Scholars Review* 12.3 (1983): 226–36.

“Geoffrey Hartman and the Promise of Criticism: A Review Essay.” *Southern Humanities Review* 17. 3 (Summer 1983): 265–71.

“Faith and Doubt First Class: The Letters of Flannery O’Connor.” *Southern Humanities Review* 16.2 (Spring 1982): 91–103.

“The Truth of Metaphor: the Fine Art of Lying.” *Massachusetts Studies in English* 8.4 (1982): 1–14.

“From Mythography to Myth-Making: Spenser and the *Magna Mater Cybele*.” *Sixteenth Century Journal* 12.3 (Fall 1981): 53–64.

“Virtuosity and Virtue: Poetic Self-Recognition in the *Commedia*.” *Dante Studies* 98 (1980): 1–18.

“Problems of Overstatement in Religious Fiction and Criticism.” *Renascence* 33.1 (Autumn 1980): 36–46.

“Trespassing on the Word: God’s Book and Ours.” *Journal of the American Academy of Religion* 47.1 Supplement (March 1979): 47–54.

“Polemical Counterpoint in *De Civitas Dei*.” *Augustinian Studies* 6 (1975): 97–106.

ACTIVITIES (2016-2017)

“Dante and Discipleship.” Episcopal Church of the Heavenly Rest, NYC. October 13, 2016.

“Dante: Greed, Love, God.” Beyond Words: Italian Renaissance Books. Dante Day. Isabella Stewart Gardner Museum, Boston, MA. October 29, 2016.

“Dante’s *Commedia*: from Despair to Hope to Glory.” Boston University. Institute for Philosophy and Religion. November 2, 2016.

“*Paradiso X*.” Lectura Dantis Andreapolitana, The University of St. Andrews, Fife, Scotland, March 10, 2017.

“The Beauty of Words.” Trinity Episcopal Church, Boston. Adult Forum, April 30, 2017.

“Translating Dante,” May 6, 2017. Dante Society of America, University of Oregon, Eugene, Oregon.

ACTIVITIES (2015-2016)

“Our Bodies, Our Selves: The Cantos 23.” Cambridge Vertical Readings in Dante. Trinity College, Cambridge. February 26, 2015.

“A Textual Life.” Institute for Theology, Imagination and the Arts. St. Andrews University, Fife, Scotland, UK. May 15, 2015.

Participant and introduction of Terry Eagleton. Halki Summit II. Theology, Ecology and the Word, Heybeliada, Turkey. June 8-10, 2015.

“Who is Jesus Christ Today?” Sermon. Foundry Methodist Church. Distinguished Preachers Series. July 26, 2015.

“Dante and the Medieval Other.” Plenary address. South East Medieval Association conference. Little Rock, Arkansas. October 23, 2015.

“Stepping Outside: The Spiritual Memoirs of Barbara Brown Taylor.” AAR/SBL, Atlanta, Georgia. November 22, 2015.

“*Purgatorio* 16-18: The Central Cantos of the *Commedia*.” Duke University English, Religion and Divinity School. Faculty-Graduate Student Seminar. February 18, 2016.

“What’s in a Name?” Sermon. Berkeley Eucharist. Marquand Chapel. March 30, 2016

“Who Do You Say That I Am?” Sermon. Admitted MAR student Day. Marquand Chapel. April 4, 2016.

“Dante’s *Paradiso*.” Lecture. Boston University, Core Humanities Program, April 26, 2016.

ACTIVITIES (2013-2014)

“The Psalms and Poetry.” Trinity Church, Boston, Adult Forum. February 16, 2014.

“Reimagining Purgatory with Dante.” Glastonbury Abbey, Hingham, MA. March 13, 2014

“He who Hesitates is Human: Gethsemane in Scripture and Literature.” ISM Symposium, “The Passion of Christ in Context.” April 5, 2014

“Living in Literature,” “Dante’s Inferno.” Guilford College, Guilford, NC. April 14, 2014.

ISM Study Trip to Italy, May 21-28. 2014. “S, Apollinare in Classe and Dante’s *Paradiso*,” “Dante’s Tomb,” “The ‘Three Crowns’ of Florence: Dante, Petrarch, Boccaccio,” “Dante and Luca Signorelli’s San Brizio Chapel.”

ACTIVITIES (2012-2013)

“Imagining the World to Come?” Trinity by the Cove, Naples, Florida. February 1, 2012

“The Psalms and Poetry.” Centro Studi Ligure, Bogliasco (Genova). March 1, 2012

“Dante’s Rahab.” Medieval and Renaissance Studies. Department of Italian, Cambridge University, May 2, 2012

“A Christian Looks at the World to Come.” Allan Lipsitz Memorial Lecture. Congregation Beth Israel, Owings Mills (Baltimore), MD. October 28, 2012.

Mellon Consultation on Religion and Literature. University of Notre Dame at AAR, Chicago. November 17, 2012. (Final meeting of 2-year consultation commitment.)

‘Dante and the Bible,’ presentation given at a two-week seminar on “Dante and Theology sponsored by the University of Notre Dame at the Tantur Ecumenical Institute (Jerusalem), June 16-28, 2013.

ACTIVITIES (2010-2011)

“Dante’s Journey to God,” “Imagining the World to Come.” All Saints Episcopal Church, Atlanta Georgia. March 3, 8-9, 2010.

“Illustrating Dante,” lecture and gallery tour. Andover Newton Theological School. September 16, 2010.

“Dante and the Greeks” conference, panel convener. Dumbarton Oaks, Georgetown, DC, October 1-3, 2010.

“Sandow Birk’s Dante.” Willamette University, Salem, Oregon. November 17-19, 2010.

“Dante and Popular Culture.” Modern Language Association, Los Angeles. January 8, 2011.

“Imagining the Afterlife: The Epic Tradition.” Boston University Core Humanities Program, March 7, 2011.

SERVICE

Yale Divinity School, Chair, Worship Advisory Committee (2105-)
Search, Homiletics (2015-2016)

Promotion Committee: Linn Tonstad (2016-2017), Christian Wiman
(2016-2017)

Berkeley Divinity School:
Faculty representative on the BDS Board of Directors (2014-2016)

Institute of Sacred Music: Admissions (2015-2016)