

***CURRICULUM VITAE***  
**SALLY M. PROMEY**

Yale University  
American Studies Program  
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***I. ACADEMIC AND EMPLOYMENT HISTORY***

**EDUCATIONAL SUMMARY**

Ph.D., History of Culture, University of Chicago, 1983-1988.

Major Fields: American Art History/History of American Religion and Culture.

Minor Field: Art Historical Theory and Method.

M.Div., Yale University, 1975-1978.

Major Field: The Visual Arts and Religion.

B.A., Hiram College, 1971-1975.

Major Fields: Art History, Religious Studies.

Minor Field: Studio Art.

**CURRENT POSITION**

Professor of American Studies, Program in American Studies, Faculty of Arts and Sciences

Professor of Religion and Visual Culture, Institute of Sacred Music/Yale Divinity School

Professor of Religious Studies, Department of Religious Studies, Secondary Appointment

Department of History of Art, Faculty Affiliate

Director, Center for the Study of Material and Visual Cultures of Religion

Yale University, 2007-present.

**PREVIOUS EMPLOYMENT HISTORY**

Professor, Department of Art History and Archaeology, University of Maryland, College Park,  
2000-2006; Chair, July 2005-December 2006; Affiliate Faculty Member, Department of  
American Studies, 1996-2006.

Associate Professor, Department of Art History and Archaeology, University of Maryland,  
College Park, 1997-2000.

Assistant Professor, Department of Art History and Archaeology, University of Maryland,  
College Park, 1991-1997.

Lecturer, Department of Art History, Northwestern University, University College, 1989-1991.

***II. RESEARCH AND SCHOLARLY ACTIVITIES***

**AREAS OF RESEARCH SPECIALIZATION**

- Histories of relations among art, religion, culture, and power (political, economic) in the USA.
- Public display of religion; public aesthetics of American religion.
- Iconoclasm in American culture (ambivalence, suspicion, contention, and suppression of images and objects).
- Sensory culture studies.
- Aesthetic/cultural hierarchy and its configurations with respect to race, gender, and class.

**AWARDS, HONORS, and RECOGNITIONS**

Affiliate, Centre for Sensory Studies, Concordia University, Montreal, Canada, invited 2020.

National Research Fellow, Center for the Study of Religion and American Culture, invited 2019.

Mellon Distinguished Scholar in Residence, American Antiquarian Society, Worcester, MA,

awarded 2017 for 2017-2018, deferred.

Invited in autumn 2017 to serve as Senior Mentor and Co-Seminar Leader to the 2018-2019 Cohort of the Young Scholars in American Religion Program (with Sylvester Johnson).

MAVCOR website acknowledged for “production of new knowledge in the study of religion” by the Social Sciences Research Council (SSRC Digital Project Panel presentation at American Academy of Religion, 22 November 2014); invitation to SSRC digital scholarship convening, April 2015.

Election to Membership in the American Society for the Study of Religion, inducted April 2013.

Whitney Humanities Center Fellow, Yale University, 2009-2011.

Senior Art Historian in Residence (by invitation), Terra Summer Residency Program, Terra Foundation for American Art, Giverny, France, July 2004.

Election to Membership in the American Antiquarian Society, 2002.

Kirwan Faculty Research and Scholarship Prize, University of Maryland, (university-wide annual award made to one faculty member for “highly significant work of research, scholarship, or creative activity completed within the past three years”), 2002.

Regents’ Faculty Award for Research, Scholarship, and Creative Activity, Board of Regents, University System of Maryland (“the highest honor that the Board bestows to recognize exemplary faculty achievement”), 2001.

American Academy of Religion, Award for Excellence in the Historical Study of Religion, 2000, for *Painting Religion in Public: John Singer Sargent’s “Triumph of Religion” at the Boston Public Library* (1999; paperback 2001).

Lilly/Center for Teaching Excellence Teaching Fellow, University of Maryland, 1995-96.

Charles C. Eldredge Prize of the National Museum of American Art, for Distinguished Scholarship in American Art, 1994, awarded to *Spiritual Spectacles: Vision and Image in Mid-Nineteenth-Century Shakerism* (1993).

CHOICE Outstanding Academic Book, American Library Association, 1993, *Spiritual Spectacles: Vision and Image in Mid-Nineteenth-Century Shakerism*.

Phi Beta Kappa, 1975.

B.A. summa cum laude (ranked first in class), 1975.

B.A. Departmental Honors for Exceptional Distinction in Art History, 1975.

B.A. Departmental Honors for Exceptional Distinction in Religious Studies, 1975.

### **FELLOWSHIPS AND GRANTS**

Joe and Wanda Corn Senior Fellowship, Smithsonian Institution, Washington, DC, awarded 2017 for 2017-2018, declined.

Henry Luce Foundation, Grant awarded to second project cycle of the Center for the Study of Material and Visual Cultures of Religion (MAVCOR); cycle took shape as an international collaborative project with 50+ participants, titled “Material Economies of Religion in the Americas,” co-director Sarah Rivett, Princeton University, 2016-2021, awarded March 2016. The coronavirus pandemic deferred completion to 1 September 2023, with formal approval of Luce Foundation.

Griswold Faculty Research Grant, Yale University, to support one month of research in summer 2016, awarded November 2015.

Henry Luce Foundation, Grant awarded for redesign and upgrades (new content management system) for website of the Center for the Study of Material and Visual Cultures of Religion (MAVCOR), January 2015.

Henry Luce Foundation, Grant to first project cycle of the Yale Initiative (now “Center”) for the Study of Material and Visual Cultures of Religion, Sally M. Promey, Director; 22

- collaborators from across the USA, at all academic ranks, participated in this project on “Religion, Materiality, and the Senses,” 2008-2012.
- Henry Luce Foundation, Grant to Women, Religion, and Globalization Project, Yale University (I did not participate in authoring this proposal but was, by invitation, one of three principal investigators for the grant, 2008-2009.)
- Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, awarded 2005, deferred at my request to 2007.
- Ailsa Mellon Bruce Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, 2003-2004.
- American Academy of Religion Individual Research Grant, 2003-2004.
- American Historical Print Collectors Society Fellowship, American Antiquarian Society, July/August 2001.
- Woodrow Wilson Fellowship, Woodrow Wilson International Center for Scholars, 2000-2001.
- [Paul Mellon Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, declined, 2000-2001.]
- College Art Association, Millard Meiss Publication Fund, publication subvention for *Painting Religion in Public: John Singer Sargent’s “Triumph of Religion” at the Boston Public Library*, 1998.
- Henry Luce Foundation, Inc., publication subvention for *Painting Religion in Public: John Singer Sargent’s “Triumph of Religion” at the Boston Public Library*, 1998.
- Lilly Endowment Inc., Grant awarded to fund three-year dissemination phase of “The Visual Culture of American Religions,” research and publication phase funded by the Henry Luce Foundation, Inc. (see below), (David Morgan of Valparaiso University, now at Duke, was Co-Investigator. This phase of the project was funded through a grant to Valparaiso University), 1998-2000.
- National Endowment for the Humanities, Fellowship for University Teachers, 1997-98.
- [Woodrow Wilson International Center for Scholars, Woodrow Wilson Center Fellowship, 1997-98, declined.]
- General Research Board, University of Maryland, Semester Award, Fall 1997.
- Henry Luce Foundation, Inc., Grant awarded to three-year project, “The Visual Culture of American Religions,” (David Morgan of Valparaiso University, now at Duke, was Co-Investigator. This phase of the project was funded through a grant to the University of Maryland Foundation), 1996-99.
- Louisville Institute, Summer Research Stipend, 1996.
- Henry Luce Foundation, Inc., Planning Grant for “Art History and the Visual Culture of American Christianity,” (reconfigured as “The Visual Culture of American Religions”; David Morgan of Valparaiso University, now at Duke, was Co-Investigator), 1995.
- University of Maryland, General Research Board, Summer Research Award, 1995.
- Ailsa Mellon Bruce Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, 1993-94.
- National Endowment for the Humanities, Summer Stipend, 1993 (concurrent with ACLS, below).
- American Council of Learned Societies, Summer Fellowship/Grant-in-Aid, 1993.
- College Art Association, Millard Meiss Publication Fund, publication subvention for *Spiritual Spectacles: Vision and Image in Mid-Nineteenth-Century Shakerism*, 1992.
- National Endowment for the Humanities, Travel to Collections Grant, 1992.
- University of Maryland, General Research Board, Summer Research Award, 1992.

William Rainey Harper Dissertation Fellow, University of Chicago, 1986-87.

University of Chicago, Humanities Grants, 1983-86 and 1987-88.

Yale University, Divinity School Grants, 1975-78.

Eastern Ohio Association Grant (UCC denominational award), 1975-76.

Hiram College Academic Scholarships and Grants, 1971-75.

## **PUBLICATIONS**

### **Books Authored**

(In Press: *Religion in Plain View: Public Aesthetics of American Display*, University of Chicago Press, projected publication date October 2024. 165K words; 133 color images.)

*Painting Religion in Public: John Singer Sargent's "Triumph of Religion" at the Boston Public Library*, Princeton University Press, 1999. (American Academy of Religion, Award for Excellence in the Historical Study of Religion, 2000; Millard Meiss Publication Subvention, 1998; Henry Luce Foundation Publication Subvention, 1998.)

*Spiritual Spectacles: Vision and Image in Mid-Nineteenth-Century Shakerism*, Indiana University Press, 1993. (Charles C. Eldredge Prize, 1994; CHOICE Outstanding Academic Book, 1993; Millard Meiss Publication Subvention, 1992.)

### **Books Edited**

*Sensational Religion: Sensory Cultures and Material Practice*. New Haven: Yale University Press, 2014 (paperback 2017; paperback reprint less than a year after initial appearance). For this volume, I wrote a chapter length introduction, all five of the section introductions, a stand-alone chapter, and the conclusion. I list the two chapter-length essays below. Thirty-five other authors contributed.

*American Religious Liberalism* (co-editor, Leigh Eric Schmidt). Bloomington: Indiana University Press, 2012.

*The Visual Culture of American Religions* (co-editor, David Morgan). Berkeley: University of California Press, 2001.

### **Monographs-in-Progress**

I am working concurrently on three book-length projects. These concern: (1) a cultural historical critique of the category "folk" as applied to arts and other cultural artifacts (and, disturbingly, also to the people who produce them). My project maps "folk's" uses in 20<sup>th</sup>- and 21<sup>st</sup>-century efforts to naturalize problematic framings of race, religion, class, and gender; (2) a study of the (indigenous Hawaiian religious) foundations of American art criticism as shaped by James Jackson Jarvis's early adulthood years among Protestant missionaries in Hawai'i and his (mis)appropriations of Hawaiian practice (Jarvis is often named as the "first" American art critic; among scholars his story generally begins well after his travels in the islands). This project extends into the present, aiming to understand Hawaiian activist reclamations of traditional practices of religious and political aesthetics (including some of those "relocated" by Jarvis); (3) a companion volume to *Religion in Plain View* that engages in detail approximately five different American religious communities, working from the "trees" rather than the "forest" (*Religion in Plain View* intentionally focused attention on the latter).

### **Chapters in Books**

"Outcomes of Secularization Theory for Visual and Material Religion," in David Howes, ed., *Senses and Sensation: Critical and Primary Sources*, vols. I-IV. London and New York: Bloomsbury Academic, 2018, vol. 2, 151-158.

"Museums, Religion, and Notions of Modernity," foreword to *Religion in Museums*, edited by Gretchen Buggeln, Crispin Paine, and Brent Plate, London: Bloomsbury, 2017, xix-xxv.

- “Spiritual Sensations and Material Transformations in Hawaii Volcanoes National Park,” in *Sensational Religion: Sensory Culture and Material Practice*. New Haven: Yale University Press, 2014, 625-650.
- “Religion, Sensation, and Materiality: An Introduction,” in *Sensational Religion: Sensory Culture and Material Practice*. New Haven: Yale University Press, 2014, 1-21.
- “Visible Liberalism: Liberal Protestant Taste Evangelism, 1850 and 1950,” in *American Religious Liberalism*, edited by Leigh Eric Schmidt and Sally M. Promey, Indiana University Press, 2012, 76-96.
- “Hearts and Stones: Material Transformations and the Stuff of Christian Practice in the United States,” in *American Christianities*, edited by Catherine Brekus and W. Clark Gilpin, University of North Carolina Press, 2011, 183-213.
- “Sensory Cultures: Material and Visual Religion Reconsidered” (co-author, Shira Brisman), in *The Blackwell Companion to American Religious History*, edited by Philip Goff, Wiley-Blackwell, 2010, 177-205.
- “Situating Visual Culture,” in *The Blackwell Companion to American Cultural History*, edited by Karen Haltunnen, Wiley-Blackwell, 2008, 279-294.
- “The Public Display of Religion,” in *The Arts of Democracy*, Casey Blake, editor, joint publication by Philadelphia: University of Pennsylvania Press and Washington, D.C.: Woodrow Wilson Center Press, 2007, 305-342 (a revised version of an essay first published in 2001).
- “Mirror Images: Framing the Self in Early New England Material Piety,” in *Figures in the Carpet: Finding the Human Person in the American Past*, ed. Wilfred McClay, Eerdmans, 2007, 71-128, an expanded version of the article titled “Seeing the Self ‘in Frame’” (below).
- “Taste Cultures and the Visual Practice of Liberal Protestantism, 1940-1965,” in *Practicing Protestants: Histories of the Christian Life in America*, ed. Laurie Maffly-Kipp, Leigh Schmidt, and Mark Valeri, Johns Hopkins University Press, 2006, 250-293.
- “The Public Display of Religion,” in *The Visual Culture of American Religions*, David Morgan and Sally Promey, editors, Berkeley: University of California Press, 2001, 27-48.
- “Resurrecting Vision: The Pictorial Imagination of Shaker Revival,” in *Heavenly Visions: Shaker Gift Drawings and Gift Songs*, France Morin, editor, Minneapolis: University of Minnesota Press, 2001, 65-91, book accompanying exhibition of Shaker visionary images at the Drawing Center (NYC); and the Armand Hammer Museum (Los Angeles), 2001.
- “Pictorial Ambivalence and American Protestantism,” in *Crossroads: Art and Religion in American Life*, Alberta Arthurs and Glenn Wallach, editors, New York: The New Press, 2001, 189-231.
- “Interchangeable Art: Warner Sallman and the Critics of Mass Culture” in David Morgan, editor, *Icons of American Protestantism: The Art of Warner Sallman*, Yale University Press, 1996, 148-80. (Choice Outstanding Academic Book, 1996.)
- “‘Triumphant Religion’ in Public Places: John Singer Sargent and the Boston Public Library Murals” in Jay P. Dolan and James P. Wind, editors, *New Dimensions in American Religious History*, Eerdmans, 1993, 3-27.

#### **Articles in Refereed Journals (print and digital)**

- “Tree Rings and Bloodlines,” Object Narrative, *MAVCOR Journal* 6, no. 3 (2022), doi: 10.22332/mav.obj.2022.21 (in Special Issue of *MAVCOR Journal* titled “Characterizing Material Economies of Religion in the Americas,” edited by Kati Curts and Alexandra Kaloyanides).

- “American Performances, Economies, and Genealogies of Constraint,” Collaborative Authorship with Laura Levitt and David Walker, *Conversation*, MAVCOR Journal 6, no. 3 (2022), doi: 10.22332/mav.convo.2022. (in Special Issue of *MAVCOR Journal* titled “Characterizing Material Economies of Religion in the Americas,” edited by Kati Curts and Alexandra Kaloyanides).
- “Elijah Pierce and Material Conversions,” Essay, *MAVCOR Journal* 2, no. 1 (2018), doi:10.22332/mav.ess.2018.1.
- “Material Establishment and Public Display,” Mediation, in *Conversations: An Online Journal of the Center for the Study of Material and Visual Cultures of Religion* (2016), doi:10.22332/con.med.2016.2
- “Conversations,” *American Art*, volume 23, number 1 (Spring 2009): 20-22 (invited essay).
- “Seeing the Self ‘in Frame’”: Early New England Material Practice and Puritan Piety,” *Material Religion*, volume 1, number 1, March 2005, 10-47.
- “The ‘Return’ of Religion in the Scholarship of American Art,” a state-of-the-field essay, *The Art Bulletin*, volume 85, number 3, September 2003, 581-603.
- “The Afterlives of Sargent’s *Prophets*,” *Art Journal*, volume 57, number 1, March 1998, 31-44.
- “Sargent’s Truncated *Triumph*: Art and Religion at the Boston Public Library, 1890-1925,” *The Art Bulletin*, volume 79, number 2, June 1997, 217-250.
- “The Ribband of Faith: George Inness, Color Theory, and the Swedenborgian Church,” *The American Art Journal*, volume 26, numbers 1 and 2, 1994, 44-65.
- “Celestial Visions: Shaker Images and Art Historical Method,” *American Art*, volume 7, number 2, Spring 1993, 78-99.

**Scholarly Collaborative Websites, Documentary Programs, and Online Publications (invited but non-refereed)**

- Center for the Study of Material and Visual Cultures of Religion* (MAVCOR) website, Yale University, second phase web launch November 2013 (announced publicly in February 2014, timed to annual conference of College Art Association). Redesigned and upgraded in 2015 and 2016, with new features in 2017, 2018, and 2023 with support from the Henry Luce Foundation.
- “Testimonial Aesthetics and Public Display,” in *The Immanent Frame Tenth Anniversary Series Is That All There Is?* co-curated by Courtney Bender and Nancy Levene, posted on 8 February 2018.
- "Hawaii Volcanoes National Park," an analytical essay, in *Frequencies: A Genealogy of Spirituality*, a website curated by Kathryn Lofton and John Lardas Modern, Social Science Research Council, web launch summer 2011.
- Initiative for the Study of Material and Visual Cultures of Religion* (MAVCOR) website, Yale University, first phase web launch September 2011 (second phase launch scheduled for May 2013, see above).
- The Sargent Murals at the Boston Public Library: History, Interpretation, Restoration*, a collaboration of the Straus Center for Conservation at Harvard University Art Museums and the Boston Public Library, with contributions by historians and conservators (I wrote 101 of the site’s 300 screens), <http://www.sargentmurals.bpl.org>.
- Consultant/Participant in Documentary on George Inness’s *New Jerusalem* and its 2003-2004 restoration at the Walters Art Museum, Baltimore, MD, for Maryland Public Television, taped 26-27 August 2004, airing 20 November 2004.

**Advisory Roles for Major Exhibitions**

In 2023, at the invitation of senior curator Barbara Haskell, I am in consultation with the Whitney Museum of American Art at preliminary planning, proposal, and funding stages of a major exhibition on the subject of American Art and Religion in the Twentieth and Twenty-first Centuries. Never before has a major museum of American art conceived of such an expansive exhibition concerning religion in modernity.

### **Exhibitions Curated and Exhibition Catalogues Authored**

*Exhibiting the Visual Culture of American Religions*, with David Morgan, Valparaiso, IN, Brauer Museum of Art; and New York, NY, Gallery of the American Bible Society, 2000-2001, catalogue published by the Brauer Museum of Art, 2000.

### **Exhibitions Supervised and/or Facilitated**

*From Shape to Form: Selections from Contemporary Latinx Artists*, curated by Jon Seals (ISM alum) assisted by Laura Worden (ISM student), installed in spring 2018.

*The Complexities of Unity*, curated by former ISM student Jon Seals, 15 March to 13 June 2017.

*All That Remains: Material Remembrance in Love and Loss*, curated by American Studies graduate student Anya Montiel, an exhibition of contemporary Native American art, Yale ISM temporary gallery space, October 2013.

*Making Sense of Religion in the Yale Archives*, co-curated by graduate students Kati Curts (Religious Studies), Olivia Hillmer (Institute of Sacred Music), and Michelle Morgan (American Studies), October 2011-February 2012.

*Incarnations: Black Spiritualities in American Art from the Steele Collection*, curated by graduate students Jonathan Walz, (PhD, University of Maryland), Horace Ballard (MAR, Yale Institute of Sacred Music), and Jonathan Jones (MAR, Yale Institute of Sacred Music), Yale Institute of Sacred Music, spring 2011, concurrent with exhibition of African American art at the Yale University Art Gallery.

*Visual Exegesis: Religious Images by African American Artists from the Jean and Robert E. Steele Art Collection*, curated by Dorit Yaron and Jean and Robert Steele, concurrent with conference "Middle Passage Conversations on Black Religion in the African Diaspora," artwork in exhibition was displayed at YDS/ISM from 2-25 April 2008.

### **Chapters and Entries in Exhibition Catalogues and other Museum Publications**

"Elijah Pierce, *Obey God and Live (Vision of Heaven)*," a substantial scholarly essay commissioned by the Columbus Museum of Art, published in *Reflections: The American Collection of the Columbus Museum of Art*, Nannette V. Maciejunes and M. Melissa Wolfe, eds., (Columbus Museum of Art and Ohio University Press, 2019), 450-460.

"The Gravity of Matter: Material Theology and William Congdon's Crucifix Paintings," chapter for exhibition catalogue, Knights of Columbus Museum, New Haven, CT, 2012.

### **Short Scholarly Essays**

"Exhibiting Religion," in *Religious Studies News* (May 2009): 19, 21.

"Expanding Conversations: Theories, Histories, and the Study of Contemporary Practices," in James Elkins and David Morgan, eds., *Re-Enchantment* (Routledge, 2009), 222-225.

"Etienne Gilson (1884-1978)," *The A.W. Mellon Lectures in the Fine Arts: Fifty Years* (Washington, D.C.: Center for Advanced Study in the Visual Arts, National Gallery of Art, 2002), 39-43.

"Painting Religion in Public," an interview and photo essay, *Religious Studies News*, volume 16, number 1 (Winter 2001), 14-15.

"John Singer Sargent's *Triumph of Religion* at the Boston Public Library," essay and diagram for new Sargent Hall brochure, Boston Public Library, June 1999.

### **Digital Humanities and Pedagogical Essays**

Coauthored with Emily Floyd, “Collaborative scholarly communities and access in the study of material and visual cultures of religion.” In “Digital Scholarship in the Critical Study of Religion.” Edited by James Bielo, special issue. *Religion* 48, no. 2 (2018): 262-275, <https://doi.org/10.1080/0048721X.2018.1445603>

Coauthored with Emily Floyd, “MAVCOR: Collaborations in Scholarship, Curation, and Digital Media,” to appear in DeGruyter’s *Digital Humanities: Religion* series volume on *Theory and Method in the Study of Religion*, edited by Kristian Petersen and Christopher Caldwell, forthcoming 2021.

“Digital Images in the Art History Classroom,” in *Images Online: Perspectives on the Museum Educational Site Licensing Project*, eds. Patricia McClung and Christie Stephenson, Los Angeles: The Getty Information Institute, 1998, 13-22.

“Digital Art History: A New Field for Collaboration” (with Miriam Stewart, Harvard University Art Museums), *American Art*, volume 11, number 2, Summer 1997, 36-41.

### **Selected Book Reviews**

*Note: Throughout my tenured career, I have generally (and with deliberation) declined book review invitations in order to allow more time for reviewing pre-publication manuscripts for academic presses and journals. I dedicate a substantial portion of time to this activity, where it seems to me I can have a more significant impact for the next generation of scholars.*

Review of *Spiritual Moderns: Twentieth Century American Artists and Religion* by Erika Doss (University of Chicago Press, 2023). For *Reading Religion*, the online book review forum of the American Academy of Religion, December 2023.

Review of *Hagia Sophia, 1850-1950: Holy Wisdom, Modern Monument* by Robert S. Nelson. *The Journal of Religion*, volume 86, number 1, January 2006, 161-162.

Review of *Material Christianity*, by Colleen McDannell. *The Journal of Religion*, volume 77, number 4, October 1997, 674-676.

Review of *Women, Family, and Utopia: Communal Experiments of the Shakers, the Oneida Community, and the Mormons*, by Lawrence Foster. *Church History*, volume 62, number 2, June 1993, 307-309.

Reviews of *Millennial Desire and the Apocalyptic Vision of Washington Allston*, by David Bjelajac; and *Art and Popular Religion in Evangelical America*, by Robert L. Gambone. *The Journal of Religion*, volume 71, number 4, October 1991, 639-40.

Review of *Shaker Village Views*, by Robert P. Emlen. *Christian Century*, 20 January 1988, 58.

Review of *Women in Shaker Community and Worship: A Feminist Analysis of the Uses of Religious Symbolism*, by Marjorie Procter-Smith. *Church History*, volume 56, June 1987, 263-64.

Review of *The Interpretation of Material Shapes in Puritanism: A Study of Rhetoric, Prejudice, and Violence*, by Ann Kibbey. *Christian Century*, 21 January 1987, 63.

### **SYMPOSIA, CONFERENCES, AND WORKING GROUPS ORGANIZED**

Organized third convening of 50+ international fellows for “Material Economies of Religion in the Americas” project, meeting in New Haven, CT, 23-27 June 2020; deferred and reconfigured due to coronavirus pandemic.

Organized and led second convening of 50+ international fellows for “Material Economies of Religion in the Americas” project, meeting at University of Toronto, 26-29 June 2018.

Organized and led first convening of 50+ international fellows for “Material Economies of Religion in the Americas” project, meeting at University of San Diego, 7-12 June 2017.

“Think Session” on MAVCOR website, organized for College Art Association Annual



- Conference, New York, NY, 18 February 2017.
- “Think Session” on MAVCOR website, organized for American Academy of Religion Annual Conference, San Antonio, TX, 19 November 2016.
- Sensory Cultures of Religion Research Group, a monthly graduate and faculty forum for research conversation about sensory cultures of religions, Yale University, spring 2009-present.
- Sensational Religion: Sense and Contention in Material Practice*, 1-3 November 2011, Yale University, preceded and followed by speakers' gathering, practitioner consultations, MAVOR Fellows Seminar, editorial meetings, 31 October-5 November 2011.
- Yale WGSS & LGBTs Anniversaries Conference: Celebrating Thirty Years of Innovative Scholarship*, 16-18 April 2010.
- Women, Religion, and Globalization*, co-organized with Cheryl Doss and Laura Wexler, an international conference at Yale University, 12-14 November 2009.
- Cultures of American Religious Liberalism*, co-organized with Leigh Schmidt, an international conference at Yale University, 24-26 September 2009.
- The Visual Culture of American Religions*, co-organized with David Morgan, Winterthur Museum and Library, 22-23 October 1999.
- SYMPOSIA, CONFERENCES, AND PROFESSIONAL PRESENTATIONS**
- Roundtable Panelist, “Constructing Religious Infrastructures and Architectures,” American Academy of Religion Annual Conference, San Antonio, Texas, November 2023.
- Respondent to Panel on Materiality and the Sensorium in U.S. Religions,” American Academy of Religion Annual Conference, San Antonio, Texas, November 2023.
- Panel Chair and Respondent, 10:23 Conference, Panel titled “Thinking Black Space: Desecration, Materiality, and the Visual Witness of Anti-Blackness,” Yale University 16 September 2023.
- “Epistemologies of Possession: Elijah Pierce, Affective Agencies, and the ‘Emotional Discovery of America,’” Keynote Lecture for UCSB Graduate History of Art Conference, “Objects of Affection,” 6 May 2022, Santa Barbara, CA, by Zoom.
- Respondent to three-day Symposium on New Shaker Scholarship, 10-12 November, Richmond, Virginia, by Zoom.
- “Captioning Religion” Salon, convened by Kati Curts and Alex Kaloyanides, Material Economies of Religion in the Americas, 7 August 2020.
- “Testimonial Aesthetics and Material Establishment: The Public Display of Religion in the United States,” lecture delivered in series organized by History Department at Maynooth University, Maynooth, County Kildare, Ireland, 12 December 2019.
- Respondent, panel titled “Curating Religion: Museums and Their Visual Publics in Global Context,” American Academy of Religion annual conference, San Diego, CA, 25 November 2019.
- Presider and commentator, panel on “Captioning Religion, American Academy of Religion annual conference, San Diego, CA, 24 November 2019.
- “Material Conversions,” a lecture delivered to ISM Colloquium, 24 April 2019.
- “The Whole World is Om: A History of the Sacred Syllable in India,” a dissertation to book workshop with Finnian Moore Gerety (Yale/ISM Postdoctoral Associate), discussant, 15 May 2018.
- “Testimonial Aesthetics and Public Display,” keynote lecture for conference on Aesthetics of Religion, University of Munich, Germany, 9-12 November 2017 (lecture on 10 November 2017).
- “Material Establishment and the Politics of Sacred Space in Hawai’i,” for Sacred Arts in North

- American Contexts conference at Yale Institute of Sacred Music, 20-21 October 2017.
- “Material Establishment and Public Display,” a substantively revised version of this argument, American Society for the Study of Religion, Columbia University, 29 April 2017.
- Panelist (with Jonathan Anderson, James Elkins, and Matthew Milliner) “Art History in a Postsecular Age,” for symposium on “Art in a Postsecular Age,” Biola University, La Mirada, CA, 4 March 2017.
- Respondent to panel on “Method and Theory,” for workshop on “Aesthetics and the Analytical Study of Religion,” Society for the Study of Religion as an Analytical Discipline (SORAAAD), San Antonio, TX, 18 November 2016.
- “Material Establishment and Public Display,” at the annual conference of the International Visual Literacies Association, Montreal, Canada, 6 October 2016.
- “Material Establishment and Public Display,” Faculty Works-in-Progress, Yale Institute of Sacred Music, 3 October 2016.
- “The Public Display of Religion,” Yale Institute of Sacred Music Colloquium presentation, 21 September 2016.
- “Religion in Plain View: The Public Aesthetics of American Belief,” invited lecture, Ohio State University, Columbus, Ohio, 22 October 2015.
- “Disputed Matter: Spatial Performance, Material Authority, and Religious Practice in Hawai’i,” at annual conference of the American Studies Association, Toronto, ON, 10 October 2015.
- “Embodied Spaces, Populated Objects, and Matters of Dispute: Case Studies in Hawai’i,” Material Religion conference, Duke University, 12 September 2015.
- Participant in SSRC panel workshop on Digital Humanities; invited as founding director of Center for the Study of Material and Visual Cultures of Religion (MAVCOR) to speak about MAVCOR website, New York City, 11 April 2015.
- Respondent to panel on “Material Hinduism in North America,” at annual conference of the American Academy of Religion, San Diego, CA, 22 November 2014.
- Panelist, Social Sciences Research Council Digital Project Panel, at annual conference of the American Academy of Religion, San Diego, CA, 22 November 2014.
- “Religion in Plain View,” Department of Art History, University of Hawaii at Manoa, 21 February 2014.
- Respondent to panel on “Image as Artifact: Experiencing the Thingness of Photographs in American Religion,” at annual conference of the American Academy of Religion, Baltimore, MD, 23 November 2013.
- “Visual Religion,” paper at conference titled “United States Religion and Politics in Multidisciplinary Perspective, Danforth Center on Religion and Politics, Washington University in St. Louis, 4 September 2013.
- “Material Objects and Spiritual Sensation in Hawaii Volcanoes National Park,” International Conference on “The Power of Objects: Materiality, Forms, Ritual Action,” Université de Toulouse, Toulouse, France, 31 May 2013.
- “The Weight of a Golden Calf: Materiality, Sensation, and the Idols of Modernity,” Association Française d’Etudes Americaines, Angers, France, 23 May 2013, opening lecture for annual congress of this French academic association.
- Panel Chair and Convener, A Conversation with [New York Times Co-Chief Art Critic] Holland Cotter, American Academy of Religion, Chicago, IL, 18 November 2012.

- "Hearts and Stones: Material Transformations and Religion Practice in the United States," invited speaker for "Vibrant Materiality" conference at Northwestern University, Evanston, IL, 27 April 2012.
- "John Singer Sargent's *Israel and the Law*: The Key to a Missing Keynote," Abram and Frances Kanof Lecture, North Carolina Museum of Art, Raleigh, NC, 25 March 2012.
- Respondent to panel on "Spirituality and Visual Culture of the United States," Nineteenth-Century Studies Association annual conference, Asheville, NC, 22 March 2012.
- Respondent to session titled "Artifacts of Crisis" at American Academy of Religion Annual Conference, San Francisco, CA, 20 November 2011.
- Keynote lecture for conference titled *Sensational Religion: Sense and Contention in Material Practice*, 1 November 2011.
- "The Soul of Things: Scripting Spiritual Sensations in Hawaii Volcanoes National Park," Yale University, panel on Devotional Bodies for conference titled *Sensational Religion: Sense and Contention in Material Practice*, 1 November 2011.
- "John Singer Sargent's *Triumph of Religion* at the Boston Public Library," a lecture and tour for faculty and students of the Yale Institute of Sacred Music, for study day in Boston, MA, 10 September 2011.
- "Religious Liberalism and the Arts in the United States, Université Paris Diderot (Paris 7), 7 January 2011.
- "Sensory Cultures of American Religions," Workshop on American Religions, Religion Department, Princeton University, 2 December 2010.
- "Always a Golden Calf: Materialities and Sensational Religions in 'Secular' Modernity," part of a lecture series on "The Secular Gaze: Humanistic Representations of the Non-Secular," organized by the Humanities Forum, Hamilton College, Clinton, NY, 7 October 2010.
- "Hearts and Stones: Material Transformations and the Stuff of Christian Practice in the United States," Cushwa Center for the Study of American Catholicism, University of Notre Dame, South Bend, IN, 20 September 2010.
- "Material Complexions," paper presented at Fellows Seminar, Initiative for the Study of Material and Visual Cultures of Religion, Calistoga, California, 5 August 2010.
- "Religion in Plain View," annual conference of international Societas Homileticus, Yale University Divinity School, 2 August 2010.
- "The Fifth Evangelist: Fine Art and Liberal Protestantism, 1850 and 1950," presented to the Bologna Group (an international American studies research group), symposium at Giverny, France, 31 May 2010.
- "Religion in Plain View: Commerce and Conversation in the American Landscape," part of a panel on "Gender and Landscapes of the Sacred" at the International Sacred Arts Festival in Delhi, India, 7 March 2010.
- "The Public Display of Religion," Whitney Humanities Center, Yale University, 7 April 2010.
- "Sensory Cultures of American Religion," paper presented to historians of American religion working group, Yale University, 8 December 2009.
- "Religion in Plain View," paper presented at international conference on Women, Religion, and Globalization, Yale University, 14 November 2009.
- "Mirror Images: Analogical Arts and New English Devotions," paper presented at conference on Religious Transformations in Early Modern Americas, Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, 6-7 November 2009.
- "Visible Liberalism," paper presented at conference on Cultures of American Religious

- Liberalism, Yale University, 25 September 2009.
- “Lively Stones and True Images: Material Practice and the Self in Puritan Piety,” Institute of Sacred Music Colloquium, Yale University, 22 April 2009.
- “Mirror Images: Analogical Arts and New English Devotions,” Elizabeth T. Kennan Lecture, Mount Holyoke College, 20 April 2009.
- “Mirror Images: Analogical Arts and New English Devotions,” Catholic Imagination Lecture Series, Villanova University, 14 April 2009.
- “Everyday Politics of Religious Display,” Material Culture Working Group, Yale University, 5 March 2009.
- Interview with Betye and Alison Saar, AAR Religion and Arts Award Program, American Academy of Religion annual conference, Chicago, 1 November 2008.
- “Exhibiting Religion,” panel respondent, American Academy of Religion annual conference, Chicago, 1 November 2008.
- “Mirror Images: Puritan Visual Practice Reconsidered,” American Studies Association annual conference, Albuquerque, New Mexico, 16-18 October 2008.
- Respondent, to panel on “Representations” at conference on “Anti-Popery: 1530-1850,” McNeil Center for Early American Studies, University of Pennsylvania, 18-20 September 2008.
- Roundtable moderator and speaker, “Words Matter!” Symposium on the Occasion of the Twentieth Anniversary of the Eldredge Prize, Smithsonian American Art Museum, Washington, D.C., 12 September 2008.
- “The Everyday Politics of Religious Display,” 21 June 2008, for The United States in the World/The World in the United States, Fourth Biannual American Studies International Consortium Conference, University of California, Berkeley, 19-21 June 2008.
- “The Everyday Politics of Religious Display,” for The Politics of Display: America’s Past in Three Dimensions, a Symposium in Honor of Neil Harris, University of Chicago, 3 May 2008.
- “Visible Liberalism: Liberal Protestant Taste Evangelism in 1850 and 1950,” 10 April 2008, for American Religious Liberalism: Retrospect and Prospect, Center for the Study of Religion, Princeton University, 10-11 April 2008.
- Respondent, “Puritan Promiscuities: Transnational, Transhistorical, and Interdisciplinary Dimensions of Contemporary Puritan Scholarship,” Omohundro Institute and Society of Early Americanists joint annual conference, Williamsburg, VA, 7 June 2007.
- “Authors Meet Critics” session, critic for *The Sacred Gaze: Religious Visual Culture in Theory and Practice*, by David Morgan, and *How the Other Half Worships*, by Camilo José Vergara, American Academy of Religion Annual Conference, Washington, D.C., 20 November 2006.
- “Religious Pictures in the American Marketplace: Protestantism on Display, 1780-1880,” the Louvre Museum, Paris, France, for an exhibition symposium, “American Artists and the Louvre,” 16 June 2006.
- “The Public Display of Religion,” Institute of Sacred Music, Yale University, 2 February 2006.
- “Mirror Images: Framing the Self in Early New England Material Practice,” for Publishing God Summer Seminar in the History of the Book, American Antiquarian Society, Worcester, MA, 14 June 2005.
- “Mirror Images: Framing the Self in Early New England Material Practice,” for a symposium on “Intersections: Scriptures, Prints, and Paintings in Antebellum America,” Library Company of Philadelphia and Center for American Art, Philadelphia Museum of Art, 2 May 2005.

- “Seeing the Self ‘in Frame’: Early New England Material Practice and Puritan Piety,” McIntire Lecture, University of Virginia, 14 April 2005.
- “Mirror Images: Framing the Self in Early New England Material Practice,” Omohundro Institute of Early American History and Culture, Colloquium, 12 April 2005.
- “Using Pictures: History, Art History, and Visual Culture,” in a panel discussion titled “Historians/Art Historians at Work: Interpreting the Visual,” Center for Historical Studies, University of Maryland, 4 April 2005.
- “Personal and Professional Reflections on Sargent’s *Triumph of Religion*,” subsequent to restoration of mural cycle, Boston Public Library, 27 October 2004.
- “Taste Cultures and the Visual Practice of Liberal Protestantism, 1940-1965,” final conference of “History of American Christian Practice” Project, University of North Carolina at Chapel Hill, 22 October 2004.
- Senior Scholar in Residence, Terra Summer Residency Program, Terra Foundation for American Art, Giverny, France (made two formal presentations of my research and consulted with graduate fellows about their research), 11-31 July 2004.
- “State of the Field: Visual Cultures of the United States, Colonial and Founding Periods,” NEH Forum on American History, Panel III, “Literature, Religion, and Culture,” National Endowment for the Humanities, Washington, D.C., 30 April 2004.
- “Art and the Formation of Religious Communities,” discussant for eighteen papers, The Gallery at the American Bible Society, New York, NY, 5-6 March 2004.
- “Religion in Plain View: Episodes in the Public Aesthetics of American Belief,” Center for Religion and Civic Culture, University of Southern California, 17 February 2004.
- Interdisciplinary Faculty Seminar, an informal “state of the field(s)” conversation, Center for Religion and Civic Culture, University of Southern California, 17 February 2004.
- “Seeing the Self ‘in Frame’: Early New England Material Practice and Puritan Piety,” Department of Art History, University of Southern California, 13 February 2004.
- “Seeing the Self ‘in Frame’: Early New England Material Practice and Puritan Piety,” Department of Art and Art History, University of North Carolina at Chapel Hill, 4 February 2004.
- “Seeing the Self ‘in Frame’: Early New England Material Practice and Puritan Piety,” Colloquium CLXXXVI, Center for Advanced Study in the Visual Arts, National Gallery of Art, 6 November 2003.
- “Religion and American Art History: Informal Reflections on Scholarship and Intellectual Practice,” Erasmus Institute, Worcester, MA, 23 June 2003.
- “A Closer Look at John Singer Sargent’s Boston Public Library Murals,” Lowell Lecture, Boston, MA, 29 April 2003.
- Progress Report on the Sargent Mural Conservation Project, panel discussant, Boston, MA, 26 April 2003.
- “Sargent’s Insides: Religion, Privacy, and Other Wounded Subjects,” University of North Carolina, Chapel Hill, 10 April 2003.
- “The Public Display of Religion,” National Museum of American History Colloquium, 23 April 2002.
- Session Chair, “Religion and American Art History,” College Art Association Annual Conference, Philadelphia, Pennsylvania, 22 February 2002.
- Visiting Scholar, Visiting Scholars Program, Department of Fine Arts, University of Colorado, Boulder, 22-24 January 2002; three presentations including a public lecture titled “Sargent’s Insides: Religion, Privacy, and Other Wounded Subjects,” 23 January 2002.

- Respondent, "Museums and Memory," session at American Studies Association Annual Conference, Washington, D.C., 10 November 2001.
- "A Public Sort of Privacy: Sargent and the Aesthetics of Belief in Boston's 'Shrine of Letters,'" for "American Art History in the New Century," Wyeth Symposium at the Center for Advanced Study in the Visual Arts, National Gallery of Art, 18 October 2001.
- "Researching the Public Display of Religion," a fellow's research presentation, American Antiquarian Society, 8 August 2001.
- "The Public Display of Religion," Scholars' Roundtable, Department of Art History, Stanford University, 11 May 2001.
- Speaker ("The Public Display of Religion") and panelist for a public symposium, "The Uses of Public Religion: Possibilities and Pitfalls," at the Woodrow Wilson International Center for Scholars, 6 April 2001.
- Senior Scholars Research Presentation, Predoctoral Fellows Program, Smithsonian American Art Museum, 8 December 2000.
- Moderator and presenter ("The Public Display of Religion,") at symposium titled "Exhibiting the Visual Culture of American Religions," Gallery of the American Bible Society, New York City, 1 December 2000.
- "Religion in Plain View: The Public Aesthetics of American Belief," a paper presented at the Center for the Study of Religion, Princeton University, as part of a symposium, "Visible Religion: Exhibition, Public Display, and the Historiography of American Religious Culture," co-organized with David Morgan (Morgan, Roger Stein, and Jon Butler also presented), 10 November 2000.
- "Work in Progress: The Public Display of Religion," Woodrow Wilson International Center for Scholars, 24 October 2000.
- Co-Convener, Graduate Seminar, held in conjunction with "Exhibiting the Visual Culture of American Religions," 1-3 September 2000 (an invited three-day seminar for eight graduate students from five major U.S. universities).
- "The Public Display of Religion," paper presented at a public symposium held in conjunction with the Brauer Museum of Art opening of "Exhibiting the Visual Culture of American Religions," 2 September 2000.
- Hiram College Lectures in Religion, a three-lecture series titled "Seeing the Sacred: Art and Religion in the United States," 27-28 March 2000.
- Session Co-Chair, "Art History and the Visual Culture of American Religions," College Art Association, New York City, February 2000.
- "Sargent's Insides," Lunchbag Seminar Series, Department of Art History and Archaeology, University of Maryland, 8 December 1999.
- "Colliding Memories: Cultural and Personal Recollection in Boston's 'Shrine of Letters,'" Annual Conference of the American Academy of Religion, Boston, MA, 21 November 1999.
- "Religious Art and Architecture around Copley Square," a tour for participants in the Annual Conference of the American Academy of Religion, organized by Peter Williams and conducted by Williams, Promey, and David Bains, 22 November 1999.
- Co-Coordinator and Presenter, "The Visual Culture of American Religions," Winterthur Conference, 22-23 October 1999. Delivered a paper titled "The Public Display of Religion."

- “Painting (Religious) Privacy in Public,” Keynote for Symposium titled “Public Art for Boston: John Singer Sargent’s Mural Projects,” jointly sponsored by Harvard University Art Museums, Museum of Fine Arts Boston, and the Boston Public Library, 25 June 1999.
- Session Chair and Panelist, “Vision,” Conference on “Religion and the Senses,” Center for the Study of Religion, Princeton University, 21-23 May 1999.
- John Singer Sargent Program, The Diane Rehm Show, National Public Radio, 22 February 1999, with Franklin Kelly and Elaine Kilmurray.
- Co-Organizer and Presenter, Three-Day Invited Seminar on the “Visual Culture of American Religions,” Valparaiso University, Museum Session, August 1998.
- “The Many Lives of Sargent’s *Prophets*,” American Studies Association Annual Conference, Washington, D.C., 1 November 1997.
- Co-Organizer and Presenter, Three-Day Invited Seminar on the “Visual Culture of American Religions,” Winterthur Museum and Libraries, Methodology Session, July 1997.
- Co-Organizer and Presenter, Three-Day Invited Seminar on the “Visual Culture of American Religions,” University of Maryland, Historiography Session, August 1996.
- “Art and Value,” Response to Session on Late-Nineteenth-Century American Painting at the Annual Conference of the College Art Association, Boston, 23 February 1996.
- “Cultivating Spirituality: George Inness, Color Theory, and American Swedenborgianism,” Paper presented at the Annual Conference of the American Academy of Religion, Philadelphia, 18 November 1995.
- “John Singer Sargent’s *Triumph of Religion* at the Boston Public Library,” Paper presented in the Lunchbag Seminar Series, Department of Art History and Archaeology, University of Maryland at College Park, 12 April 1995.
- “Sectarian Images and Public Values: John Singer Sargent and the *Triumph of Religion* at the Boston Public Library,” Paper presented in the 1995 Public Lecture Series on the Visual Arts and Religion, Catholic University of America, 6 April 1995.
- “Evaluating Art and Religion: Sargent’s *Triumph* in Boston,” Paper presented at the Annual Conference of the College Art Association, San Antonio, 25 January 1995.
- “Shaker Visionary Painting,” Paper presented in the Sunday Lecture Series, National Gallery of Art, 15 January 1995.
- “Windows on Heaven: Spatial Arrangements in Shaker Visionary Paintings,” Paper presented in the Published Women Luncheon Series, University of Maryland at College Park, 18 November 1994.
- “Proximity, Presence, and Self-Representation: Visionary Pictures and Shaker Revivalism,” Address at award presentation of Charles C. Eldredge Prize, National Museum of American Art, 14 October 1994.
- “Interchangeable Art: Warner Sallman and the Critics of Mass Culture,” a much expanded version of the symposium paper below, Colloquium CXXIII, Center for Advanced Study in the Visual Arts, National Gallery of Art, 7 April 1994.
- “Interchangeable Art: Warner Sallman and the Critics of Mass Culture.” Paper presented at “Icons of American Protestantism” symposium at the University of Chicago, 4 March 1994.
- “Shaker Image as Visible Presence: Sacrament and Decoration.” Paper presented to the Lunchbag Seminar in American Art at the National Museum of American Art, Washington, D.C., 24 April 1992.
- “Shaker Visionary Images: Restoring a Visible Presence.” Paper presented to the Chicago Art History Colloquium, Chicago, 15 May 1991.

“Nature, Progress, and Nostalgia in George Caleb Bingham’s *Jolly Flatboatmen*, 1848/1877-78.”

Lecture at the Terra Museum of American Art, Chicago, 13 September 1990.

“‘When There is No Vision, the People Perish’: Shaker Gift Images and the Third Generation of Believers.” Paper presented at the Annual Meeting of the American Academy of Religion, Chicago, 20 November 1988.

“The Windows of Heaven are Open: Shaker Gift Drawings as Boundary Phenomena.” Paper presented at the Thirteenth Annual National Historic Communal Societies Association Conference, Canterbury, New Hampshire, 10 October 1986.

### **NATIONAL AND INTERNATIONAL SCHOLARLY COLLABORATIONS**

Director, Center for the Study of Material and Visual Cultures of Religion, Yale University, 2008-present (“center” title approved in 2014; formerly “initiative.”)

\*\*\*In 2023 I am currently in the process of designing the third project cycle of MAVCOR, assembling a leadership team (along with Greg Johnson, UCSB, Emily Floyd, UCL, and Maya Berry, UNC), on the subject(s) of indigeneity, repatriation/rematriation, and ecologies of religion(s); like the first two project cycles, this one will seek grant funding and involve multiple collaborators from an array of disciplines and ranks (including graduate students).

Co-Director (with Sarah Rivett of Princeton University), MAVCOR second project cycle, “Material Economies of Religion in the Americas: Art, Objects, Spaces, Mediations,” 2016-2023 (with concluding international conference TBD).

Project Collaborator, The Shaker Manifestations Symposium, directed by Douglas Winiarski (University of Richmond) and Joshua Guthman (Berea College), 2018-2023; final gathering 10-12 November 2022 (participation by Zoom).

Project Fellow, Shaker Art, Design, and Religion, directed by Kathryn Reklis (Fordham University) and Lacy Schutz (Shaker Museum), 2018-2020.

Co-Director (with Sarah Rivett of Princeton University), planning and funding phase for MAVCOR second project cycle, “Material Economies of Religion in the Americas: Art, Objects, Spaces, Mediations,” 2013-2015 (project begins in July 2016).

Director, “Religion, Sensation, and Materiality” a project of the Yale Initiative for the Study of Material and Visual Cultures of Religion, 2008-2012; first Initiative Fellows Seminar, Cape Elizabeth, Maine, 4-7 June 2009; second Initiative Fellows Seminar, Calistoga, California, 5-8 August 2010, third Initiative Fellows Seminar, New Haven, CT, 31 October-5 November 2011.

Principal Investigator, Women, Religion, and Globalization Project, Yale University, 2008-2009.

Faculty Seminar Participant, Women, Religion, and Globalization Project, Yale University, 2007-2008.

Project Team Member, “The History of American Christian Practice,” supported by The Lilly Endowment Inc., spring 2002-autumn 2004 (first seminar meeting, Santa Fe, New Mexico, 19-23 June 2002; second seminar meeting, Key West, Florida, 29 January-2 February 2003; third seminar meeting, Cape Elizabeth, Maine, 26-29 June 2003; fourth seminar meeting, Lake Tahoe, California, 23-27 June 2004; final conference, University of North Carolina at Chapel Hill, 21-24 October 2004).

History Consultant, Conservation Team, for the conservation and restoration of John Singer Sargent’s *Triumph of Religion*. This project was a collaboration of the Boston Public Library and the Straus Center for Conservation, Fogg Art Museum, Harvard University Art Museums, 2001-2004.



Project Team Member, “The Nature of the Human Person: An Historical Inquiry,” supported by The Pew Charitable Trusts, in collaboration with the Woodrow Wilson International Center for Scholars, September 2000–June 2003 (first seminar meeting 4-7 April 2001; second seminar meeting 3-5 April 2002; third seminar meeting 18-21 June 2003).

Co-Director, with David Morgan, “The Visual Culture of American Religions,” supported by the Henry Luce Foundation and the Lilly Endowment, Inc., 1995-2000.

Project Team Member, “Icons of American Protestantism: The Art of Warner Sallman,” supported by the Louisville Institute and the Lilly Endowment, Inc., 1991-1994.

### **PROFESSIONAL AFFILIATIONS**

College Art Association

American Studies Association

American Academy of Religion

Society of Early Americanists

Association of Historians of American Art

American Antiquarian Society (elected member)

American Society for the Study of Religion (elected member)

### ***III. TEACHING AND ADVISING***

#### **COURSES TAUGHT**

##### **Graduate:**

Readings in US Religion and Law (new course spring 2022; taught with Tisa Wenger and Eric Stephen).

Religion and Museums

Pilgrimage and Religious Tourism (taught with Orgu Dalgic)

Studies in Material Religion

Religion and the Performance of Space (taught with Margaret Olin)

Sensational Religion: Sensory Cultures in Material Practice (research seminar; refinement of earlier version titled Sensational Materialities: Sensory Cultures of Religion in History, Theory, and Method; further refined in Fall 2016 as part of Yale/Smithsonian collaboration).

Material Sensations: Sense and Contention in Material Practice (introductory-level graduate seminar)

Visual Controversies: Religion and the Politics of Vision (in two versions; one of them taught with Vasileios Marinis)

Women, Religion, and Representation in an Age of Globalization (taught with Laura Wexler)

Situating Visual Culture Studies: Objects, Definitions, Historiography, Methods, Theory  
Christian Art and Architecture

Reading the Visual Cultures of American Religions

Readings in Colonial Visual and Material Culture

The First Hundred Years: Artistic Cultures in the United States, 1776-1876

Methods of Art History

Nationalism and Internationalism in American Art

Readings in Aesthetic/Cultural Hierarchy

The Art of John Singer Sargent

Art and Religion in American Cultures

Art at the American International Fairs

Nature and Culture in American Art

Art History and New Technologies: Research, Teaching, and Communication

**Undergraduate:**

Art of the Western World II (1300-2000)

American Art to 1876

American Art from 1876

American Landscapes

American Renaissances

Nature and Culture in American Art

The Visual Culture of American Religions

Twentieth-Century Art

American Material Culture

Understanding Art

**ADVISING AND MENTORING**

I take advising and mentoring very seriously; it has always been for me a key part of my academic labor and commitment. Advising and mentoring happen here on this campus, of course, but also with students and junior faculty at other institutions, in the USA and abroad. I have shaped the national and international collaborative projects that I direct in order to make dedicated space for mentoring the next generations of scholars and educated citizens. I have worked to structure grant-funded projects that make ample allowance for mentoring graduate students and junior faculty, as full collaborators and scholars in their own right.

Following convention at the University of Maryland, where I began my tenure-track career in 1991, I have not felt it appropriate to name the students I advise and mentor, nor to list their master's theses and doctoral dissertations on my CV. This has seemed to me, in the past, to be claiming responsibility for student successes that belong to the student alone. I have come to see a different wisdom in this accounting and to consider whether it is possible to rechart /recoup this history moving forward. My current CV, however, does not include such enumerations.

**GRADUATE ADVISING**

At Yale, in 2022, I served in a range of capacities of formal advisement for five doctoral students. I am also principal advisor to ten master's students in the Institute of Sacred Music and Yale Divinity School. Each year, I supervise at least one, and often two or three, ISM/YDS master's thesis projects. I also frequently (at least once per semester, and often twice) advise/teach a readings course or independent study at the master's level, often these courses have multiple students. In addition, I continue to write letters for and mentor some among my University Maryland former graduate students and I serve on external dissertation committees. Among these, I have participated as an external reader, over the course of my career, on dissertation committees at such institutions as the University of California, Berkeley, University of Chicago, Stanford University, the University of North Carolina at Chapel Hill, University of Texas at Austin, SUNY Stony Brook, the University of Virginia, and the George Washington University.

**UNDERGRADUATE ADVISING**

At Yale University, to date, and because of the shape of my appointment, I work principally with graduate students. I occasionally serve as a reader/advisor for senior essay projects, as I did in 2022. I welcome qualified undergraduates into my graduate-level courses (my syllabi and advance course information always include this invitation). At the University of Maryland, I served as departmental Director of Undergraduate Studies in 1999. Periodically I provided program for the Undergraduate Art History Association. In 2004, I participated in the

Undergraduate Teaching Assistantship Program of the College of Education, University of Maryland.

### **PEDAGOGICAL PROJECTS**

“Sensitive Subjects: Talking about Religion, Talking about Race in the Undergraduate Public University Classroom,” pilot phase of a larger collaborative teaching project, with Professor Renée Ater, supported by the “Scholarship of Teaching and Learning Fund,” University of Maryland, Fall 2002.

### **PEDAGOGICAL PAPERS AND PRESENTATIONS**

“Transforming Disciplines: The Humanities and Computer Science,” invited participant, National Initiative for a Networked Cultural Heritage, Washington, D.C., 17-18 January 2003.

Digital Dialogues: “Visual Culture and the Web: Triumph or Tribulations,” a panel discussion, Maryland Institute for Technology in the Humanities, 14 March 2000.

“Inclusion of Student Contributions on Class or Scholarly Websites,” a panel discussion conducted by Rodney Petersen, Sally Promey, and Anne Bowden, College of Education, University of Maryland, 29 November 1999.

Museum Educational Site Licensing Project (MESL), Presentation to Professional Staff of National Museum of American Art, 7 May 1997.

“MESL in the Art History Classroom,” Lunchbag Seminar Series, Department of Art History and Archaeology, 7 May 1997.

“Teaching with Digital Images,” Humanities and Technology Poster Session, College of Arts and Humanities, 30 April 1997.

“University/Museum Roundtable: The Use of Digital Images in Education,” University of Maryland, 14 April 1997.

Session Chair and Presenter, “The MESL Project’s Impact,” College Art Association, New York City, 15 February 1997.

“Digital Art History,” Attending to Technology Symposium, Center for Renaissance and Baroque Studies, University of Maryland at College Park, 8 November 1996.

Session Coordinator and Presenter, “Technology in the Classroom,” Panel at National Meetings of MESL Steering Committee, 14 May 1996.

“The Museum Educational Site Licensing Project: An Electronic Resource for Teaching and Research in Art History,” National Museum of American Art, Lunchbag Seminar Series, 12 April 1996.

“Testing the Waters: Using the World Wide Web for Collaborative Teaching in the Visual Arts,” presentation for “Teaching with Technology” symposium (with Professor Terry Gips), University of Maryland, 1 April 1996.

MESL Open House for the College of Arts and Humanities, presentation on the project and its potential for creative teaching, 29 February 1996.

Grant Writing Seminar, Office of Research Administration and Advancement, University of Maryland, panelist, 28 February 1996.

“The Museum Educational Site Licensing Project and Teaching Art History,” Special Session at Annual Conference of the College Art Association, Boston, 23 February 1996.

“New Technologies and Teaching Art History,” Digital Village Symposium, College Park, 3 November 1995.

“A Teacher’s Perspective on the Museum Educational Site Licensing Project,” Annual Conference of the Coalition for Networked Information, Washington, D.C., April 1995.

#### ***IV. SERVICE***

##### **PROFESSIONAL SERVICE**

##### **Editorial Boards, Selection Panels, Disciplinary Committees, and Consultancies**

- National Museum of American History, Advisory Committee for Center for the Public Understanding of Religion in American History, 2020-present.
- American Society for the Study of Religion, Program Planning Committee for “What Does the Study of Black Religion Mean for the Critical Study of Religion?”; and co-host (with Kathryn Lofton and Nancy Levene) April 2023 convening at Yale, 2022-2023.
- Smithsonian Folklife Festival, Advisory Committee for 2022 festival, Creative Encounters, on religious diversity in the United States, 2020-2022.
- Advisory Group to Lily Endowment Religion and Museums Program, 2018-present.
- JAAR (Journal of the American Academy of Religion)*, Editorial Board, 2019-present.
- American Society for the Study of Religion, Executive Council, by election, 2019-2022.
- Senior Mentor and Co-Seminar Leader (with Sylvester Johnson) to the 2018-2019 cohort of the Young Scholars in American Religion Program.
- National Advisory Committee, Alma Thomas Retrospective Exhibition titled “Alma Thomas: A Creative Life,” co-organized by The Columbus Museum & The Chrysler Museum of Art 2018-2021.
- National Advisory Committee, to “Supernatural America: The Paranormal in American Art,” an interdisciplinary, multicultural project exhibition project at the Minneapolis Institute of Art, 2018-2020.
- Consultant to NEH-Supported Digital Project on *Boston’s Hidden Sacred Spaces*, project leaders are Wendy Cadge, Professor of Sociology at Brandeis University, Michael Epstein of Walking Cinema, and WBUR in Boston. 2018-2022.
- Nevelson Legacy Council, advisor/consultant to project to conserve Louise Nevelson’s Chapel of the Good Shepherd, St. Peter’s Church, New York, 2018-present.
- Advisory Board, De Gruyter book series titled *Introductions to Digital Humanities: Religion*, 2015-2023.
- American Academy of Religion, Nominating Committee, December 2014-March 2016.
- National Endowment for the Humanities, Fellowship Selection Committee, panel member, 2014.
- Editorial Board, *MAVCOR Journal* (formerly *Conversations*; an online double-blind peer-reviewed journal of the Center for the Study of Material and Visual Cultures of Religion), 2013-present.
- Editorial Board, *Images: A Journal of Jewish Art and Visual Culture*, 2012- present.
- Editorial Advisor, *American Art*, 2012-present.
- American Studies Association, Religion Caucus Advisory Board, 2008-present.
- American Studies Association, Early Americas Caucus Advisory Board, 2006-present.
- Editorial Board, *Material Religion*, 2003-present.
- American Academy of Religion, Religion and the Arts Awards Committee, 2006-2012.
- Advisory Committee, Center for Historic American Visual Culture, American Antiquarian Society, 2006-present.
- Editorial Board, *American Art*, 2007-2012.
- Editorial Board, *Winterthur Portfolio*, 2007-2013.
- Advisory Committee, Archives of American Art, 1994-present.
- Editorial Board, *William and Mary Quarterly*, 2009-2010.
- Council Member (elected), Omohundro Institute of Early American History and Culture, 2007-2010.

Juror, Patricia and Phillip Frost Essay Award, *American Art*, 2008 and 2009.

Annual Conference Program Committee, Society of Early Americanists and Omohundro Institute, for 2007 joint annual conference, Williamsburg, VA, 2006-2007.

Selection Committee, Wyeth Publication Subvention in American Art, College Art Association, 2005-2007.

Editorial Advisor, *American Art*, June 2002-2007.

American Antiquarian Society, Long-term Fellowship Selection Committee, 2005.

Terra Summer Residency Selection Committee, Terra Foundation for American Art, 2005.

Terra Foundation of American Art Consultation, Atlanta, Georgia, 16 February 2005.

Consultant to the Conservation Department at the Walters Art Museum, project involving reassembling and conserving George Inness's *New Jerusalem*, a painting long-presumed to have been destroyed and recently rediscovered in three fragments, 2003-2004.

Juror, Charles C. Eldredge Prize Selection Committee, National Museum of American Art, Smithsonian Institution, 2002-2003.

History Consultant, Conservation Team, for the conservation and restoration of John Singer Sargent's *Triumph of Religion*. This project was a collaboration of the Boston Public Library and the Straus Center for Conservation, Fogg Art Museum, Harvard University Art Museums, 2001-2004 (also listed above under "National Scholarly Collaborations").

Selection Committee, Predoctoral Fellowship Program for Summer Travel Abroad for Historians of American Art, Center for Advanced Study in the Visual Arts, National Gallery of Art, 2000-2002.

College Art Association Representative (with Catherine Hays) on National Steering Committee of "Building Blocks," a project of the American Council of Learned Societies (ACLS) and the National Initiative for a Networked Cultural Heritage (NINCH); and Co-Chair of the Visual Arts and Media Studies Field Committee for "Building Blocks," 1999-2003.

Editorial Board, *American Art*, 1996-2002.

Advisory Board, *Romantic Circles Virtual Art Gallery*, *Romantic Circles* Website (National Endowment for the Humanities recognition for excellence in educational website design), 2001-2002.

National Initiative for a Networked Cultural Heritage (NINCH) Building Blocks Workshop, Washington, D.C., 20-24 September 2000.

Juror, Charles C. Eldredge Prize Selection Committee, National Museum of American Art, Smithsonian Institution, 1999-2000.

Contributor to "Sargent at Harvard" website, Fogg Art Museum, Harvard University Art Museums, 1999 (contributed diagram of Sargent Hall to Boston Public Library pages).

Consultant to Henry Luce Foundation "Art and Religion in American Life" Project, Minneapolis, 6 May 1999.

National Steering Committee (with other institutional Project Coordinators and Management Committee), Museum Educational Site Licensing Project, supported by Getty Information Institute, 1995-1997.

Chair, Faculty Training and Support Working Group, Museum Educational Site Licensing Project, supported by Getty Information Institute, 1995-1997.

Reviewer/Consultant for "Sargent at Harvard" website (Melinda Linderer and Miriam Stewart), Fogg Art Museum, Harvard University Art Museums, 1996; 1999.

**Reviewing Activities for Academic Journals, Presses, and Institutions**

New York University Press

Yale University Press

Princeton University Press  
 University of Chicago Press  
 Cambridge University Press  
 Oxford University Press  
 University of California Press  
 University of North Carolina Press  
 Smithsonian Institution Press  
 University of Illinois Press  
 MIT Press  
 University of Pennsylvania Press  
 University Press of New England  
 Indiana University Press  
 National Endowment for the Humanities  
 The Getty Foundation  
 Harvard University (tenure reviews)  
 Princeton University (tenure and promotion reviews)  
 University of California, Santa Barbara (tenure reviews)  
 University of Texas, Austin (promotion review)  
 University of California, Berkeley (tenure review)  
 University of Virginia (tenure review)

*Art Bulletin*

*Winterthur Portfolio*

*Journal of the American Academy of Religion*

*Material Religion*

*American Art*

*Archives of American Art Journal*

*William and Mary Quarterly*

## **INSTITUTIONAL SERVICE---YALE UNIVERSITY**

### **Interdisciplinary; Extra-Departmental**

Co-Leader, Histories of Colonialism and Modernity Working Group, Whitney Humanities Center, 2019-2021.

Yale Smithsonian Partnership, Advisory Committee, 2018-present.

Director, Center for the Study of Material and Visual Cultures of Religion, 2008-present  
 (“center” status granted in 2014, formerly an “initiative”).

Yale Smithsonian Partnership, Committee Member, 2016-2018.

Sensory Cultures of Religion Research Group, organizer and convener, 2009-present.

Religion and Film Series, co-organizer, convener, and discussant (with Professors Ron Gregg, Kathryn Lofton, Briallen Hopper, and Dustin Gavin), 2010-2014; 2015-2017.

Interdisciplinary Faculty Mentor to Sara Shneiderman, Department of Anthropology, 2012-2014.

Sexual Harassment Education and Prevention Taskforce, Yale College, co-chair, 2010-2011.

Principal Investigator, Women, Religion, and Globalization Project, Yale University, 2008-2010.

Faculty Seminar Participant, Women, Religion, and Globalization Project, Yale University, 2007-2008.

### **American Studies (primary appointment)**

Greta LaFleur Review Committee, Early American Studies, 2015-2016.

Faculty Search Committee, Early American Studies, 2012-2013.

Kathryn Lofton Tenure Committee (for tenure and promotion to Full; AMST and RLST), 2012-2013.

Kathryn Lofton Review Committee (for promotion to Associate; AMST and RLST), 2011-2012.  
Faculty Advisor to Elaine Yau, AMST Academic Exchange with History of Art, University of California, Berkeley, Fall 2011.

Supervise three graduate students in curation of "Making Sense of Religion," an exhibition in the Sterling Memorial Library Memorabilia Room, 2 October 2011-4 February 2012.

Public Humanities Committee, AMST, spring 2009-present.

AMST International Consortium (Bologna Group) participant, 2008-present; Yale co-organizer (with Laura Wexler and Mary Lui), 2010-2014.

Executive Committee, AMST, 2007-present.

Faculty Mentor, Zareena Grewal, 2009-2014.

Graduate Studies Committee, AMST, 2009-2010.

Undergraduate Curriculum Committee, Spring 2010.

Mentoring and Review Committee, Zareena Grewal, 2009-2010.

Search Committee, joint junior search (Religious Studies and American Studies) in American Religious History, 2007-2008.

**Institute of Sacred Music and Yale Divinity School (primary appointment)**

Promotion Review Committee for Braxton Shelley, 2023-2024.

Promotion Review Committee for Linn Tonstad, 2023-2024.

ISM Sacred Ecologies Initiative, 2019-present.

ISM Religion and Literature Pre-Search Committee and Reading Group, 2018-2022.

Miller Hall Arts Committee, 2018-present.

Faculty Mentor to ISM Fellow Catalina Ospina, 2021-present.

Faculty Mentor to ISM Fellow Anderson Blanton, 2016-2018.

ISM Spain pre-trip planning committee and faculty team-member, 2016-2018.

ISM Sacred Arts in North American Contexts planning committee, 2016-2017.

ISM Fellows Selection Committee, 2009-2012; 2014-2015, 2016-2017, 2019-2020.

Vasileios Marinis, Tenure Review Committee, 2016-2017.

Deputy Director, Yale Institute of Sacred Music, 2007-2016.

Coordinator, Religion and the Arts Program, 2009-present.

Diversity Committee, 2015-2021.

Faculty mentor to ISM Fellow Meredith Gamer, 2015-2016.

ISM Colloquium Committee, chair, 2008-2013; 2014-2017.

ISM Admissions Committee, 2008-2013; 2014-present.

Pastoral Care (senior appointment) Search Committee, 2014-2015.

Vasileios Marinis Review Committee, 2013-2014.

Margaret Olin Review Committee, 2012-2013.

ISM Building Committee, 2012-2013.

ISM Gallery Space proposal, 2010-present.

Executive Committee, ISM, 2007-present.

Executive Committee, YDS, 2007-present.

Supervise three graduate students (YDS and University of Maryland) in curation of exhibition "Incarnations: Black Spiritualities in American Art from the Steele Collection," spring 2011.

Faculty Mentor to Vasileios Marinis, 2009-2021 (and his promotion to Full).

Review for Promotion Committee, Carolyn Sharp, YDSS, 2011-2012.

ISM Study Tour Planning Committee, 2011-2012.

Review for Reappointment Committee, Vasileios Marinis, 2010-2011.

ISM Study Tour pre-trip planning (Greece and Turkey), spring 2011.

University Tribunal, YDS faculty representative, 2009-2013.

Lectures Committee, YDS, 2008-2013 (chair in fall 2010; and in 2011-2012 and 2012-2013).

Sexual Harassment (stand-by) Committee, YDS, fall 2010, 2011-2012.

Search Committee for senior position in Pastoral Care and Counseling, YDS, 2009-2010.

Reformed Studies Committee, YDS, 2008-2009.

Chair, Colloquium Planning Committee, Yale Institute of Sacred Music, 2008-2013.

Admissions Committee, Yale Institute of Sacred Music, 2007-2010 (chaired committee in spring 2008); 2012-2013.

Organized “Visual Exegesis: Religious Images by African American Artists from the Jean and Robert E. Steele Collection, Yale Institute of Sacred Music, 1 April-4 May 2008 (opening to coincide with Middle Passage Conversations on Black Religion in the African Diaspora).

Search Committee, junior position in Christian Art and Architecture, ISM, 2008-2009.

Search Committee for junior position American Religious History, YDS, 2008-2009.

Search Committee, senior position in Christian Art and Architecture, ISM, 2007-2008.

Professional Studies Committee, Yale Divinity School, 2007-2008.

### **Religious Studies (secondary appointment)**

Admissions Committee, 2022-2023.

Planning Committee for Conference on Religion and Excess, 2020-2021 (Zoom conference scheduled for April 2021).

Religion and Modernity program, faculty affiliate, 2017-present.

Nancy Levene Review Committee, 2015-2016.

American Religious History Admissions Committee, 2012-present.

American Religious History Workshop, faculty participant, through 2019; and 2022-present.

I also serve on doctoral exam and dissertation committees in this department.

### **Women’s, Gender, and Sexuality Studies (administrative)**

WGSS Executive Committee, 2010-2011 (on leave in spring 2011); 2011-2012.

Council Member, Program in Women’s, Gender, and Sexuality Studies, 2007-2012.

Chair, Program in Women’s Gender, and Sexuality Studies, 2008-2010.

Search Committee for WGSS junior position in LGBT Studies, 2009-2010, 2010-2011 (Assistant Professor Joseph Fisher).

LGBTS Committee, 2008-2010.

Anniversaries Committee, WGSS, 2008-2010.

Search Committee for senior “target of pre-eminence” search (Professor Inderpal Grewal), WGSS, 2008-2009.

### **History of Art (affiliate faculty)**

Dissertation Committee, Meredith Gamer, 2011-2015.

## **INSTITUTIONAL SERVICE—UNIVERSITY OF MARYLAND**

### **University-wide Committees and Projects**

Religious Studies Interdisciplinary Field Committee, 2005-2006.

Academic Standards Committee, Graduate Council, co-chair, 2004-2006.

Graduate Council, 2001-2006.

Center for Teaching Excellence, Faculty Teaching Consultant, 2002-2006.

Distinguished Lecture Series Selection Committee, 2002-2006.



Graduate School Review Committee, 2004-2005.  
Provost's Special Panel (APT Review), 2004-2005.  
Kirwan Prize Selection Committee, 2003.  
Academy for Excellence in Teaching and Learning, Selection Committee, 2002.  
University Teaching Theaters Steering Committee, 1997-2002.  
University of Maryland Project Coordinator, Museum Educational Site Licensing Project, 1995-1997.  
Institute for Instructional Technology, 14-25 August 1995.  
Authored Successful Proposal for Participation in the Getty Museum Educational Site Licensing Project, Fall 1994.

### **College of Arts and Humanities Committees and Projects**

Appointment, Promotion, and Tenure (APT) Committee, 2004-2005.  
Faculty Partners Program, an initiative in diversity recruitment, 2003-2006.  
Core Oversight Committee, Comparative Religious Studies Citation (now the Religious Studies Minor), 2002-2006.  
Affiliate Faculty, American Studies, 1996-2006.  
African Diaspora Graduate Certificate Committee, David C. Driskell Center for the Study of the African Diaspora, 2003-2004.  
Academic Planning Advisory Committee, College of Arts and Humanities, 2001-2004.  
Maryland Institute for Technology in the Humanities (MITH), Exploratory Committee for Curriculum Development, 2002-2004.  
Maryland Institute for Technology in the Humanities (MITH), Governance Committee, 2000-2002.  
Academic Planning Advisory Committee (APAC), College of Arts and Humanities, 1999-2000.  
Center for Humanities and New Technologies (CHANT), Center for Renaissance and Baroque Studies, 1995-1998.  
Digital Village I, Steering Committee, 1995.  
Internal Review Committee, Department of American Studies, Fall 1994.  
Committee on the Honors College Core Curriculum (NEH Planning Phase), Fall 1994.  
First Year Focus Committee, 1993.

### **Department of Art History and Archaeology Committees and Projects**

Chair, Department of Art History and Archaeology, July 2005-December 2006.  
Director of Graduate Studies, 2002-2005.  
Departmental Human Subjects Review Committee Chair, 2003-2006.  
Graduate Admissions Committee, 2001-2005 (Chair, 2002-2005, excepting 2003-2004).  
Faculty Advisor, Graduate Student Association, 2001-2005.  
Curriculum Committee, 2001-present (excepting 2003-2004).  
Faculty Search Committee, Contemporary Art History and Theory, 2004-2005.  
Faculty Coordinator, Dissertation Working Group, 2002-2003.  
Search Committee Chair, Art of the Italian Renaissance, 2002.  
Block Grant Proposal, Fall 2002.  
Co-Director of Graduate Studies, with Josephine Withers, 2001-2002.  
APT Sub-Committee Member, 2001-2002.  
Search Committee Chair, Arts of the African Diaspora, 2001-2002.  
Search Committee Member, Visual Technologies Center Director, 2000-2002.  
Block Grant Proposal, Fall 2001.

Search Committee Member, Pre-Columbian Art History and Archaeology, joint position with  
Dumbarton Oaks, 2000-2001.  
APT Sub-Committee Member, Fall 2000.  
Block Grant Proposal, Fall 2000.  
Poster/Brochure for Program in American Art History, Fall 2000.  
Periodic Review Committee, Spring 2000.  
Faculty Advisor to proposed Graduate Student Electronic Journal, *InSight*, 1999-2000.  
Committee on Visual Technologies, Chair, Department of Art History and Archaeology, 1996-  
2006.  
Enhancement Committee, Department of Art History and Archaeology, wrote successful  
proposal for Visual Technologies Center, 1999-2000.  
Undergraduate Director, Department of Art History and Archaeology, 1999.  
Curriculum Committee, 1999; Co-Chair, 1996-1997.  
Departmental Tenure Review Committee, 1999.  
Center for Visual Culture Planning Committee, 1997-1998.  
African, African Diaspora, American Program Development Committee, 1995-97.  
Art/Sociology Building Indoor Air Quality Committee, Coordinator, 1991-1997.  
Poster Committee, Department of Art History and Archaeology, 1996-1997.  
Long-Range Planning Committee, Department of Art History and Archaeology, 1996.  
Department Coordinator for Middle Atlantic Symposium (Co-Sponsored with the Center for  
Advanced Study in the Visual Arts, National Gallery of Art), 1991-1993 and 1994-1995.  
Slide Library Committee, Fall 1995.  
Art of the African Diaspora Search Committee, 1994-1995.  
UNITEM Project (on the use of digital imaging technologies in higher education), planning and  
implementation, 1993.  
Departmental Salary Committee, 1993.  
Modern Art Historian Search Committee, 1992-1993.  
Graduate Admissions Committee, 1991-1992.

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Last updated: August 2023