JACQUELINE VAYNTRUB
Curriculum vitae
July 13, 2026

EDUCATION

Ph.D. *with honors* Northwest Semitic Philology (NELC), University of Chicago, 2015.
M.A. Northwest Semitic Philology (NELC), University of Chicago, 2009.
M.A. Bible and its World, Hebrew University of Jerusalem, 2008.
B.A. Jewish Studies (NELC), University of California, Los Angeles, 2005.

ACADEMIC APPOINTMENTS

Associate Professor of Hebrew Bible with tenure, Yale University, Divinity School and Religious Studies (secondary appointment); affiliated faculty in Jewish Studies and NELC, 2021-
Visiting Researcher, Humboldt University of Berlin, Faculty of Theology, 2026-
Visiting Researcher, Humboldt University of Berlin, Department of Cultural History and Theory, 2025.
Assistant Professor of Hebrew Bible, Yale University, Divinity School, 2018-2021.
Assistant Professor of Biblical Studies, Brandeis University, Near Eastern and Judaic Studies, 2016-2018 (courtesy appointment for doctoral supervision, 2018-2024).
Fellow, Harvard University, Near Eastern Languages and Civilizations, 2015-2016.
Visiting Lecturer, Religion, University of Illinois at Urbana-Champaign, Religion, 2011-2013.
Visiting Lecturer, Jewish Studies, University of Maryland, College Park, 2011.

PUBLICATIONS

BOOKS

3. *Hebrew and Aramaic Writings about the Dead from Judah and Judea: Eighth cent. BCE through First cent. BCE*. Co-authored with Matthew Suriano. Writings from the Ancient World. Atlanta: Society of Biblical Literature, forthcoming.

2. *Body Language: Voice, Embodiment, and Textuality in the Hebrew Bible*. Yale Anchor Bible Reference Library. (New Haven: Yale University Press, 2026), 213 Pp.

1. *Beyond Orality: Biblical Poetry on its Own Terms*. The Ancient Word: New Discoveries in Religion and Language from the Biblical and Near Eastern World 2 (London: Routledge, 2019), 260 Pp.
    Reviews:
    Caley Charles Smith, *Reading Religion* (July 2019)
        https://readingreligion.org/9781138235625/beyond-orality/
    Robb Coleman, *Southeastern Theological Review* (Fall 2020)
        https://www.sebts.edu/wp-content/uploads/2023/06/Issue-11.2.pdf
    Mark Leuchter, *Studies in Religion/Sciences Religieuses* (March 2020)
        https://doi.org/10.1177/0008429819893906b
    Stephen Bishop, *Review of Biblical Literature* (February 2021)
        https://www.sblcentral.org/API/Reviews/13609_71460.pdf
    Andrew Tobolowsky, *Ancient Jew Review* (May 2021)

https://www.ancientjewreview.com/read/2021/5/11/book-note-beyond-orality-biblical-poetry-on-its-own-terms

Kevin Chau, "A Return to Biblical Poetry Through a Reexamination of the Mashal," *Hebrew Studies* 63 (2022): 245-257.

Joshua Alfaro, *Biblische Notizen* 193 (2022): 107-8.

EDITED JOURNAL ISSUES

3. Theorizing Transmission in Biblical Literature, forthcoming.

2. New Perspectives on Proverbial Wisdom: Studies on Prov 10:1-22:16. *Hebrew Bible and Ancient Israel* 13/3 (2024). Co-edited with Bernd Schipper.

1. Philology and Gender. *Hebrew Bible and Ancient Israel* 8/4 (2019). Co-edited with Laura Quick and Ingrid Lilly.

ARTICLES

IN JOURNALS

15. "Technologies of the Word: Material Transmission and the Next Turn in Biblical Studies," forthcoming.

14. "What are Implicit ('Native') Theories? Theorizing Transmission in the Biblical Literary Tradition and Beyond," forthcoming.

13. "The Materiality of Speech in Ancient Hebrew Instruction," *Postscripts* 16/2 (2025): 228–248.

12. "'Nothing Beside Remains': Ephemerality and Endurance in Biblical Textuality," *Ephemerides Theologicae Lovanienses* 100/3-4 (2024): 409–426.

11. "Gehört Heschel auch zu den Philologen? Heschel, die hebräischen Propheten und philologischer Präsentismus." *Zeitschrift für christlich-jüdische Begegnung im Kontext* 2/3 (2023): 186–197.

10. "Hearing the Voice of Biblical Poetry." *Svensk Exegetisk Årsbok* 86 (2021): 20–38.

9. "Tamar and her Botanical Image." *Journal of Biblical Literature* 139/2 (2020): 301–318.

8. "Tyre's Glory and Demise: Totalizing Description in Ezekiel 27." *Catholic Bible Quarterly* 82/2 (2020): 214–236.

7. "Beauty, Wisdom, and Handiwork in Prov 31:10-31." *Harvard Theological Review* 113/1 (2020): 45–62.

6. "Gender and Philology's Uncommon Sense." Co-authored with Laura Quick and Ingrid Lilly. *Hebrew Bible and Ancient Israel* 8/4 (2019): 379–387.

5. "Like Father, Like Son: Theorizing Transmission in Biblical and Ancient Near Eastern Literature." *Hebrew Bible and Ancient Israel* 7/4 (2018): 500–526.

4. "Before Authorship: Solomon in Prov. 1:1." *Biblical Interpretation* 26 (2018): 182–206.

3. "'To take up a parable': The History of Translating a Biblical Idiom."*Vetus Testamentum* 66/4 (2016): 627–645.

2. "The Book of Proverbs and the Idea of Ancient Israelite Education." *Zeitschrift für die alttestamentliche Wissenschaft* 128/1 (2016): 96–114. Honorable mention, Luckens International Prize in Jewish Thought and Culture, 2015.

1. "Biblical Hebrew *šninɔ*: a 'Cautionary Tale' of Root Identification." Co-authored with H. H. Hardy II. *Vetus Testamentum* 64/2 (2014): 279–283.

IN EDITED VOLUMES (* designates external peer-review)

17. *"Higher Criticism, Higher Supersessionism? Doing Biblical Philology as Jewish-Christian Encounter," forthcoming.

16. *"On Lineage and Transmission: Rethinking Early Jewish Instruction," (with Benjamin Wright), forthcoming.

15. *"A Book Plucked from the Fire: The Making of Abraham Joshua Heschel's *Die Prophetie*," forthcoming.

14. *"Fleshing Out Ideas: The Relational Mechanism of Personification in Biblical Poetry." In *My Heart is Astir with a Good Word*, eds. Yannik Ehmer and Bernd Schipper. LHBOTS (Bloomsbury), forthcoming.

13. *"Biblical Poetry Beyond Prosody." In *Textual Repetition and Creativity in Ancient Mesopotamia, Israel, Egypt, and China*, ed. Nicla de Zorzi. Ancient Languages and Civilizations (Brill), forthcoming.

12. "Women and Marginalization in the Hebrew Bible: How the Bible Fails the Bechdel Test." In *The Routledge Handbook of Marginalization in the Bible*, ed. Joel Baden (Routledge), forthcoming.

11. "Orality and Scribalism in Numbers." In *Numbers.* Formation and Interpretation of Old Testament Literature (FIOTL), ed. Christian Frevel. (Brill), forthcoming.

10. *"Hebrew Philological Practices: Introduction," co-authored with Theodor Dunkelgrün. In *The Philological Practices Lexicon*, ed. M. Kern and G. Most (Princeton University Press), forthcoming.

9. *"Transmission and Mortal Anxiety in the Tale of Aqhat," 73–87 in *Like ʾIlu Are You Wise: Studies in Northwest Semitic Languages and Literature in Honor of Dennis G. Pardee*, ed. Humphrey H. Hardy II, Joseph Lam, and Eric Reymond (Chicago: Oriental Institute Publications, 2022).

8. *"Torah as Speech Performance in the Hebrew Bible," 37–60 in *Torah: Functions, Meanings, and Diverse Manifestations in Early Judaism and Christianity*, ed. William Schniedewind and Jason Zurawski. Early Judaism and its Literature Series (Atlanta: Society of Biblical Literature, 2022).

7. *"Hebrew," 149–166 in *How Literatures Begin*, ed. Denis Feeney and Joel Lande (Princeton: Princeton University Press, 2021).

6. “Advice: Wisdom, Skill, and Success,” 17–28 in *The Oxford Handbook of Wisdom and The Bible*, ed. Will Kynes (Oxford: Oxford University Press, 2021).

5. *“Wisdom in Transmission: Rethinking Proverbs and Sirach,” 33–55 in *Sirach and its Contexts: The Pursuit of Wisdom and Human Flourishing*, ed. Gregory Goering, Matthew Goff, and Samuel Adams. Journal for the Study of Judaism Supplements (Leiden: Brill, 2021).

4. *“Ecclesiastes and the Problem of Transmission in Biblical Literature,” 79–93 in *Writing and Scribalism: Authors, Audiences, and Texts in Social Perspective*, ed. Mark Leuchter (T&T Clark 2020).

3. “Proverbs,” 11–29 in *Wiley Blackwell Companion to Wisdom Literature*, ed. Samuel Adams and Matthew Goff (Wiley-Blackwell, 2020).

2. “The Age of the Bible and Ancient Near East: Intellectual Developments and Highlights,” 30–38 in *The Routledge Handbook of Jewish History and Historiography*, ed. Dean Phillip Bell (London: Routledge, 2018).

1. *“‘Observe due measure’: The Gezer Inscription and Dividing a Trip around the Sun,” 187–203 in *Epigraphy, Philology, and the Hebrew Bible: Methodological Perspectives on the Comparative Study of the Hebrew Bible in Honor of Jo Ann Hackett*, ed. Jeremy Hutton and Aaron Rubin. Ancient Near Eastern Monographs Series (Atlanta: Society of Biblical Literature, 2015).

BOOK REVIEW

“Review of Anne W. Stewart, *Poetic Ethics in Proverbs: Wisdom Literature and the Shaping of the Moral Self* (Cambridge: Cambridge University Press, 2015).” *Association for Jewish Studies Review* 41/2 (2017): 458–61.

ENCYCLOPEDIA ENTRIES

“Proverb,” in *Encyclopedia of Biblical Reception (EBR)*, forthcoming.

“*Mashal* (Proverb),” 1258–1260 in *Encyclopedia of Biblical Reception (EBR)*. Vol. 17: Lotus-Masrekah, ed. Christine Helmer et. al. (Berlin: De Gruyter, 2019)

POPULAR ARTICLES

“Voice and Presence in the Genesis Apocryphon.” A Genius for Mentorship: A Forum in Honor of Ben Wright on his 65th Birthday. *Ancient Jew Review*, January 2018.

“‘Her Name was Tamar’: Invasive, Destructive, Redemptive.” Online publication of *Project TABS* (Torah and Biblical Scholarship), www.thetorah.com, December 2017.

“Sexy Sunday School: Naughty Bible Translation,” *JSTOR Daily Magazine*, October 2015.

“How Should One Teach ‘Introduction to Jewish Studies’?” *AJS Perspectives*, Fall 2014.

“Who is the *Eshet Chayil*?” TheTorah.com, *TABS (Torah and Biblical Scholarship)*, June 2014.

PUBLICATIONS IN PROGRESS

BOOKS

Ecclesiastes. Old Testament Library (OTL). (Westminster John Knox Press, under contract).

A Thing of Beauty: The Lexical Object of Biblical Poetics and its Afterlives. (In preparation).

Theorizing Transmission in Biblical Literature. (In preparation).

LECTURES

INVITED LECTURES (* designates keynote or endowed lecture)

78. "Embodied Speechmaking in the Biblical Literary Tradition," Embodiment workshop at **University of Marburg**, Germany, November 2-3, 2026 (upcoming)

77. "Text, media, and the art of being present: from antiquity to today." Lecture to launch the new Jewish Studies minor at **Villanova University**, October 21, 2026 (upcoming).

76. "Jonah's Psalm," Old Testament Seminar, Faculty of Theology. **Humboldt University of Berlin**, Germany, July 1, 2026.

75. "*Mimesis, Methexis*, and the Materiality of Speech in Biblical Literature." Faculty of Theology, **Ruhr University Bochum**, Germany, June 30, 2026.

74. "Text and Technologies of Presence in the Biblical Literary Tradition," Faculty of Theology, **University of Bonn**, Germany, June 29, 2026.

73. Book Launch for *Body Language*, **Berlin Brandenburg Academy of Sciences and Humanities**, Berlin, Germany, June 25, 2026.

72. "Ontologies of Presence: Body and Voice in the Production of Biblical Literature." Book Launch for *Body Language*, Old and New Testament Studies, **University of the Free State**, South Africa, May 27, 2026.

71. *"Jonah's Psalm and an Ancient Tradition of Paraphrase," Psalms and Paraphrases Conference, **Katholieke Universiteit Leuven**, Belgium, May 12, 2026.

70. *"Biblical Wisdom in Abrahamic Perspective," Wisdom in Abrahamic Perspective Conference, **Valparaiso University**, March 31, 2026.

69. "'Do not add to what I command you and do not subtract from it': Textuality and Transmission in Hebrew and West Semitic Literary Traditions," Faculty of Asian and Middle Eastern Studies, **University of Cambridge**, March 12, 2026.

68. Book launch of *Body Language: Voice, Embodiment, and Textuality in the Hebrew Bible*, **Jewish Historical Society of England**, Cambridge UK, March 11, 2026.

67. Book launch of *Body Language: Voice, Embodiment, and Textuality in the Hebrew Bible*, St. Johns College, **University of Oxford**, March 10, 2026.

66. “Jews, Biblical Philology, and ‘the Higher anti-Semitism’ of the German Academy: The Case of Abraham Heschel and Die Prophetie.” One Century of “Oriental” and Semitic Studies, 1830 through 1933: Scholarly Networks, Trajectories and Concepts. Institute for Advanced Study, **Princeton University**, December 10-12, 2025.

65. “Biblical Textuality and Technologies of Speech,” **Rice University**, October 16, 2025.

64. “Native Poetics and Biblical Literature,” Metacritical Salon Discussion. Faculty of Theology. **Humboldt University of Berlin**, Germany, September 25, 2025.

63. “Ezekiel’s Body Politic and Biblical Politics of the Body” The Political Bible Today. **Ludwig-Maximilians University of Munich**, Germany, July 24, 2025.

62. *“Speaking and Hearing in Instruction and Petition.” Keynote lecture, Society for Old Testament Studies Summer Meeting. **Durham University**, United Kingdom, July 22, 2025.

61. “The Body in Biblical Speechmaking.” Old Testament Seminar, Faculty of Theology, **Johannes Gutenberg University of Mainz**, Germany, July 16-17 2025.

60. “Embodied Speechmaking in the Hebrew Bible: A Focus on Instruction and Petition.” Old Testament Seminar, Faculty of Theology. **Humboldt University of Berlin**, Germany, July 2, 2025.

59. “The Materiality of Speech in the Hebrew Bible.” Old Testament Seminar, Faculty of Theology. **University of Osnabrück**, Germany, June 3, 2025.

58. “Poetry, Landscape, and the Body: How Biblical Authors Narrate Myths of the Deep Past,” **University of Bern**, Switzerland, May 12, 2025.

57. “Is Higher Criticism really Higher Anti-Semitism? The Possibilities of Jewish Biblical Philology,” **Jewish Theological Seminary**, April 24, 2025.

56. “From Generation to Generation: Theorizing Transmission through the Materiality of Speech,” The Study of Early Judaism in the 21st Century. **Lehigh University**, March 25, 2025.

55. “The Entanglement of Bodies and Texts in the Hebrew Bible,” Hebrew Bible Workshop, Near Eastern Languages and Civilizations, **Harvard University**, February 20, 2025.

54. “Embodiment and Prophetic Speechmaking in the Ancient Judaism,” **Institut Protestant de Théologie de Paris**, January 23, 2025.

53. *“‘Nothing Beside Remains’: Ephemerality and Endurance in Biblical Textuality,” Centennial of *Ephemerides Theologicae Lovanienses*. **Katholieke Universiteit Leuven**, Belgium, January 20, 2025.

52. “How to Teach Genesis,” expert lecture for Literature Humanities faculty, **Columbia University**, September 9, 2024.

51. “Fleshing out ideas: The relational effects of personification in biblical poetry,” Towards an Aesthetic Reading of Hebrew Bible Poetry Conference, Faculty of Theology, **Humboldt University of Berlin**, Germany, June 2-4, 2024.

50.* "Textual Bodies and Voices as Placeholders: Thinking about Biblical Poetry Beyond Prosody," REPAC Workshop: Textual Repetition and Creativity in Ancient Mesopotamia, Israel, Egypt, and China, **University of Vienna**, Austria, February 27-March 1, 2024.

49. "Corpora mingling with Corpses; Or, The Strange Ways Classical Jewish Texts got Tangled Up with Bodies," Towards a Counterhistory of the Western Canon Conference, Religious Studies, **University of California, Davis**, February 16-18, 2024.

48. "A Dialogue in the Prophet's Body" Hebrew Bible Seminar Conference, **Columbia University**, January 11, 2024.

47. "The character's voice in anthologizing practices in biblical poetry," lecture in exploratory workshop of *Premodern Anthologies and the Selective Fictions of Tradition-Building*, EXC 2020 Temporal Communities – Doing Literature in a Global Perspective, **Freie Universität Berlin**, November 11, 2023.

46. "Thinking about the Voice across Biblical Literature," New Testament Seminar, **Columbia University,** February 23, 2023.

45.*"Orality and The Bible's Displaced Voices," Paine-Monroe Lecture in Religion, Department of Classics, Archaeology, and Religion, **University of Missouri**, October 13, 2022.

44. "Roots Unseen: The Biblical Tamar and Botanical Epistemologies," Department of Comparative Literature, **University of California, Berkeley**, September 8, 2022.

43. "Orality and The Bible's Displaced Voices," The Transmission of Poetry in Ancient Western Asia and the Eastern Mediterranean: Orality, Writing, and Performance. Faculty of Classics, **University of Oxford**, United Kingdom, July 20-21, 2022.

42. "Roots Unseen: The Biblical Tamar and Botanical Epistemologies," Theology Faculty, **University of Copenhagen**, Denmark, June 13, 2022.

41. "I See a Voice: Making Sense of Biblical Poetry's Orality," Bible Seminar, **University of Nottingham**, United Kingdom, December 14, 2021.

40. "The Voice and Body of Biblical Poetry," Columbia Bible Seminar, **Columbia University**, December 7, 2021.

39. "What Texts do with their Words," Wisdom as a Category for studying Ancient Texts and Discourses," **Union Presbyterian Seminary**, Richmond, Virginia. April 27, 2021.

38. "The Voice of Testament and the Bible's Poetic Past," Hebrew Bible/Old Testament Seminar, **University of St. Andrews**, Scotland, United Kingdom. March 18, 2021.

37. "The Politics of Biblical Historicism," Response panel to Rachel Havrelock, *The Joshua Generation: Israeli Occupation and the Bible* (Princeton University Press, 2020). Institute for Holocaust, Genocide, and Memory Studies, **University of Massachusetts, Amherst**. February 11, 2021.

36. "The Voice and Body of Biblical Poems," Hebrew Bible Seminar, **Kings College London**, United Kingdom. December 2020.

35. “Reflections on the City as a Body,” Book launch event of Karolien Vermuelen, *Conceptualizing Biblical Cities: A Stylistic Study* (Palgrave-Macmillan, 2020). Institute of Jewish Studies, **University of Antwerp**, Belgium. December 3, 2020.

34. “Theorizing Transmission,” Books Only Known By Title: Exploring the Gendered Structures of First-Millennium Imagined Libraries. **Center for Advanced Studies, Oslo**, Norway. December 2, 2020.

33.*“Performance and Textuality in Biblical Poetry,” Swedish Exegetical Society Annual Meeting. **Lund University**, Sweden. October 4, 2020.

32. “Hebrew Philology,” Philologies and ‘Sacred Texts’ (Christian, Hebrew and related). Institut für Philosophie, **Freie Universität Berlin**. June 20, 2020.

31. “Fidelity is a Straight Path: Metaphors and Family Dynamics in Concepts of Transmission in the Hebrew Bible,” Ruth Meltzer Seminar. Katz Center for Advanced Judaic Studies, **University of Pennsylvania**. March 30, 2020.

30. “Bodies of Poetry: Tyre’s Failure in Ezekiel 27.” Department of Near Eastern Languages and Civilizations, **Harvard University**. February 12, 2020.

29. “Bodies of Poetry.” Department of Religious Studies, **Temple University**. February 4, 2020.

28. Response, “Rethinking Orality and Poetry: The Bible and Beyond,” review panel of *Beyond Orality: Biblical Poetry on its Own Terms*. **New York University.** September 12, 2019.

27. “Tamar and her Botanical Image.” Department of Religious Studies, **University of North Carolina, Chapel Hill.** August 27, 2019.

26.* “How Biblical Poetry Works,” Kaplan-Brauer Lecture. Carolina Center for Jewish Studies, **University of North Carolina, Chapel Hill**. August 26, 2019.

25.* “The Displaced Voice: Modern Questions of Orality and Ancient Problems of Speech Quotation,” Authoritative Texts and Their Reception (ATTR) Research Seminar on “Orality, Textuality, and Tradition.” Research Council of Norway. **University of Tromsø**, Norway. June 2-7, 2019.

24. “Orality, Memory, and the Voice in the Ancient Mediterranean and Near East,” Memory and Forgetting: Theorizing from the Late Antique and Medieval Near East. **New York University**. May 8, 2019.

23. “Wisdom or deeds? Qohelet’s Voice and Solomon’s Annals,” Legendary Characters: Attribution and Personhood in Ancient Judaism. Program in Judaic Studies, **Princeton University**. April 28-29, 2019.

22. “Solomon’s Voice: Speech and Genre in Biblical and Ancient Near Eastern Wisdom Literature,” The King’s Speech: The Royal Voice in Antiquity. Center for the Study of Ancient Text Cultures, **Renmin University of China**, Beijing. April 12-13, 2019.

21. “Mentorship and the Job Market in Biblical Studies.” Divinity School, **University of Chicago**. October 15, 2018.

20.* “Creation Stories and Cosmic Bodies: Ancient Literature and the Origins of Life,” Origins of Life. Center for the Study of Origins, **University of Colorado, Boulder**. October 6, 2018.

19. “‘Neither add to it nor take away from it’: Theorizing Transmission in Biblical and Ancient Near Eastern Literature.” Jewish Studies and Classics, **University of Colorado, Boulder**. October 4, 2018.

18. “The Semantics of *kɔbod* in the Context of Ezekiel,” Whats in a Word? Hebrew Semantics for Biblical Interpretation. Faculty of Divinity, **University of Cambridge**, United Kingdom. May 25, 2018.

17. “A Daughter who ‘Knows the Course of the Stars’: Gender and Knowledge Transmission in Ancient Mediterranean Wisdom and Narrative,” Truth, Lies, and Language in Ancient Mediterranean Religion. **University of California, Davis**. March 11-13, 2018.

16. “Like Father, Like Son? Theorizing Transmission in Biblical and Ancient Near Eastern Literature,” Hebrew Bible and Old Testament Seminar. Oriel College, **University of Oxford**, United Kingdom. March 5, 2018.

15. “Poetic Bodies: Tyre’s Success and Failure in Ezekiel 27,” Series in Hebrew Bible and Northwest Semitics. Department of Near Eastern Studies, **Johns Hopkins University**. February 12, 2018.

14. “Bodies, Cities, and Ships: Beauty and the Poetics of Description in Ezekiel 27,” Columbia Bible Seminar. **Columbia University**. October 9, 2017.

13. “Sketching a Poetics of Description in Biblical Literature,” Hebrew Bible Workshop. **University of Chicago**, Divinity School. September 2017.

12. “The Problem with Proverbs as Paradigmatic Wisdom,” The Pursuit of Wisdom and Human Flourishing: A Virginia Conference on the Book of Sirach and its Contexts. The **University of Virginia and Union Presbyterian Seminary**. July 2017.

11. “‘Torah’ as Speech Performance in Pentateuchal Narrative,” major paper at the Ninth Enoch Seminar: From torah to Torah: Variegated Notions of Torah from the First Temple Period to Late Antiquity. Camaldoli, Italy. June 2017.

10. “Women and Wisdom in the Book of Proverbs.” Department of Religion, **Wellesley College**. March 2017.

9. “Native Theories of Text Production and Transmission in Biblical and Para-biblical Literature,” 54th Philadelphia Seminar on Christian Origins. Department of Religious Studies, **University of Pennsylvania**. March 2017.

8. “How Biblical Poetry Shaped Western Aesthetics.” **Yale Divinity School**. October 2016.

7.“Beauty, Wisdom, and the Poetics of Description in Prov 31:10-31,” Hebrew Bible Workshop. Divinity School, **University of Chicago**. May 2016.

6. “The Voice of Wisdom? Solomon in Proverbs.” **Lutheran Theological Seminary, Hong Kong**. April 2016.

5. “Ruth and the Woman of Valor,” **Smith College**. March 2016.

4. “*Ad fontes*? Relocating the ‘sources’ of Biblical Philology,” Frankel Center for Judaic Studies, **University of Michigan**. January 2016.

3. “The Epic of Gilgamesh,” Visiting Scholar for Hour 25 Open House. **Center for Hellenic Studies**, Washington DC. January 2016.

2. “Biblical *Mashal* and Theorizing Biblical Poetry.” Graduate program in Bible, Rothberg International School, **Hebrew University of Jerusalem**. January 2015.

1. “The Study of Biblical Poetry: The Roots of the Modern European Enterprise.” Center for Jewish Studies, **Duke University**. August 2014.

CONFERENCE LECTURES

41. “The Bible’s Enfleshment in Personification,” American Comparative Literature Association, Montreal, Canada, February 2026.

40. “The Anthological Turn in the study of Proverbs,” review panel of recent Proverbs commentaries. Wisdom in Israelite and Cognate Traditions Unit. Annual Meeting of the Society of Biblical Literature, November 2025.

39. Response to review panel of *Body Language: Voice, Embodiment, and Textuality in the Hebrew Bible*. Philology in Hebrew Studies Unit. Annual Meeting of the Society of Biblical Literature, November 2025.

38. “On Corpora and Corpses: The Entanglement of Bodies and Texts in Ancient Israelite and Early Jewish Literary Traditions,” panel lecture in Empathy and body-imagination in the study of the Hebrew Bible. 25th Congress of the International Organization for the Study of the Old Testament. Humboldt University of Berlin, Germany. August, 2025.

37. “Between *Sui Generis* and Generic: Thinking through the Resonant Discourses of Ecclesiastes,” Wisdom in Israelite and Cognate Traditions Unit. Annual Meeting of the Society of Biblical Literature, November 2024.

36. “Embodied Textuality: Theology or Anthropology?” Philology in Hebrew Studies Unit. Annual Meeting of the Society of Biblical Literature, November 2024.

35. “Is Heschel Among the Philologists?” Association for Jewish Studies Annual Meeting, December 2022.

34. “Paths Unseen: Anxieties of Knowledge Transmission.” 24th Congress of the International Organization for the Study of the Old Testament. University of Zürich, Switzerland. August 11, 2022.

33. “Paths Unseen: Anxieties of Knowledge Transmission.” Wisdom and Cognate Literature. International Meeting of the Society of Biblical Literature. Salzburg, Austria. July 18, 2022.

32. Review of Katherine Southwood, *Job’s Body and the Dramatised Comedy of Moralising*. The Language of Pain in Ancient Israel and Early Judaism. International Meeting of the Society of Biblical Literature. Salzburg, Austria. July 18, 2022.

31. “The Voice Remains: A Biblical Poetics of Memorial and Testament.” Annual Meeting of the American Oriental Society. March 2022.

30. Review of Bernd Schipper, *Proverbs 1-15* (Hermeneia). Wisdom in Israelite and Cognate Traditions, Society of Biblical Literature Annual Meeting. November 2021.

29. Review of Edward Greenstein, *Job: A New Translation*. Wisdom in Israelite and Cognate Traditions and Philology in Hebrew Studies, Society of Biblical Literature Annual Meeting. November 2021.

28. Response to review panel on *Beyond Orality: Biblical Poetry on its Own Terms*. Book History, Society of Biblical Literature Annual Meeting. November, 2019.

27. Response to review panel on *Beyond Orality: Biblical Poetry on its Own Terms*. British Association of Jewish Studies, Oxford, UK. July 2019.

26. “Poetic Bodies: How Beauty and Success take Poetic Form in Biblical Literature,” in Stylistics in the Hebrew Bible. Society of Biblical Literature International Meeting, Rome, Italy. July 2019.

25. “In the Eye of the Beholder: Failing Bodies in Biblical Prophecy and Wisdom.” Ekphrasis and the Visual Imagination in Antiquity. Yale University. May 6, 2019.

24. “Totalizing Description in Biblical Literature: From Literary Device to Self Boundary,” in Re-reading the Self: Reflection's Dynamics. Association for Jewish Studies Annual Meeting. December 2018.

23. “Solomonic Speech: Ancient Notions of the Self in Attribution Practices.” In “The Wisdom of Solomon at the Crossroads of Wisdom, Apocalypticism, and Philosophy,” Wisdom and Apocalypticism. Society of Biblical Literature Annual Meeting. November 2018.

22. “Commentary in Ancient Mesopotamian Text Traditions.” Response to John Wee and Zackary Wainer, 5,000 Years of Commentary: The Development of Commentary from Ancient Mesopotamia to the Internet Age. Center for Hellenic Studies, Washington D.C. August 8, 2018.

21. “Rocking the Cradle: Mothers as Transmitters of Authority in Genesis and Beyond,” with Sarah Shectman. Methodological Pluralism in the Study of Genesis. Society of Biblical Literature International Meeting, Helsinki, Finland. August 2018.

20. “The Three Tamars, Genesis Apocryphon, and the Recovery of a Botanical Motif.” Enoch Nangeroni Meeting on Gender and Second Temple Judaism. Rome, Italy. June 17-21, 2018.

19. “Gender in and in front of the Classroom.” New England / Eastern Canada Regional Meeting, Society of Biblical Literature. Yale Divinity School. April 2018.

18. “A Persistence of Being: Death and Transmission in Biblical Literature.” Inscribing Death: Memorial and the Transmission of Text in the Ancient World. Yale University. February 23, 2018.

17. “Speech and the Poetics of the Biblical Past,” in The Art of Nostalgia in Ancient Jewish Literatures. Association for Jewish Studies Annual Meeting. December 2017.

16. Response to Cynthia Miller Naudé and Jacobus Naudé in "The Relationship between Linguistics and Philology for the Analysis of Biblical Hebrew," a joint session of Philology in Hebrew Studies and Linguistics in Biblical Hebrew. Society of Biblical Literature Annual Meeting. November 2017.

15. Response to John J. Collins, *The Invention of Judaism: Torah and Jewish Identity from Deuteronomy to Paul* (UC Press, 2017). Harvard-Yale-Brandeis-Brown Day, Brown University. April 2017.

14. "Speech Performance and the Composition of the Balaam Story," Hebrew Bible Section. New England / Eastern Canada Regional Meeting, Society of Biblical Literature. Yale Divinity School. March 2017.

13. "Poetry in Prose: The Compositional Role of Speech Performance in the Balaam Cycle (Num 22-24)." Invited for Reclaiming the Torah's Strangeness: The History of Ancient Hebrew Literature without Apologetics. Association of Jewish Studies Annual Meeting. December 2016.

12. "Biblical Poetry and the Modern Evolutionary Framework: The Bible's Own Great Divide," in Intellectual History and the Study of the Hebrew Bible. Philology in Hebrew Studies. Society of Biblical Literature Annual Meeting. November 2016.

11. Invited response for Reconsidering F. M. Cross' Priestly Houses. Levites and Priests in History and Tradition. Society of Biblical Literature Annual Meeting. November 2016.

10. "Before Authorship: Legendary Figures in Biblical Book Titles." Hebrew Bible Section. New England / Eastern Canada Regional Meeting, Society of Biblical Literature. April 2016.

9. "A History of the Reception of the Hebrew Bible as Text." Introductory response to The People of the Book? The Reception of the Hebrew Bible as 'Text'. Association for Jewish Studies Annual Meeting. December 2015.

8. "Solomon and Other Ideal Performers of Wisdom." Invited for Biblical Biographies. Association for Jewish Studies Annual Meeting. December 2015.

7. "The Titles of Proverbs and the Shaping of a Tradition." Paratexts, Book History. Society of Biblical Literature Annual Meeting. November 2015.

6. "Teaching Philology: its Ideals and its Practice." Invited Presentation for Babel: The Role of Primary Languages in Graduate Studies. Student Advisory Board Session. Society of Biblical Literature Annual Meeting. November 2015.

5. "*Mashal* Performance and the Idea of Ancient Israelite Education." Fifth Enoch Seminar Nangeroni Meeting: Second Temple Jewish Paideia in its Ancient Near Eastern and Hellenistic Contexts, Naples, Italy. July 2015.

4. "Who is a Canaanite? Who *Isn't* a Canaanite! The Gezer Calendar, the Modern Palestinian Agricultural Calendar, and the End of the Essential Archaeological Subject." Hebrew Bible, History, and Archaeology. Society of Biblical Literature Annual Meeting. November 2013.

3. "The Shephelah 'Lamashtu' Fragment, Inside Out." Hebrew Bible, History, and Archaeology. Society of Biblical Literature Annual Meeting. November 2010.

2. “A Second Look at the ‘Dual’ Toponyms in Biblical Hebrew.” North American Conference on Afroasiatic Linguistics Annual Meeting. March 2009.

1. “Another Look at the Shephelah ‘Lamashtu’ Plaque.” Interdisciplinary Approaches to the Biblical World. Trinity College, Dublin. February 2007.

AWARDS, FELLOWSHIPS, HONORS

2025	Duke University Library Research Award in Jewish Studies.
2025-26	Whitney Humanities Fellow, Yale University.
2024-26	Alexander von Humboldt Research Fellowship for Experienced Researchers.
2022	Status of Women in the Profession Committee Mentor Award, Society of Biblical Literature.
2022	Council for Christian Colleges and Universities Faculty Research Grant (with W. Kynes and M. Sneed).
2020	Thomas and Elissa Ellant Katz Fellowship, Katz Center for Advanced Judaic Studies, University of Pennsylvania
2018	Conference Planning Grant, Center for Hellenic Studies (with J. Christensen)
2018	Carolyn Louise Drucker Memorial Lecture Fund for Near Eastern Studies, Princeton University (with L. Quick)
2017	Deans Academic Support Award, Brandeis University
2017	Faculty Diversity, Equity, and Inclusion Programming Grant, Brandeis University
2015	Luckens International Prize in Jewish Thought and Culture, honorable mention
2015	Research and Travel Grant, Chicago Center for Jewish Studies, University of Chicago
2014-15	Carol and Eric Meyers Doctoral Dissertation Fellowship, W.F. Albright Institute of Archaeological Research
2014-15	Dissertation Fellowship, Whiting Foundation
2014	Fellowship in Jewish Studies and Hebrew Bible, David M. Rubenstein Rare Book and Manuscript Library, Duke University

PROFESSIONAL ACTIVITIES

EDITORSHIPS

2022-	Associate editor, International Critical Commentary (ICC), T&T Clark.
2020-	General editor, Library of the Hebrew Bible/Old Testament Studies (LHBOTS), T&T Clark.
2018-	General editor, Studies in Cultural Contexts of the Bible, Brill.

EDITORIAL AND ADVISORY BOARDS

2024-	Editorial board, *Ephemerides Theologicae Lovanienses*; *Bibliotheca Ephemerides Theologicae Lovanienses*, Peeters.
2023-	Editorial board, *Journal of Biblical Literature.*
2023-	Publications committee, Yale Judaica Series, Yale University Press.
2020-24	Editorial board and founder, *Metatron: Revealing Ancient Knowledge.*
2018-	Advisory board, Ancient Cultures of Sciences and Knowledge (ASK), Mohr Siebeck.
2016-22	Editorial board, *AJS Perspectives.*

2016-18, 20-24 Academic Advisory Committee, Hadassah-Brandeis Institute.

LEADERSHIP IN ACADEMIC SOCIETIES

2024-2025	Program committee, Association for Jewish Studies.
2022-2024	Nominating committee, Association for Jewish Studies.
2022-	Steering committee, Wisdom in Israelite and Cognate Traditions unit, Society of Biblical Literature Annual Meeting.
2020-22	Chair, Bible and History of Biblical Interpretation Division, Association for Jewish Studies.
2016-21	Chair, Philology in Hebrew Studies unit, Society of Biblical Literature Annual Meeting.
2016-21	Chair, Hebrew Bible, History, and Archaeology unit, Society of Biblical Literature Annual Meeting.
2016-19	Executive committee, New England/Eastern Canada Region, Society of Biblical Literature.
2013-	Steering committee, Philology in Hebrew Studies unit, Society of Biblical Literature Annual Meeting.
2009-23	Steering committee, Hebrew Bible, History, and Archaeology unit, Society of Biblical Literature Annual Meeting.

CONFERENCES AND WORKSHOPS ORGANIZED

2026	"Is 'Wisdom Literature' Dead? The Future of Israelite Wisdom Studies," Webinar (with M. Sneed, *upcoming*)
2025	"Metakritische Salongespräche," Series of three workshops at Humboldt University of Berlin (with Y. Ehmer)
4/2019	"Legendary Characters: Attribution and Personhood in Ancient Judaism," Princeton University (with L. Quick)
8/2018	"Five-thousand Years of Commentary: The Development of Commentary from Ancient Mesopotamia to the Internet Age," Center for Hellenic Studies, Washington D.C. (with J. Christensen)
2/2018	"Inscribing Death: Memorial and the Transmission of Text in the Ancient World" Yale University (with M. Lester)
4/2016	"Biblical Studies in the Humanities," Harvard-Yale-Brandeis-Brown Day, Harvard University.

JUDGES PANELS

2022	Jordan Schnitzer Book Award, Biblical Studies, Rabbinics, and Jewish History & Culture in Antiquity categories, Association for Jewish Studies
2019	Biblical Archaeology Society Book Publication Award Committee
2018-2021	Peras Gorgias, Book Competition for Hebrew-speaking scholars in Bible and Jewish Studies

EXTERNAL DEPARTMENTAL REVIEWS

2026	Graduate program external review, Near and Middle Eastern Studies, University of Washington

PEER REVIEW

Association of Jewish Studies Review; Biblical Interpretation; Bloomsbury Press/T&T Clark; Brill; Harvard Theological Review; Journal of the American Oriental Society; Journal of Biblical Literature; Journal of Feminist Studies in Religion; Journal of Hebrew Scriptures; Journal of Near Eastern Studies; Religion & Literature; Shofar: An Interdisciplinary Journal of Jewish Studies; Society of Biblical Literature Press (Ancient Near Eastern Monograph Series); Eisenbrauns/Penn State University Press (Critical Studies in the Hebrew Bible Series); Vetus Testamentum; Yale University Press.

INSTITUTIONAL SERVICE

Yale

2026-	Coordinator, Archaia: Yale Program for the Study of Ancient and Premodern Cultures and Societies.
2025-26	Admissions Committee, Divinity School
Fall 2025	MAR Concentration Coordinator, Second Temple Judaism, Divinity School
2024	Promotion committee for Eric Reymond to Senior Lector II, Divinity School
2024-	Supersessionism Task Force, Divinity School
2024	Postdoctoral Fellow Search Committee, Jewish Studies
2023-	Executive Committee, Jewish Studies
2023	Postdoctoral Fellow Search Committee, Archaia
2022-	Nemoy Karaite Publication Fund Committee, NELC
2022-23	Admissions Committee, Religious Studies
2022-23	Diversity, Equity, Inclusion, and Belonging Committee, Divinity School
2021-	Steering committee, Archaia: Yale Program for the Study of Ancient and Premodern Cultures and Societies.
2021-	Affiliated faculty, NELC
2021-22	Co-chair, Premodern Language Pedagogy Initiative.
2021-22	Admissions Committee, Divinity School
2021-22	Lectures Committee, Divinity School
2020-	Affiliated faculty, Early Mediterranean and West Asian Religions (EMWAR), Religious Studies.
2018-	Affiliated faculty, Judaic Studies.
2018-19; 2020-21	Curriculum Committee, Yale Divinity School

Brandeis

2018	Search Committee, Assistant Professor of Latin, Classical Studies
2017-18	Steering Committee, Mandel Center for the Humanities
2017-18	Faculty Board, History of Ideas
2017-18	Core Faculty, Women's, Gender, and Sexuality Studies Program
2017	Faculty Advisor, Brandeis Bridges Fellows Annual Trip (Brazil)
2017	Facilitator, Tenure-track Affinity Group, Faculty of Arts and Sciences
2017	Graduate Admissions Committee, Near Eastern and Judaic Studies
2016	Search Committee, Assistant Professor of Classical Islam, Near Eastern and Judaic Studies

TEACHING

DISSERTATION COMMITTEES (* designates primary advisor)

12. Paul Essah, "Revelation as Decolonial Praxis: The Politics of Knowledge and the Book of Daniel." Yale University, in progress.

11. Victor H. Knight IV, "Beyond Typology: Divine Identity and Materiality in the Hebrew Bible and Ancient Near East." University of North Carolina, Chapel Hill, in progress.

10. Emily Branton, "Words that Stand: Efficacious Speech in Ancient Israel." University of North Carolina, Chapel Hill, in progress.

9. Yannik Ehmer, "Knotted Knowledge – New Perspectives on the Poetics and Composition of Prov 10:1–22:16." Humboldt University of Berlin, defended May 28, 2025. Awarded *summa cum laude*.

8. *Anthony Lipscomb, "The Experience of Shame: A Literary and Lexical Study of Shame in the Hebrew Bible." Brandeis University, defended October 25, 2024.

7. Aron Tillema, "Upside-Down Prophecy: The Book of Jonah and its Afterlives." UC Davis, defended July 25, 2023.

6. Julian Thompson, "Orality, Meaning, and the Rhetorical Persistence of Traditional Forms in Ancient Hebrew Poetics," University of Oxford, defended March 2023.

5. *Sarah Fein, "Conceiving Motherhood: The Reception of Biblical Mothers in the Early Jewish Imagination," Brandeis University, defended July 1, 2022. Lecturer, Smith College.

4. Mark Lester, "The Material Transmission of Tradition in Deuteronomy," Yale University, defended May 2020. Lecturer, Loyola University Chicago.

3. *Esther Brownsmith, "Inconspicuous Consumption: Conceptual Metaphors of Women as Food in the Deuteronomistic History," Brandeis University, defended May 2020. Assistant Professor, Religious Studies, University of Dayton.

2. Ethan Schwartz, "Of Gods and Gadflies: The Construction of Subversive Speech in the Latter Prophets and the Socratic Dialogues," Harvard University, defended April 2020. Assistant Professor of Hebrew Bible, Villanova University.

1. James Moore, "Literary Depictions of Scribes and their Profession in the Tale of Ahiqar and Jeremiah 36," Brandeis University, defended April 2017. Assistant Professor, NELC, Ohio State University.

DOCTORAL EXAMS COMMITTEES (* designates exams chaired)

Yale
Naila Razzaq (Religion). Hebrew Bible, Fall 2020.
Kevin Butts (NELC). Biblical Hebrew, Comparative Semitics; Spring 2020.
Paul Essah (Religion). Hebrew Bible, Fall 2025.
Alana Zimath (Religion). Biblical Hebrew, Spring 2026.

Brandeis

*Esther Brownsmith, Hebrew Bible. November 8, 2018; *Daniel Berman, Hebrew Bible. June 28, 2018; *Sarah Fein, Second Temple Judaism. March 30, 2018; Hebrew Bible. January 8, 2018; *Jamie Bryson, Hebrew Bible. February 10, 2017

COURSES TAUGHT

Yale

Advanced Biblical Hebrew
Biblical Poetry
Death, Memorial, and Immortality in the Bible and its World (NELC/RLST)
Ezekiel
Gender, Sexuality, and the Hebrew Bible
Introduction to the Hebrew Bible II
Jewish Feminist Literature (reading course)
Hebrew Exegesis: Ecclesiastes
Hebrew Exegesis: Proverbs
History and Methods I: Interpretation of the Hebrew Bible
History and Methods II: Interpretation of the Hebrew Bible in Late Modernity and Beyond
Poetry of the Bible (reading course)
Secret Lives of Texts: Issues in Ancient and Modern Biblical Textuality

Brandeis

Biblical Hebrew Grammar and Texts
Biblical Poetry
Dead Sea Scrolls
Death, Memorial, and Immortality in Biblical Literature
Gender, Sexuality, and the Bible
Introduction to the Hebrew Bible/Old Testament
Proverbs

University of Illinois at Urbana-Champaign

Archaeology and the Bible
Hebrew Bible in English
Intermediate Readings in Biblical Hebrew
Jewish Sacred Literature: Wisdom in Classical Jewish Texts

University of Maryland, College Park

Introduction to the Hebrew Bible
Wisdom Literature in the Hebrew Bible

LANGUAGES

MODERN

English (native); Hebrew (Hebrew University '*ptor*' examination of highest level proficiency); Spanish (heritage speaker); German (speaking, reading); French (reading); Arabic (coursework in MSA, Levantine, and Judeo-Arabic).

ANCIENT

Hebrew (doctoral examinations in Epigraphic, Biblical, Post-Biblical; coursework in Medieval); Aramaic and Syriac (doctoral examinations in Old, Imperial, Biblical, Western and Eastern Syriac; coursework in Targum); Ugaritic, Phoenician, Punic, Trans-Jordanian dialects (doctoral examinations); Akkadian (coursework in OB, SB, OA, MA, NA, Amarna); Greek, Latin (basic proficiency); Sumerian, Hittite (introductory coursework).