

Yii-Jan Lin

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EDUCATION

- 2014 PhD Yale University, Religious Studies, New Testament
- 2005 MA Trinity Evangelical Divinity School, New Testament, *summa cum laude*
- 2000 MA University of Chicago, English Literature
- 1999 BA Pomona College, English Literature

PROFESSIONAL APPOINTMENTS

- 2020- Associate Professor of New Testament, Yale Divinity School
- 2016-2020 Assistant Professor of New Testament, Yale Divinity School
- 2014-16 Assistant Professor of New Testament, Pacific School of Religion
Biblical Studies Faculty, Graduate Theological Union
- 2013-14 Visiting Instructor of New Testament, Pacific School of Religion

PUBLICATIONS

Monographs

- 2021 *Immigration and Apocalypse: The Book of Revelation and U.S. Immigration*, under contract with Yale University Press
- 2016 *The Erotic Life of Manuscripts: New Testament Textual Criticism and the Biological Sciences*, Oxford University Press. xi, 203 p..
Reviewed in:
- *Review of Biblical Literature* 11.1.2018
- *Journal of the American Academy of Religion* 85 (2017): 266-9
- *Bryn Mawr Classical Review* 10.25.2016
- *Quarterly Review of Biology* 91 (2016): 494-5

Peer-Reviewed Articles

In preparation “‘Who Is It That Struck You?’: Games, Prophecy, and Violence in the Minor Agreement of Matthew 26:68 and Luke 22:64”

In preparation “The *Aethiopica* and the Study of Race in Early Christianity”

- 2020 “The Multivalence of the Ethiopian Eunuch and Acts 8:37,” for *TC: A Journal of Biblical Textual Criticism* 25 (2020): 103-110
- 2020 “Musical Performance Practice and New Testament Textual Criticism: A Proposal for Creative Philology,” *Early Christianity* 11(1): 71-93
- 2020 “Junia: An Apostle before Paul,” *Journal of Biblical Literature*, 139(1): 191-209
- 2007 “Semen, Philosophy, and Paul,” *Journal of Philosophy and Scripture*, 4(2): 32-45

Book Chapters

- 2021 “Apocalyptic Disease and the Ethnic Other in American History,” *Divided Worlds?* eds. Timothy Joseph, Caroline Johnson Hodge, and Tat-siong Benny Liew, Semeia Studies, SBL Press, in preparation
- 2021 “Of Escoffier, *Gastronomie*, Craft, and Canon,” *Reading in These Times: The Critical Task*, eds. Fernando J. Segovia and Tat-siong Benny Liew, SBL Press, in press
- 2019 “Who Is the Text? The Gendered and Racialized New Testament,” *The Oxford Handbook of New Testament, Gender, and Sexuality*, ed. Benjamin Dunning, Oxford University Press, 137-56
- 2018 “Certeau and the Two Ways: Digital Dissolution and the Demands of Power in Biblical Studies,” *Present and Future of Biblical Studies*, ed. Tat-siong Benny Liew, Brill, 112-32

Encyclopedia Entries

- 2014 “Male-Female Sexuality: New Testament,” *The Oxford Encyclopedia of the Bible and Gender Studies*, eds. Davina Lopez and Todd Penner, Oxford University Press, 463-8

SELECTED FELLOWSHIPS, GRANTS, AWARDS

- 2018-22 Research Fellow of the Deutsche Forschungsgemeinschaft Centre for Advanced Studies, “Beyond the Canon: Heterotopias of Religious Authority in Late Antique Christianity,” Universität Regensburg, Germany
- 2019-20 Wabash Center for Teaching and Learning Workshop Fellowship for the project “Teaching and Learning against Anti-Judaism: Reading the Gospel of Matthew in Its Jewish Context”
- 2017-18 Fellow of the Teaching and Learning Workshop for Early Career Religion Faculty of Asian and Pacific Islander Descent Fellowship, Wabash Center, Crawfordsville, Indiana

- 2017 Whitney Humanities Center Humanities/Humanity Initiative Grant: *Philologia Sacra et Profana: Constructions of the Authentic*, with Irene Peirano (Classics) and Kirk Wetters (German), Yale University
- 2011-12 Whiting Fellowship in the Humanities, Yale University
- 2009-10 Connecticut/Baden-Württemberg Fellowship, taken at Ruprecht-Karls-Universität Heidelberg, Germany

SELECTED INVITED TALKS & RESPONSES

- 2021 “Mining the Archive: The Lives of Chester Beatty and the Biblical Papyri,” Fresh Perspectives on the Chester Beatty Biblical Papyri, Papyrology, and Communication in the Ancient World, Dublin
- 2020 “Disease and the Ethnic Other,” at the conference Divided Worlds: Contexts of the New Testament, Then and Now, McFarland Center for Religion, Ethics, and Culture at the College of the Holy Cross
- 2020 “Immigration and Apocalypse: Biblical Apocalyptic Rhetoric in U.S. Immigration Discourse,” Williams College
- 2019 “Musical Performance Practice and New Testament Textual Criticism: A Proposal for a Creative Philology,” Hebrew Bible and Philology Session, Society of Biblical Literature Annual Meeting, San Diego
- 2019 “What Is Creative Philology?” Beyond the Canon Seminar, Universität Regensburg, Regensburg
- 2017 “Certeau and the Two Ways: Digital Dissolution and the Demands of Power in Biblical Studies,” panelist, “Present and Future of Biblical Studies,” The Bible in Racial, Ethnic, and Indigenous Communities (AAR) and Minoritized Criticism and Biblical Interpretation (SBL) joint session, American Academy of Religion and the Society of Biblical Literature Annual Meeting, Boston
- 2017 “Critical Race Theory and the Study of Antiquity,” panelist, Society of Biblical Literature Annual Meeting, Boston
- 2015 “Of Escoffier, *Gastronomie*, Craft, and Canon,” panelist, “Reading in These Times: The Critical Task,” Minoritized Criticism and Biblical Interpretation Session, Society of Biblical Literature Annual Meeting, Atlanta
- 2015 “‘Burn Her Who Will Not Marry’: The Story after Corinth,” panelist, “(Corinthian) Women Prophets: Past, Present, and Future,” Rhetoric and the New Testament, Paul and Politics, Feminist Hermeneutics of the Bible, joint session, Society of Biblical Literature Annual Meeting, Atlanta

- 2015 “Made This Way: Religious, Cultural, and Bodily Conversion,” talk series “Conversion and Religious Transformation: Ancient and Modern Experiences and Paradigms,” Green College, University of British Columbia, Vancouver

SELECTED TALKS & CONFERENCE ACTIVITY

- 2019 “Apocalypse and Immigration: The Use of Revelation in Immigration Discourse,” Exchanges in Biblical Studies Session, International Society of Biblical Literature Annual Meeting, Rome
- 2017 “New Testament Textual Criticism in the Digital Age,” *Philologia Sacra et Profana*: Whitney Humanities/Humanity Conference, Yale University
- 2017 “The Anthropomorphized New Testament,” paper with respondent Stephen D. Moore, Ethnic Chinese Biblical Colloquium Winter Meeting, Drew University
- 2015 “Divine Plunder in Apocalyptic Times: The Despoliation of the Egyptians in Patristic Interpretations,” International Conference on Patristic Studies, Oxford University
- 2014 “Waiting on the Island of Angels: America and the New Jerusalem in Chinese Immigrant Imagination,” International Congress of Ethnic Chinese Biblical Scholars, Hong Kong

SERVICE TO THE GUILD

- 2020- Editorial Board, *Edinburgh Studies in Religion in Antiquity*
- 2020- Executive Committee, New England/Eastern Canada Society of Biblical Literature
- 2019- Editorial Board, *Journal of Biblical Studies*
- 2019- Advisory Board, *Renewed Philology*
- 2019- Steering Committee: *The Bible in America*, Society of Biblical Literature
- 2018- Steering Committee: *New Testament Textual Criticism*, Society of Biblical Literature
- 2018- Steering Committee: *Ethnic Chinese Biblical Colloquium*, Society of Biblical Literature

PUBLIC ENGAGEMENTS AND ARTICLES

- 2020 “Immigration and the Book of Revelation,” Interview, *The Bible for Normal People* podcast
- 2020 “Scenes from Ellis Island: A View from the Margins,” Speaker, Yale Center for Collaborative Arts and Media

- 2016 “Justifying Looting in Times of Crisis: Patristic Apologia for the Despoliation of Egypt”
Cosmologies Spring 2016 (Harvard Divinity School: Science, Religion, and Culture)
- 2015 “Race and Image of the Divine,” three-part video series for *Moyo: Being and Doing*, a web resource created by The Upper Room

COURSES TAUGHT

Introduction to New Testament Interpretation	Gender, Sexuality, and the New Testament
“Race” and the New Testament	Revelation and Imagination
Greek Exegesis: Gospel of Mark	Early Christianities
Greek & English Exegesis: Gospel of Matthew	Holy Places and Displacements: An Immersion Course in the Middle East
The Erotic Life of Texts: Textual Criticism, Theory and Praxis	

LANGUAGES

Ancient Greek (advanced reading)	French (reading)
Latin (advanced reading)	Spanish (reading and spoken proficiency)
Biblical Hebrew (intermediate reading)	Mandarin Chinese (spoken fluency)
German (reading and spoken proficiency)	

MEMBERSHIPS

American Academy of Religion	Society of Biblical Literature
Ethnic Chinese Biblical Colloquium	